DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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MARIE BOOTH RUSSELL.

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is a well known fact that those who are well able to pay for theatre tickets are abnormally delighted when they can see a performance without paying for it. They would much rather be presented with a pass than pick up on the street the money price of two seats, so powerful is that trait in human nature "to get something for nothing."

Jefferson De Angelis, at present heaping up fame for himself, in "Fantana," is responsible for the following illustration of the above truth.

The comedian recently received a letter from a well known millionaire in Chicago, saying: "I hear widespread reports of your great work. Please send me two seats for 'Fantana.'"

De Angelis mailed back, on the blank side of the letter, the following trite reply:

"I hear widespread reports of your great wealth. Please send four dollars for the two seats."

An amusing expression of little Gabriel, the lilliputian comedian who has so successfully portrayed Outcault's "Buster Brown," is related of him at the time he and his partner, Lamar, broke into vaudeville in the East. Gabriel is such a handsome, well proportioned pigmy man that he is more often than not mistaken for a bright lad of about seven. This mistake is frequently embarrassing to the little fellow, and sometimes annoying, as the following incident shows.

At Worcester, Mass., during his vaudeville experience, it happened that on the same bill were George Ober and company, in a condensed version of "Rip Van Winkle." The "Meenie" of this compressed cast was little Carline Carmen, a precocious actress of about six Summers. She naturally selected little Gabriel as a possible playmate during the week. His attempts to avoid and discourage her juvenile coquetries were very funny to the others of the company. To Gabriel, however, they were torture, while even the little maid herself finally became indignant because "the dear, funny little boy would not play with her."

The climax of the incident happened while Gabriel was doing his monologue. Little "Meenie" followed him onto the stage and insisted on showing him her new doll. The little man refused, during the rest of the week, to go onto the stage unless the small girl was safely locked in her mother's dressing room.

Marshall P. Wilder, another small man, tells a story about an Irishman who was going to the dogs because of drink. His friends sought to persuade him to be more temperate in his indulgence, even if he could not stop it altogether.

"Why," said one of them, "can't you take just one drink a day and stop at that?"

"What good would wan do?" said Mike indignantly. "Faith! it would have no more effect than a burrud tryin' to fly wid wan wing."

At all times and places the little man is a wag. He was standing at the entrance of the "Alpine," on Broadway—his headquarters for so many years—when Willard Holcomb, of "Me, Him and I" fame, was passing.

"Hello, Willard!" called Wilder, stopping him with the salutation, "Say, have you heard the sad news about Einstein?"

"No," replied Holcomb, knowing that the way to save time was to "bite" immediately at Wilder's question, "what about Einstein?"

"He died the day before yesterday and left all he had to the Hebrew Orphan Asylum out on Amsterdam Avenue."

"You don't say!" exclaimed Holcomb, "how much did he leave?"

"Four small children," answered the little fellow, as he perched himself afresh on the handle of his heavy cane in his favorite attitude.

The diminutive entertainer has added the following to his stock of funny dialogues:

A man of bibulous habits was pressing some liquid refreshment upon a Jewish friend who never indulged.

"Now, do have a drink, Simon," said the would be host, pushing his friend toward the bar of a Broadway cafe.

"No, I don't care for it," said his Hebrew friend.

"Have a cigar then."

"No, I neffer schmoke," was the reply.

"Well, then, have some seltzer," insisted the generously minded one.

"No, t'anks," was the reply, "but if you insist in my having somet'ings you can gif me five postal cards."

Mr. Wilder tells another of a young married woman who, during her shopping tour one afternoon, saw on a bargain counter a lot of men's black silk socks. Wishing to surprise her young husband with some of them, she said to the clerk:

"I'll take half a dozen pair of those socks."

"What size do you wish?" asked the girl who presided at the counter of bargains.

"I really don't know the size of my husband's foot," blushingly answered the bride, "but you may give me the size that goes with a fourteen and a half collar."

One of Wilder's stories is about a clubman who frequently comes home from his long evening session at the club house in a very much intoxicated condition. His wife, much annoyed, finally remonstrated.

"Why don't you take fewer drinks, then you wouldn't come home so muddled," she exclaimed.

"I don't take so terribly many," he said, "it's mixing them that gets in the work."

"Then you shouldn't mix drinks," said his wife, "you like whiskey best—why not drink all of that you want, then order *sarsaparilla* to finish up with?"

"Because," replied the clubman, "when I've consumed all the whiskey I want I coudn't for the life of me articulate the word."

J. H. Stoddart, the veteran actor, now touring for the last year, in "Bonnie Brier Bush," has a fund of stories concerning the great actors now passed away. He tells one of Macready, the great English actor of early times, with whom his father played. It was an instance of the great man's quick thought in trying to save the seriousness of an important situation—a deck scene on shipboard.

The actor was pacing the deck, delivering a most dramatic peroration, while the scenic sea storm was apparently reaching a terrific point, with great sea-cloth waves surging higher and higher. Suddenly the painted blue canvas, worked from beneath by moving men, was rent and a red head appeared through the hole. Macready and the audience both saw the accident at the same time, but before the latter could break into laughter the actor, with a view to making them think that the appearance of the man was a part of the play, shouted:

"Man overboard!"

However, they were not to be deceived, but in appreciation of Macready's effort to save his scene they applauded him most vigorously.

During a conversation at "The Players," on the subject of dramatic talent and genius, it was argued that a man, to be successful on the stage, need not possess any large amount of histrionic genius, and that if he had a fairly good intellect, fine appearance, perseverence and financial backing he stood a good chance of being great.

"I don't agree with you," said one of the actors present who owed his success to the possession of a naturally dramatic temperament, but whose personality was spoiled by his egotism and conceit. "I think that great actors are born."

"Yes," assented one of the others with quiet irony, "but most of them are dead."

Richard Mansfield, once a super with several others who failed to reach a similar high position, was walking down Broadway one day when accosted by a shabby specimen of manhood, who, forcing notice of himself upon the successful one, exclaimed:

"Well, well, and this is me old friend Richard, but I'll lay a dollar you don't know who I am."

"The money is easily yours," said the actor, gracefully resuming his walk.

Music and Song.

Helena Frederick, the prima donna of "The Tenderfoot," is the composer of several charming songs published by M. Witmark & Sons. The orchestra at the Willard, Washington, played one of these, "You and I Alone," every evening a recent week. This particular song, and two by other composers, were selected by the Witmarks as being the three classics out of 3,000 recent publications by this firm.

"Azara" is the title of a grand opera, in three acts, which has been composed by Prof. John Knowles Paine, head of the music department of Harvard.

WOODWARD AND SHARPE.

Probably no two persons in their respective line are more widely known to the profession and public than those represented in the above cut. Miss Sharpe, who was formerly of the team of Lang and Sharpe, possesses a rich contralto voice, and her rendition of ballads has won marked approval for her in the leading vaudeville theatres of this country. Her success in Europe, at the principal theatres, for seven years, was equally pronounced. Miss Sharpe, in private life Mrs. Woodward, is also considered to be one of the most expert dancers in her line. Mr. Woodward received a thorough musical education at the Conservatory of Music, at Boston, Mass. After several years of training he became a concert accompanist of a high class, during which time he appeared with some of the leading soloists in this line of work. Forsaking concert work fifteen years ago, he turned his attention to vaudeville, and since then no vaudeville pianist has been more successful in this line. His work has been a feature in the Keith and Proctor theatres, and has been commented upon by press and public. At present Mr. Woodward is musical director at the Unique Theatre, Akron, O.

Notes from Leo Feist.—Eddie and Edith Bowers, who are doing a double specialty with the "Alone in the World" Co., write in to say that the hit of their act is the dainty little serenade number, "Honey, I'm Waiting," which never fails to land them before their audience again and again. One of the distinctive features of the "A Desperate Chance" Co. is the rendition of "Honey, I'm Waiting," by little Baby Abbott, which never fails to reach the hearts of her auditors at the very outset. Gorman and West scored a tremendous success at Hyde & Behman's Theatre, recently, singing "Has Your Mother Any More Like You?" and "Honey, I'm Waiting." Lillian Jeanette writes in to say that she is more than making good with Ted S. Barron's new coon serenade, "Honey, I'm Waiting."

Sol Bloom Notes.—No less than thirty first class headline act are featuring Arthur A. Fenn's concert number, "Carissima," which looks like being a real hit despite the fact that it is not one of the so called "popular" songs. Among the latest to add this delightfully tuneful song to their repertory are: The Grand Opera Quartette, the Grand Opera Trio, Blanche Goulet, Ruth Ardelle, Cosmopolitan Quartette, Metropolitan Quartette, Margaret Ashton and others. There never was a more genuine hit by a ballad strictly on its own artistic merits than that scored by "Kisses," in Klaw & Erlanger's production of "Humpty Dumpty." Maude Lillian Berri sings this little gem, by Arthur A. and William H. Penn, with the best of taste.

Notes from Hirsekorn & Selig.—Various professionals of note are rendering the prints of this new Brooklyn house, notably Irene Bentley, Claude Thardo, Laura Millard, Maybelle Eckert, Tom Breen and Mabel Grace Purdou, who have in their repertory the ballad, "In the Cold, Gray Dawn," while the merry drinking song, "Wine, Wine, Wine," and "Curly Head," are featured by the well known Dan W. Quinn, Ila Grannan, James A. Giff, Allen and Delmain, Julia May Gifford, the Austen Male Quartette, Howard and Cole, Katherine Birch, W. Robinson Taylor, Gustave C. Fisher, Wm. Milliken, Geo. Davis, Alfred Smith, Ed. McGrath, Frank L. Browne, Edw. J. Pelham and many others.

Massenet's new opera, "Cherubin," was produced at Monte Carlo, Nice, Feb. 13, and was accorded a most favorable reception. Mary Garden, an American, who appeared in the title role, sang delightfully and scored a success.

Jos. W. Stern & Co. were amply represented in the musical numbers presented in "The Athletic Girl" production at the opening of Thompson & Dundy's Colonial Music Hall, New York City, on Feb. 8. They are the publishers of two pronounced hits of the evening, one of which is entitled "I Guess I'm Getting Seasick," and the other, "There's Only One Little Old New York." The music of both numbers was composed especially for the production by Jean Schwartz, and the lyrics are by George V. Hobart.

Mabel Hudson, the prima donna soprano, now in vaudeville, is taking encores nightly on her rendition of the new big march song by J. Fred Helf, entitled "Mamma's Boy."

Harry Brown, singing and dancing comedian, was engaged as a special feature at Hyde & Behman's Theatre, Brooklyn, N. Y., for the week of Feb. 8. He is making the greatest song successes he has ever had with a humorous darky song, entitled "Shame On You," and another witty song, entitled "That Ain't the Kind of Grub I've Been Getting Down Home."

Rose Lee Tyler, the sweet voiced vocalist, is making a hit with Alfred Solman's tuneful waltz song, "Turn Those Eyes Away." Her rendition of the song was rewarded by numerous encores at Keith's Union Square Theatre, and she is repeating her success at the other houses on the Keith circuit.

Billy Clark, the male member of the team Clark and Florette, who open at Waterbury, Conn., next week, for five weeks on the Poli circuit, is making his audiences roar with merriment on his rendition of his now coon song, "Razor," and the publishers, Helf & Hager, are pleased with his success.

Chas. K. Harris Notes.—Little Miss Mitchell, of the Mitchells, has been making a hit over the Keith circuit with Evans and Shields' beautiful pastoral ballad, "You're the Sweetest Flower that Grows in Tennessee." The following are now featuring "It Makes Me Think of Home, Sweet Home," America's greatest march hit: The Four Mortons, Miss Corrinne, Al. Belman, Annie Hart, Cheridah Simpson, Mrs. Mark Murphy, Lidia Berry, Delia Donald, Allan May and Mme. Slapoffski. "I'm Trying So Hard to Forget You," Mr. Harris' latest love ballad, is now being featured by the first class ballad singers of America. Rudolph Aronson's spirited "Our President" march, written for and dedicated to President Roosevelt, has been chosen as the opening number on the programme at the coming inaugural ball in Washington, March 4.

"The Monkey Doodle" is the odd title of a new comic dance which has just been issued by a Brooklyn firm for dumb acts, orchestra, bands and musical specialties. It is a quaint affair in musical contortion, and is arranged with drum, shell and sand paper effects. It is presented, without charge, to well known professionals. Hirsekorn & Selig, of Brooklyn, issue it.

Ellen Beach Yaw, of California, appeared in Rome, Italy, Feb. 17, for the first time in "Lucia Di Lammermoor."

McCune and Egar, Dietrich and Sheridan, Breen and Milliken, illustrated singing acts, have included in their list of songs "In the Shade of the Old Apple tree," and with the extra chorus slide they have won the applause of their audiences, and are making this ballad one of the big hits of their repertory. The Grand Opera Trio, one of the grandest singing acts in vaudeville, have finally been induced to put a popular song in their act, and have selected this new ballad.

Jack Norworth is singing, with repeated encores, "Imagination." Louise Dresser finds the comic waltz song, "Same Old Girl," to fit her act perfectly. Lou Sully is using Jerome and Schwartz's new coon song, called "Mr. Lawson, the Man from Boston." The Nichols Sisters are using Jerome and Schwartz's new song, called "Farewell, Mr. Abner Hemingway." Lillian Shaw is scoring with "Won't You Fondle Me?" Miss Nichols' celebrated Cadet Orchestra is making a big hit with their special arrangement of the very popular instrumental number, "Troubadour." It scored well at the Columbia Theatre, St. Louis.

From the F. B. Haviland Publishing Co.—Pauline Moran was a top liner on Pastor's bill, and receives five encores each performance with the "Rare Old Bird" song. "What the Brass Band Played" and "Longing for You," by Drislane and Morse, are in great demand. We can't count the thousands who are using "College Life," by Frantzen. Brandon and Wiley are featuring "Danuel;" so are Alice Warren, Carrie West and Anna Kenwick. Bonita writes us that "Can't You See My Heart Beats All For You" goes great with her act. Carlisle and Perry are using "Danuel," "Goodbye, Sis," and "What the Brass Band Played." Among the top liners using F. B. Haviland's two big hits, "What the Brass Band Played" and "Longing for You," are Elizabeth Miller, Mills and Morris, Barry and Wilson, Byron and Foster, and Dudley and Cheslyn. Max Rutter is making a hit with "Jasper," published by F. B. Haviland.

Ellen Beach Yaw, the soprano, has changed her name. As Mlle. Elvanna she has just made a debut in Rome, in "Lucia di Lammermoor."

At the Carlo Felice Theatre, Genoa, Italy, Feb. 25, the opera "Moses," of Signor Orefice, was produced with great success. The libretto was written by Signor Orvieto. The music is of the Wagnerian school.

Vaudeville and Minstrel.

RICHARD PITROT AND ROBERT D. GIRARD have opened an office at 1265 Broadway, New York, for a general theatrical business. A special feature will be the booking of exclusive vaudeville acts all over the world. Mr. Girard, who was the New York representative of the Orpheum Circuit Company for the past eight years, and has been connected with the vaudeville business since 1874, both here and in Europe, will have charge of the booking for America. Mr. Pitrot, known all over the world as the American impresario and globe trotter, will conduct the European part of the business. He is especially well liked by all European managers, who rely upon his judgment, and thoroughly understands what is suitable, both for American and European audiences. Many of the best European novelties now in America were booked here by him, and the following acts are only a few of the phenomenal successes introduced by him in Europe: Houdini, Nelson Downs, Diana, Four Emperors of Music, Wood and Bates, Cooke and Clinton, the Dunham Family, Cole and Delose, the Potter Family, Edith Helena and many others.

IDA MAY CHADWICK,

Whose picture appears above, now the holder of the Richard K. Fox *Police Gazette* medal, offered to the champion female buck dancer, which she won at Tammany Hall Tuesday night, Jan. 31, in a female buck dancing contest. Miss Chadwick is working with her father and mother, in vaudeville, as the Chadwick Trio, in a comedy sketch, entitled "Hank Hoover's Holiday," by Wm. D. Hall, of Philadelphia. This trio are new comers in vaudeville, as they were on the dramatic stage for six years, and they have been very successful in their new field. They are now on the Keith circuit, with the Proctor circuit to follow.

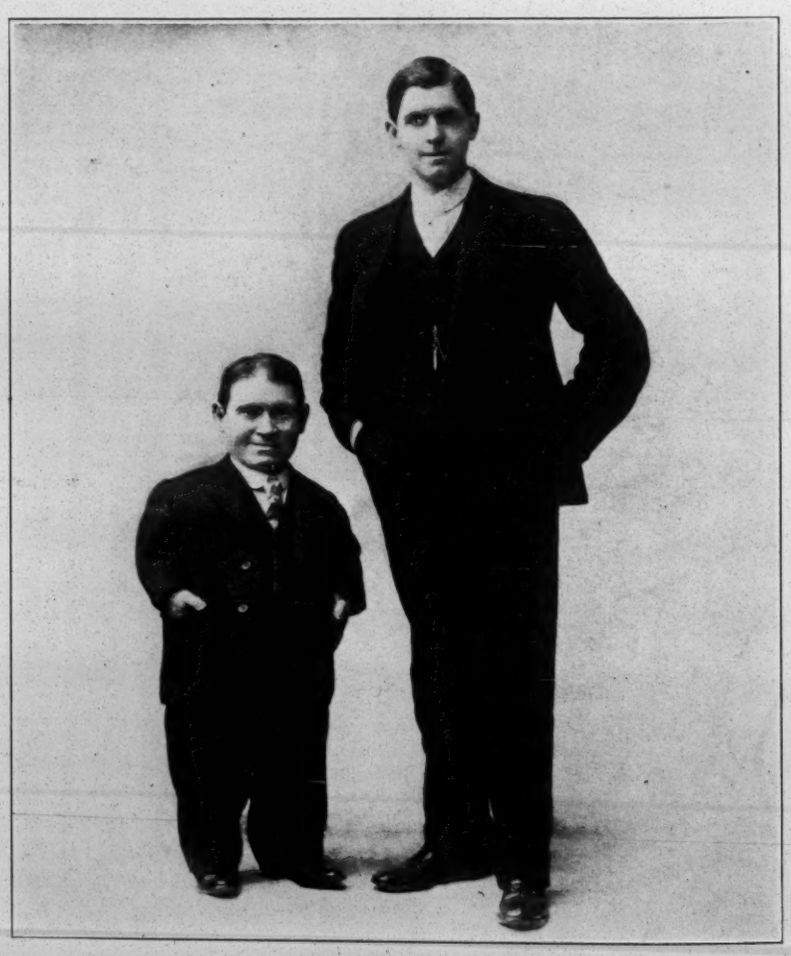
RAYMOND MERRITT, comedian, has just concluded thirty-two weeks on the Pacific coast, and on Feb. 13 opened on the Lyric circuit, at Denver, Col., with return dates in Southern California to follow.

DEVINE AND WOLLEY closed a twenty-six weeks' engagement with Al. Reeves' Co. Feb. 11, and will thereafter play vaudeville dates.

THE OZAVS, comedy jugglers, were compelled to cancel ten weeks' work, including the Kohl & Castle circuit, on account of Mr. Ozav being ill with rheumatism. They will be able to fill dates commencing March 6.

IRENE LEE mourns the loss of her mother, who died Jan. 4, at Basutoland, South Africa.

HENRI FRENCH writes of the cordial reception and the great success his company met with the opening night, Feb. 8, at the Payret Theatre, Havana, Cuba. He adds that this assures the success of his company in Cuba.



BOBBY RALSTON AND SON.

Bobby Ralston Sr., though diminutive in size, has a powerful voice, mobility of features and oratorial ability which enables him to portray the character of Junius Brutus De Stormerbarn, the worn down tragedian, with an effectiveness that would not be possible to any less proficient in those respects. Bobby Jr. is an A1 German dialect comedian, and has rendered characterizations in that line in a manner that would reflect credit on some of the "old timers." He portrays the character of Prof. Bughauser, a German entomologist, in search of a *rara avis* in the bug line, and whose enthusiasm in the cause of science overshadows his power of discrimination when he meets J. B. Stormerbarn, and mistakes him for a specimen of the insect tribe, thereby getting into trouble.

LUBIN'S LATEST HIT

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HARRY WOODTHORPE AND CORINNE WILLARD joined hands Dec. 5, and are meeting with success in their new act. They played Cleveland, O., week of Feb. 20-25, with the entire Western circuit to follow, and are booked solid to the coast.

THE BROOKS BROTHERS received over 1,500 orders for their Trouper by mail. Over 1,400 of these are due to their CLIPPER ads.

CHARLES HERBERT, manager of the Chrystal Theatre, Evansville, Ind., states that the house was dedicated Feb. 20. It will play vaudeville exclusively.

VERNON EUGENE BESTOR, on Feb. 5, closed a twenty-four weeks' engagement as pianist at the Elite Theatre, Davenport, Ia., and left for Belle Plain, Ia., for a month's vacation.

CLEVER SISTERS McCONNELL,

Who will soon be seventeen and nineteen years of age, have been in the profession since childhood, their parents being well known profssional people. James W. Thompson, their father, is a black face monologist, and Kitty Smith, their mother, was well and favorably known as America's international change dancer. The latter is now retired and is the constant companion of her daughters, who are now in their thirtieth week with the H. W. Vandyke Stock Co. The company was located for twenty-three weeks at the Lyric Theatre, St. Joseph, Mo., where the McConnell Sisters became prime favorites, producing new and clever specialties every week, also playing responsible soubrettes, boys, ingenue and juvenile leads in all productions. They have been with several well known companies the past four seasons, in the middle West, New England States and Nova Scotia, where they created an excellent impression. In vaudeville they have repeatedly played the Orpheum, Kohl & Castle, Hopkins' and Shayne circuits.

BILLY HALL joined the Fiske Stock Co. at Portland, Me., Feb. 6, to work with his old partner, Frank Cook. This is their second season with the above company.

THE GREAT BARN DANCE, owned by the Thearle-Buckley Agency, written and produced by Dave Nowlin, was given its initial presentation at W. L. Dockstader's Garrick Theatre, Wilmington, Del., and won instant favor, week of Feb. 6. Some of the principals in the act are: Gladys Van, Dave Nowlin, Tell Taylor and several other prominent performers. One of the features of the act is Mr. Nowlin's latest song, "The Dear Old Pumpkin Man," introducing the Radium Ghost Dance, an innovation in novel stage effects. Time for the act is rapidly filling.

KEENAN BROS. write: "We closed our Garden Theatre, at Zanesville, O., Jan. 14, and have leased a well known park in the middle West for a term of years, which we shall open in May. Andy Keenan, after a brief stay in New York, is enjoying a well earned rest, and playing a few clubs, etc., at Chicago and vicinity."

NOTES FROM THE MONTE CARLO GIRLS, Frank Livingston, manager.—This company opened its season Feb. 22, on the Independent circuit, and is booked solid for the rest of the season, with special printing and scenery. The company will be one of the best of its kind, carrying twenty-five people, headed by Estelle Rosenberg, who will make her first appearance in America, coming from the London Music Hall, Eng. Roster is as follows: Lew Livingston, advance representative; Bert Fink, stage manager; H. Wood, musical director; six big vaudeville acts, Noble Bennett, Wayman and Ross, Clausen Sisters, the Vedmars, Simon Hamilton and Hottentot and the Barlows, and chorus of fifteen pretty show girls, all good looking and fine formed, company carrying all kinds of electrical effects and illustrated song machine.

MRS. FANNIE MASON presented her husband, Dick S. Mason, with a baby girl on Feb. 1, at Louisville.

YARRICK AND LALONDA write: "This is our fifth week at the Alcazar, Denver, Col., and we are booked for a return date. We have signed with Manager Lubelski for forty-one weeks on the Novelty circuit, and open at the Denver house Feb. 20. We are booked solid for a year and two months on the Western circuit, after which we will return East."

JACK E. SYLVESTER, who broke his arm Dec. 2, at the Star Theatre, Hamilton, Can., has almost recovered, and is booking time, with his partner, Clark Martinnettie.

COUNTESS M. LAVINIA MAGRI, formerly Mrs. General Tom Thumb, has sent THE CLIPPER a piece of wedding cake which was made when she married Charles S. Stratton, known as General Tom Thumb, Feb. 10, 1863, at Grace Church, New York. She sent the cake to this office on the anniversary of the Wedding, Feb. 10, 1905. The countess was married to Count Primo Magri April 6, 1885, at Holy Trinity Church, New York. She is now at Middleboro, Mass.

EDWARD DOYLE has canceled time on the Keith circuit that was to start week of Feb. 13, in New York. The firm of Edward Doyle and Emerson will remain as a vaudeville feature of the E. V. Phelan Stock Co. for the rest of this season.

THE JACKSON FAMILY played Bridgeport week of Feb. 6, instead of Hartford. Their act, they inform us, is going finely. The family spent the morning of Feb. 11 visiting the Winter quarters of the Great Barnum-Bailey Show.

THE TWO PALMERS, impersonators, character performers, singers and dancers, report quite a success in the Chicago music halls. They open on the Crystal circuit, Feb. 26, after which they will play the New England park circuit.

DELMORE AND WILSON write: "We have divided our season between melodrama and farce comedy, and sailed Feb. 22 for England, to fill our second tour on the Moss & Thornton and Stoll Empire circuits, opening at Bordesly March 6."

NOTES FROM LUCIER'S FAMOUS MINSTRELS.—We are in our forty-first week, and are in a part of Maine where we know that Winter is in full blast, as we come in contact with snow ploughs and snow shoes every minute. A number of the members of the company visited the fox ranch at Dover and Foxcroft, Me., on Sunday, Feb. 12. All enjoyed the walk through the deep snow leading up to the ranch, and were well repaid when they reached it, for the place was filled with beautiful specimens of the silver gray variety, some of which were quite tame and would eat from the hand. If it had not been for Lionel Paris and "Eb" Murdock, Burt Applegate would be looking for the foxes yet, for he was up to his neck in snow and had to be pulled out a number of times; nevertheless all enjoyed the trip and ate a hearty supper on their return. Following is the roster of the show: Luciers & Palmer, sole proprietors; F. J. Palmer, general manager; W. J. Thompson, advance; Jack Carlton, programmer; C. H. Lucier, stage manager; Fred Williams, master of transportation; Eddie La Barre and Fred Palmer, premier ends; Burt Applegate and Lionel Paris, second ends; J. R. Lucier, interlocutor; Chas. Hammond, Jas. Holland, Wm. Strang and Benjamin Davis, balladists. Our olio consists of the following: Murdock Bros. baton manipulators; Chas. Hammond, marvelous hoop roller; J. R. Lucier, the noted blind cornet soloist, assisted by Rose Lucier; Dave Strait, the "human frog;" Oxley Bros., in marvelous feats on the slack wire; the Four Luciers (Joe, Rose, Charles and Fred), monarchs of the musical world; La Barre and Applegate, acrobatic comedians, in grotesque eccentricities. Our orchestra, composed of Sawin De Rue, leader; Fred Gagnon, T. A. McAllister, F. H. Powell, Lile Holland, J. G. Holland and W. A. Turner, discourses the latest selections in a manner which makes it one of the hits of the show. Business is still at top notch, and everybody is well and happy. THE OLD RELIABLE reaches us once a week, and is a very welcome visitor.

NOTES FROM BOB HEWLETTE'S MERRY BURLESQUERS AND TROCADERO VAUDEVILLE CO.—We closed a season of forty-five weeks Feb. 5. The company was organized in Denver, Col., last Spring. After playing through Colorado, Montana, Idaho and Washington with success, we entered British Columbia, and concluded the season with a twelve weeks' engagement at the Savoy Theatre, Victoria. There were only two changes in the company all season. Of the principals, Marie Sparrow left for San Francisco, to play the Levy circuit; Myrtle Bartelle and Dorothy Heather left for the East, to visit friends; Phyllis Courtney to play dates on the Pacific coast; Minnie Adams remains in stock at the Savoy, as does James Rowe, comedian. Bob Hewlette and wife (Mae Mulqueen) and chorus left for Portland, Ore., to open a limited engagement at Fritz's New Theatre for the production of burlesques. Mr. Hewlette will reorganize in the early Spring for a superb spectacular exposition season. Nearly all the old members have been re-engaged.

EDNA WAYNE AND LEONA RAYMOND, who closed with Weber's Parisian Widows, on Jan. 29, and opened with "Happy Hooligan" Co. Feb. 1, are now on the Western circuit of cities.

FRANCINE LA MARCHE, "The Female Buster Brown," has closed with Clark's Runaways, and is resting at her home in Chicago.

LILLIAN CRAWFORD, of the Crawford Sisters, presented her husband, Joseph Shaw, with a baby girl Feb. 2.

IN A RECENT INTERVIEW, Fortunato Florenz, who organized and has always been at the head and front of the famous Florenz Family of acrobats, gave some interesting data of his professional life. He said: "Soon I shall number five and twenty years in this profession. It has meant success for me at last—very sweet success. But when I remember the work and the weariness and the hunger of those early days, I think that I have earned my good name. I was quite a little boy when I began to dream of this life. My father was dead. My mother had no thought of the career of an acrobat. But for me the fascination of the circus was growing, growing always. Then, the circus was a great thing for Italy. It was the great establishment of Pierantoni. I had a hard life—I practised, practised always; getting very little money. Pierre Antoni said he would make a manager of me, if I would still practise. His neice became my wife, and one day we ran away, and engaged with the circus of M. Steckel, who was the greatest trapeze performer of his day. For some years we were with Steckel. Then we went to Florence, and I met an old friend of my gymnasium days. We became partners, and made up a small troupe. When I came to London no one knew Florenz. The doors of the big agents were closed to me. I went to this manager and to that manager. But since then I have played there again and again. I have traveled many thousand miles since. In Australia, Harry Rickards engaged us. He never saw us, but he took Paul Cinquevalli's word. In America, Mr. Bailey said to me, 'Remember, Florenz, you belong to Barnum & Bailey now. All your life you come to me.' It was Richard Pitrot who made America right for us, and we return there in March."

MR. AND MRS. FRED LUCIER played at their home city, Worcester, Mass., at the Park Theatre, week of Feb. 6, and were greeted by many friends and relatives, among whom was Mr. Lucier's grandmother, whose age is eighty-four. They report success with their act wherever they appear.

FOX AND HUGHES write: "We did not play the Yale Theatre, Kansas City, week of Feb. 12, but played the National, for Manager Terry. This is one of the best ten cent shows we have played this season. On March 20 we open on the Goldsmith circuit, at the Family Theatre, Butte, Mont."

MABEL LYNN, of the Lynn Sisters, and Ernest Bright, of the Bright Bros., were married Feb. 22, at New York City, and sailed for England Feb. 25.

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THE BIJOU COMEDY FOUR write that they did not play Watson's Cozy Corner, as was reported two weeks ago. They have been with the Rentz-Santley Co. all season. They are not doing their full act, as F. P. Cahill, tenor, has been troubled with a sore throat. The other three members are with the show. The quartet will take out a minstrel show next Summer over Walter Plimmer's New England circuit of parks, and they report that they will have one of the strongest shows of its kind, with a novel first part.

THE NOVELTY THEATRE at Sioux Falls, So. Dak., is under the management of J. S. Gooch. It has been entirely refitted and will be devoted to vaudeville. People for week of Feb. 13 were: Saunders and White, Top Young, Brooks and Brooks, Joe Ellis, Lillian Murray, Billy Birch, Oliver Wilber, and Mae Wilson, pianist. On Feb. 11, after the show, an elaborate spread was tendered Mrs. Brooks, of Brooks and Brooks, in honor of her birthday.

FRED CLAYTON was called home suddenly by the unexpected death of his father, who was buried from his New York residence Feb. 16.

IT WAS Carrie Scott and not Carrie M. Scott who played the Chicago Opera House, Chicago, week of Feb. 13-18. Carrie M. Scott has not been working recently.

BOSONKO AND RODCLIFFE will close Feb. 26 their ten successful weeks at the Lyceum Theatre, Des Moines, Ia., in parts and feature specialties, and will open in vaudeville at Denver, March 6.

CHAS. SWAN writes that he has taken the management of the Empire Theatre, Leavenworth, Kan., and the house is proving a big success and playing the best of acts. People for week of Feb. 26: The Two Swans, Gordon and Hayes, Flo. Zellar, Bert Parker, Tom Hefron, the one legged wonder; Bonnair Price, De Vere and Dixon and John L. Sullivan.

JOSEF YARRICK and his original magic kettle act just closed a very successful engagement over the Poli circuit, and appeared at Chase's, Washington, D. C., week of Feb. 13-18, with the Empire, Hoboken, to follow. Several new tricks have been added to the kettle. "Kettles come and go," Mr. Yarrick writes, "but the original is still boiling merrily along, and will for many months to come."

SPEDDEN AND HERSON played the Howard, Boston, week of Feb. 6, and play a return engagement there week of May 22. They also played the Bowdoin Square Theatre Feb. 12.

MR. AND MRS. LITCHFIELD are at their home, Newark, N. J., having arrived from England Feb. 12, after a seven months' tour of Great Britain.

MINNIE RANDALL, of the team of Randall and Day, is ill at her home in Chicago. The team was booked up for twelve weeks ahead, and if she does not improve they will have to cancel all work.

PETER J. SMITH, after closing a very successful fourteen weeks' engagement at Main Street Theatre, Peoria, Ill., singing illustrated songs, opened Feb. 12 at the Grand Opera House, Grand Rapids, Mich., for the rest of the season.

WHITE AND ARLINGTON announce that they did not play Proctor's Fifth Avenue the week of Jan. 23, as advertised. They have signed contracts to head the big colored act, "The Sunny South."

W. F. MOORE, trap drummer, closed a season of forty weeks with Eller's "Rip Van Winkle" Co., at Valley, Nebr., Jan. 21, going to Omaha for an operation on the throat, made necessary by tonsilitis.

LOTTIE HURLEY, of the Hurley Sisters, celebrated her twenty-second birthday at Woonsocket, R. I., Feb. 11. She received a diamond ring and other presents. Among those present were: Carter and Opp, Mildred Morton, Flo. Keppling, Helen Parr, Sheflo, and her sister, Gertrude Hurley.

JEAN MELVILLE closed a successful twelve weeks' engagement at the Berlin Music Hall, Amsterdam, N. Y., Feb. 4, and opened at the Palm Garden, Schuylerville, 6, for two weeks, with Troy, Utica, Syracuse and Buffalo to follow.

JAMES HORAN arrived in this city from England Feb. 24, and called at THE CLIPPER office. Mr. Horan reports that his trip abroad was highly successful, having been well received in South Africa and the music halls in London. He has brought over a number of English song hits, which he has Americanized, and intends shortly to introduce them in vaudeville in this country.

WILLIAMS AND ADAMS have dissolved partnership by mutual agreement. Sim Williams remains as manager of the Bon Tons, for Rush & Weber. Joe Adams has gone into the hotel business at Washington, D. C.

MIACO AND IDALENE recently finished four weeks' work in and around Boston, including Sunday concerts, and the last three days of week of Jan. 30 with Gorman's Society Circus.

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No soldiers—no flags—but a great Sailor march song.
Words by WILL D. COBB. Music by THEODORE MORSE.
(Slides by WHEELER).

Good-bye, "Sis," it breaks my heart to leave you,
Good-bye, "Sis," don't let this parting grieve you;
One more kiss and just remember this,
You'll be sorry some day after I have gone away,
Good-bye, "Sis."

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"LONGING FOR YOU"

The daintiest and sweetest music MORSE ever wrote.
Words by JACK DRISLANE.

Longing for you, yes, only you;
My heart is aching, if you but knew
Those eyes of blue have pierced me through,
That's why I'm longing, longing for you.

"JASPER, DON'T YOU HEAR ME CALLING YOU?"

GREAT COON SHOUT.
Words by "COMICAL" BERT FITZGIBBON. Music by HENRY FRANTZEN.

Jasper, Jasper, don't you hear me calling you?
Jasper, I've been calling 'till my face am blue,
The house is cold, get up and fetch the kindling wood,
Or I'll forget my love for you and soak you good!—
Jasper, don't you hear me calling you?

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"SHE WAITS BY THE DEEP BLUE SEA"

Descriptive Story Ballad.
Words by ED. MADDEN Music by THEODORE MORSE.

When the sun slowly sinks to its rest, And she sighs as she waits patiently
Then her gaze wanders off to the West, For she wonders where he can be;
For she's dreaming each day of a lad far away, There's a sob and a tear
Whose love she never guessed. For each long dreary year,
As she waits by the deep blue sea.

"CAN'T YOU SEE MY HEART BEATS ALL FOR YOU?"

FITZGIBBON'S words MORSE'S melodious music.

Can't you see my heart beats all for you, all for you,
If you'd only tell me what to do, what to do;
When you're far away I'm always blue, always blue,
For my heart beats all for you.

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Words by JACK DRISLANE. Music by THEODORE MORSE.

"'Way Down In My Heart" they played, "A Feeling I've Got for You"
Then the boys went marching by to the tune of "The Boy In Blue,"
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"I Must Say Farewell," "Good-bye My Blue Bell,"
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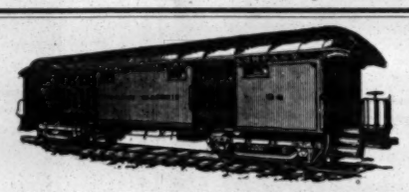

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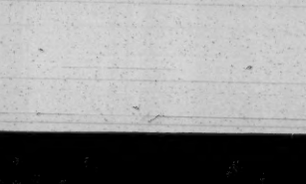

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Just for fun you take your girl
Shooting the chutes or a coaster whirl,
Take her in the crystal maze,
At the parks they're all the craze,
Looping the loop out in the sun,
House of Troubles and then you're done;
You tease and you squeeze in the sweet
Summer breeze,
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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Cingalee" played to good houses Feb. 20-25. "The Maid and the Mummy" 27 and week, Nat C. Goodwin next week.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"Hearts of Oak" had fair houses 20-25. Kellar 27 and week.

THEATRE FRANCAIS (F. Haworth, manager).—The Kentucky Belles had good business 20-24. The Merry Maidens 27 and week.

ROYAL (F. W. Le Clair, manager).—"The Wayward Son" played to fair business 20-25. "Queen of the Highway" 27 and week. "Nobody's Darling" next week.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Les Gonaches," drew good business 20-25. "La Femme de Claude" 27 and week.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Les Demon's de la Nuit," drew large houses 20-25. "Le Chateau du Crime" 27 and week.

PITTSBURG ORCHESTRA, 21, and D'Alberts, 23, had good business.

Toronto.—At the Princess (O. B. Sheppard, manager) Bertha Galland, in "Dorothy Vernon, of Haddon Hall," came to large business Feb. 20-22. "The Girl from Kay's" had packed houses 23-25. Edward Terry 27 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—"Sky Farm" came to fair business 20-25. "Pretty Peggy" 27 and week.

MAJESTIC (A. J. Small, manager).—"Queen of the Highway" drew well 20-25. "Nobody's Darling" 27 and week.

SHEA'S (J. Shea, manager).—An excellent drawing card 20-25. Bill week of 27: R. G. Knowles, McWaters and Tyson Co., Emil Hoch, Jane Elton and Co., Crane Brothers, Jackson Troupe, Snyder and Buckley, Katherine Rose and Elinore Hatch, Trios Ramoniers and the kinetograph.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Eugen D'Albert, assisted by Mme. Hermine D'Albert, gave a good concert, Feb. 21, to a fair sized audience. Franz Von Vecsey March 6.

STAR (F. L. Stair, manager).—The Merry Maidens, 20-25, drew big houses for the entire week. Weber's Parisian Widows 27 and week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Hearts of Oak," Feb. 17, 18, played to good business. "The Maid and the Mummy," 21, 22, was well received by large audiences. "Dorothy Vernon, of Haddon Hall," 23, had a large and appreciative audience. "Pretty Peggy" 24, 25, Magpie Minstrels (local) 27, 28, "The Cingalee" March 1, 2, "Sky Farm" 3, 4, "The Wayward Son" 6, Edward Terry 7, 8, "Lord Chumley" 11.

STAR (J. G. Appleton, manager).—Another big week's business. Week of Feb. 27: Senator Frank Bell, the Musical Goolmans, the Crotty Trio, Miller and Kresko, the Harmans, Fagan and Merriman, and May Nellson.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Sultan of Sulu" played to crowded houses. Harold Nelson opened 20, in "Paul Kauvar," to a big house. Sale for 21 was also good. "The Virginian," 24, 25, to crowded houses.

DOMINION (M. Kyle, manager).—The S. R. O. sign was out almost every night week of 13. Booking for week of 20: Jane Courthope and Co. (third week), Lester and Mouri, the Three Graces, the Jansens, Hammond and Forrester, Norman and Bryce, and the kinodrome.

London.—At the Grand F. X. Korman, manager).—"The Maid and the Mummy" Feb. 18. Kennedy Stock Co. 20-25.

LONDON VAUDEVILLE (C. W. Bennett, manager).—Large houses continue. Bill week of 27: Layine and Leonard, Barr and Evans, Le Roy Benson, Trask and Gladdon, Jenks and Clifford, Cavana, Gracie Lyon and kinetograph.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) James K. Hackett Feb. 26-March 1, Edna Wallace Hopper 2-4, "The Tenderfoot" 5-8, "The Crisis" 9-11. "The Sho-Gun" had splendid patronage Feb. 19-22. "The County Chairman" was well received 23-25.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Lighthouse by the Sea," 26, for the week. "The Fatal Wedding" next week. "Superba" broke the record for the season of this theatre 19-25.

LYCEUM (Dick Ferris, manager).—"The Black Flag" 26 and week. Great business was drawn by "The Holy City" 19-25.

ORPHEUM (Martin Beck, general manager).—For 26 and week: The Carter-De Haven Sextette, Barrows and Lancaster, May Taylor and Berratta Burrell, J. Royer West, Ida Van Siclen, Carter and Waters Co., William J. Kurtis and dogs, E. J. Flanagan, and the kinodrome. Splendid business, as usual.

DEWEY (M. H. Singer, manager).—The World Beaters 26 and week. Clark's Runaways follows. Reilly & Wood's Show had fine receipts 19-25.

UNIQUE (M. Gallagher, manager).—Attractions 26 and week: The Great Gay, Holmes and Waldon, Charles Pheeny, William De Boe, Tommy White, Leon and Bertie Allen. Patronage very satisfactory.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The County Chairman" had capacity business Feb. 19-22, with Theodore Roberts. "The Sho-Gun" drew big business 23-25. Edna Wallace Hopper 26-March 1, James K. Hackett 2-4, Nannette Comstock, in "The Crisis," 5-8, and Richard Carle, in "The Tenderfoot," 9-11. Manager Scott returned 24 from a two weeks' booking trip to New York.

GRAND (Theodore L. Hays, manager).—"The Lighthouse by the Sea," week of 19, showed to very good business. "The Fatal Wedding" week of 26, "The Factory Girl" next week.

STAR (J. C. Van Roo, manager).—The Gay Masqueraders had fair to good business week of 19, and pleased. For week of 26, Reilly & Wood's Co. The World Beaters next week. Members of the companies playing at the Star, in this city, and the Dewey, in Minneapolis, gave an entertainment to the inmates of the Minnesota State Prison, at Stillwater, Minn., twenty miles from here, 22, Washington's Birthday. The entertainment was planned by Manager Van Roo, of the Star, and was a treat that was enjoyed to the fullest extent by the prisoners. The specialty portion of the bills at each theatre was put on.

ORPHEUM (John C. Kane, manager).—Business was good week of 20. New faces for week of 27: Junius, Mae Dayton, the Nellos, the Musical Holdsworths, Della Reed, El Saito, the Pirris, Helen Stewart and Edison's latest motion pictures. Holding over: Ollie Lamont, Lucille Blake, Frankie Evans, Theresa Kemp, Polly O'Neill, Marie Collier and Carl Raymond.

OLYMPIC (A. Weinholzer, manager).—Business took on a decided increase week of 20. Week of 27: New—Mabel Forrest, Piri and Piri, Annie Hall. Remaining over—Kitty Ransom, Violet Allen, Charles Ellsworth, Irene Marze, May Brunswick and Myrtle Edwards.

PEOPLE'S CHURCH.—Paderewski appeared before a good sized audience 20.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Virginian," with Dustin Farnun, Feb. 21, 22, had the capacity. Al. Leech, in "Girls Will Be Girls," 20, did fair business. Paderewski, 23, did splendidly. Dan Sully had a large audience 15 (return date). The Duluth Elks March 2, 3, "Hoity Toity" 4.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Vaudeville here for three weeks, opening 20. The attractions are: Galletti's monkeys, Earl and Wilson, Haws Sisters, Hedrix and Prescott, Forbes and Forbes, Bissonette and Newman, Aloz and Zola and the kinodrome.

BIJOU (Joe Maitland, manager).—Business the past week was the best this season. People for 27 and week: Gardner and Revere, Emma Cotrely, Antonio Von Gofre, Lennord Sisters, Jas. McClellan, L. O. Whittier and moving pictures. Business is big.

WISCONSIN.

Milwaukee.—"The Darling of the Gods" was the feature of the past week's offerings, the four performances given by Blanche Bates finding the Pabst Theatre filled almost to capacity. The star, and Albert Bruning, as Zakkuri, were enthusiastically applauded.

ALHAMBRA.—Mason and Mason, in "Fritz and Snitz," week of Feb. 19, did well all week. Features were the singing and dancing specialties of Della Stacey and Myrtle Leavitt. Manager O. F. Miller offers "Superba" week of 26, and "Running for Office" next week.

DAVIDSON (Sherman Brown, manager).—Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," 23-25, came to good business. "The Girl and the Bandit" March 2-4, Edna Wallace Hopper 5-8.

ACADEMY.—Edwin Thanhouser's popular stock company appeared with great success, in "The Christian," week of Feb. 20. Attendance was large all week. "Two Little Sailor Boys" week of 27, and "The Holy City" next week.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"For His Sister's Honor" was a big favorite week of 19, to good houses. "The Factory Girl" week of 26, and "The Ninety and Nine" next week.

STAR (Frank R. Trottman, manager).—The World Beaters entertained large and enthusiastic audiences last week. Clark's Runaway Girls week of 26, and Miner's American Extravaganza Co. next week.

CRYSTAL.—Manager F. B. Winter reports immense business. People week of 27: Olson Bros., Bowery Newsboys' Quartette, Hayward and Hayward, De Vilde and Zeda, Baby Gladys and Rice and Bergan.

GRAND.—Business continues good. Manager S. R. Simon offers for week of 27: Campbell, Dillon and Campbell, Fay and Coley, Kates Bros., Nellie Donegan and Almond, Weston and company.

NOTES.—Eugene Ormonde, leading man of the Blanche Bates Co., was compelled to retire from the cast the past week, suffering from blood poisoning. . . Elsie Kramm, soubrette of the Pabst Theatre Stock Co., will leave for Germany April 29, to play again with the company at the Thalia Theatre, Hamburg.

Eau Claire.—At the Grand (C. D. Moon, manager) the Royal Venetian Band canceled Feb. 21. "The Crisis" 28, "Hoity Toity" March 2, Mildred Holland 9, Beach & Bower's Minstrels 15.

UNIQUE (Al. Schuberg, manager).—Bill week of Feb. 27: Parrish, ventriloquist; Dunbar's trained goats, Edward Cannon, the Great Kippy, Blakemore and Helen Jemberg. Business has been rushing.

— H. Webb Chamberlain has retired from the theatrical profession, and will hereafter devote all his time to writing.

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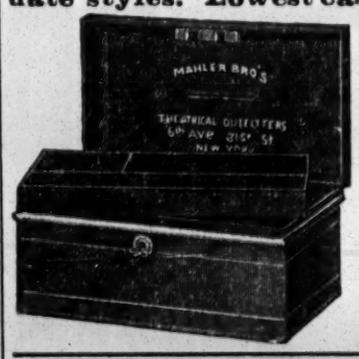

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(Signed) **JAMES HYDE,**

Manager and Proprietor HYDE'S COMEDIANS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 4, 1905.

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. R., Nyack.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. J. T., North Adams,
W. N. E., Crompton,
B. J. W., Pawtucket,
MISS L. L. B., Houston,
W. McG., Kansas City,
C. M. M., Hot Springs,
C. W. N., Sumner, and
R. R., Camden.—See answer to J. R., above.

B. J. L., Brooklyn.—By personal application to the managers.

G. C. M., Raleigh.—Blanche Walsh never appeared in the piece you mention.

STEADY READER, Atlanta.—Address parties in care of this office and we will advertise the letters in THE CLIPPER letter list.

MISS F. E., Fairbanks.—Address Col.-T. Allston Brown, 1358 Broadway, New York City.

J. R., Detroit.—We can not aid you.

MRS. M. E., Norfolk.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

D. J., Paterson.—We have no record of the death of the party.

J. S. L., Watertown.—We do not deal in plays or sketches, nor can we advise you where you can get the one you desire.

A. L. S., Hoopeston.—We published in the anniversary number of THE CLIPPER (Feb. 25) the Winter quarters of tent shows, and you will find what you want in that list.

M. A. C., Chicago.—We can only advise you to advertise your wants in THE CLIPPER.

AMATEUR, Canada.—1. See answer to Mrs. M. E., Norfolk. 2. Without recommending any one in particular, we refer you to Franklyn Sargent, Empire Theatre Building, New York City.

R. L. T., Montgomery.—There are two "Peck's Bad Boy" Cos. on the road, but the party you mention is not the manager of either. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

N. L., New York.—Address George Totten Smith, care of Leo Feist, 134 West Thirty-seventh Street, New York City.

L. M. K., Brooklyn.—1. Address M. B. Raymond, manager of "Buster Brown," Majestic Theatre, New York City. 2. See answer to J. R. Nyack.

L. M., *en route.*—Address Brentano Bros., Union Square, New York City.

W. M., Washington.—They are in this country.—Watch our route list each week.

C. M. D., Middletown.—The work was dramatized many years ago and was played by E. L. Davenport.

B. Bros., Baltimore.—Address party in care of the Players' Club, New York City.

J. K. Z., New York.—The piece you mention is a musical comedy.

MRS. A. G., Philadelphia.—The company has closed.

B. H. P., Cincinnati.—Watch our route list each week.

R. T. S., Chicago.—The party has retired from the profession.

F. H., Amherst.—See answer to Miss F. E. S. M., Ilion.—We do not handle plays.

N. R., Waterbury.—Make application to the managers in your city.

C. B., Providence.—1. About fifteen dollars. 2. From twenty dollars up. 3. We have no means of knowing. 4. Address the party for answer to your question. 5. Thomas Spencer, 440 West Thirty-sixth Street, New York City.

MISS M., Dayton.—The Columbia Phonograph Co., Broadway and Twenty-seventh Street, New York City.

T. P. & Co., Syracuse.—St. Louis Confetti Co., 12 Commercial Street, St. Louis, Mo.

CARDS.

E. G. M., Newark.—B played within the rules. A player may make another build before he takes in the first.

D. N. T., Oshkosh.—The deck having fifty-seven cards was defective and the hand was dead. Each player was entitled to withdraw from the pot *all* the money he had put in, and a proper deck of cards substituted for the imperfect one before beginning play.

W. A. N., Jersey City.—1. If the house rule was that a trick must be taken before a meld was counted you have no appeal from it and A was not out. 2. A does not lose.

J. H., Galveston.—B wins with high.

BILLIARDS, POOL, ETC.

M. N. G., Hartford, Conn.—Rule 4, of continuous pool, reads as follows: After the opening stroke each player must either pocket a ball, or make at least one object ball, or the cue ball, after contact with an object ball, strike a cushion, under penalty of forfeiture of one point. Rule 19, which covers the point at issue, reads: When the cue ball is in contact with another ball, the player may play directly at the ball, with which it is in contact, or directly from it, and the latter play shall not be recorded as a miss, provided a cushion is struck, as provided in rule 4. As B did not "scratch," and as he was not obliged to call the referee's attention to the fact that the ball was frozen, this being clearly the duty of A to do, and as the referee has no voice except when appealed to by the players, we do not see wherein A has any claim to the wager.

RING.

D. D. S., Grand Rapids.—He never was.

MISCELLANEOUS.

T. J. L.—Make application to the Civil Service Commission, 61 Elm Street, New York City.

S. AND S., Globe.—If the event occurred on or before Jan. 1, A wins. If not, he loses.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

There is much to interest both the critical and casual theatregoer in the current offerings, there being enough of novelty to lend attractiveness to an amusement plan which embraces many popular attractions of known merit. The arrival of Edna May, at the Illinois Theatre, to give us our first opportunities to witness "The School Girl," is the chief item of importance. Then, too, Blanche Bates undertakes to make up for the brevity of her stay at the Grand Opera House, by offering a diversified repertory, which embraces a novelty, in Ibsen's "Rosmersholm." The Alhambra provides a novelty in sensational melodramatics in the presentation of "More to be Pitied than Scorned." Continued attractions for the week starting Sunday, Feb. 26, include: "Smiling Island," at Hyde & Behman's Theatre; Charles Hawtrey, in "A Message from Mars," at the Garrick; the Warde-Kidder combination, at McVicker's Theatre; Wm. Faversham, in "Letty," at Powers' Theatre, and "His Highness, the Bey," at the La Salle Theatre, all entering upon their final weeks save the first and last mentioned offerings. "Ben Hur" continues into the fourth week of its six weeks' run on Monday night, 27. There is the usual change of bill at the popular priced combination houses, the dramatic stock theatres and our three burlesque resorts, with, of course, the customary change of bills at our vaudeville theatres. Washington's birthday being little more than a bank and school holiday in this locality, there was little extra consolation for our managers because of what is, in many localities, a profitable theatrical holiday. During the past week the weather conditions favored theatregoing, and business improved vastly over the cold wave conditions.

ILLINOIS THEATRE (Will J. Davis, manager).—On Monday night, 27, Edna May gives us our first views of her realization of "The School Girl," opening a fortnight's engagement. On Saturday night the Henry W. Savage presentation of "Parsifal," in English, was withdrawn, after a fortnight of tremendously large business and almost unprecedented interest.

POWERS' THEATRE (Harry J. Powers, manager).—On Sunday night, 26, Leon Wachsner's German players, from Milwaukee, give their customary weekly performance, and on Monday night William Faversham continues his fortnight of "Letty" into its last week, large attendance and enthusiastic critical approval having marked his initial week of the play. Mrs. Patrick Campbell will begin a fortnight's engagement next Monday night.

GRAND OPERA HOUSE (Harry Askin, business manager).—On Saturday night, 25, James K. Hackett ended a fortnight of "The Fortunes of the King," with a verdict of popular approval and a splendid measure of financial reward. The single week of Blanche Bates' engagement begins Sunday night, 26, with "The Darling of the Gods," the Belasco-Long melodrama to be repeated Monday and Tuesday nights and at the Wednesday matinee; "Katherine and Petruchio," preceded by the beautiful little tragedy, "Mme. Butterfly," will be the bill Wednesday and Thursday evenings, and "Hedda Gabler" will be given Friday night. The Saturday matinee and night performance of Ibsen's "Rosmersholm" will bring novelty into a busy week. Henrietta Crosman, in "Sweet Kitty Bellairs," follows Miss Bates.

GARRICK THEATRE (Sam P. Gerson, business manager).—Charles Hawtrey follows up a week of excellent financial returns with the concluding week of his artistic fortnight of "A Message from Mars," starting Sunday night. The new Shubert production, "The Earl and the Girl," will be made March 12. Next Sunday night, 5, Geo. Primrose's Minstrels will begin a week's engagement.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Frederick Warde and Katherine Kidder change their bill to "Salammbo," Sunday night, and start upon the last week of their fortnight. "The Winter's Tale," during the past week, attracted large and delighted audiences. A return engagement of Thomas W. Ross, in "Checkers," is announced to begin next Sunday.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The Perley Opera Co. concluded its seven weeks' engagement Sunday night, 25. It had been planned that Margaret Anglin, in a new play, should succeed "The Girl and the Bandit," and the Perley forces were booked elsewhere. Now Miss Anglin and the new play do not materialize, and, as a consequence, this house is dark during the current days. "The County Chairman" comes home Monday, March 13, to begin a two weeks' visit.

AUDITORIUM THEATRE (Milward Adams, manager).—The Klaw & Erlanger production of "Ben Hur" starts upon its fourth week Monday night, booked to remain six weeks in all. This is a pretty big house to fill, but the magnitude of the production is equal to the task of attracting a fine representation of spectators at every performance.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—The Lederer gaiety, "Smiling Island," continues to attract good business. Its fourth week starts Sunday afternoon, with Edna Aug, Katherine Hayes and Reine Davis the predominating favorites, in an excellent presenting company. There is talk of Geo. Lederer making a new production here, in the hope of a Spring and Summer run.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—That early starring vehicle of the Four Cohans, "Running for Office," was in good hands last week, and attracted fine business up to the close of the engagement, Saturday night, 25. Sunday afternoon Mason and Mason open for a week of "Fritz and Snitz." The ensuing attraction will be "The Strollers," opening next Sunday afternoon.

LA SALLE THEATRE (E. R. Mackey, business manager).—"His Highness, the Bey," remains a popular attraction, but the beginning of its end is near at hand, for "The Lady and the Tiger" will soon be produced. "The Bey" starts upon his fifteenth week Sunday evening, 26.

CRITERION THEATRE (Ben M. Giroux, business manager).—Barney Gilmore begins his annual round of Chicago's popular priced theatres at this house on Sunday afternoon, 26, and seven afternoons of big business, as well as seven nights of better business is assured, for Barney Gilmore is the matinee idol supreme among popular priced worshipers. During the past week, "Tracked Around the World" took its place here among the popular melodramas.

ALHAMBRA THEATRE (James H. Browne, business manager).—With its suffering heroine "More to be Pitied than Scorned" is sure to appeal to the sensation loving patrons of this house for the week which starts Sunday afternoon. Chas. E. Blaney's "The Factory Girl" proved a potent offering for the week closing Saturday night, 25. The ensuing attraction will be "Dangers of Working Girls."

ACADEMY OF MUSIC (Wm. Roche, business manager).—Here, for the week starting Sunday afternoon, "Happy Hooligan" will disport himself for the entertainment of audiences who sometimes appreciate a change from lurid melodrama. This enduring style of amusement was well exemplified in "Shadows of a Great City," which thrilled large audiences during the week ending Saturday night, 25. The next attraction will be "More to Be Pitied than Scorned."

COLUMBUS THEATRE (Weber Bros., managers).—Located, as it is, on the border land of "darktown," this house is likely to find the return engagement of "The Smart Set" a wise and profitable booking, starting Sunday afternoon, 26. "Happy Hooligan" provided plenty of fun for the audiences attracted by this farcial offering during the week which closed Saturday night, 25. Next week's booking calls for the Russell Brothers, presenting "The Female Detectives" for the first time in Chicago.

BIJOU THEATRE (Wm. Roche, business manager).—"The Stain of Guilt," which ended Saturday night, 25, did good business, and is followed by "Tracked Around the World," which opens a week's engagement Sunday afternoon. "A Prisoner of War" follows.

BUSH TEMPLE THEATRE (Elizabeth Schroder, manager).—The Players' Stock Co, headed by Mabel Montgomery and Geo. Allison, changes its bill, on Monday night, to "Faust." Large attendance has marked the presentation of "Are You a Mason?" during the past week.

MARLOWE THEATRE, Englewood (W. D. Russell, business manager).—"For Her Sister's Honor" is the attraction for the week starting Sunday afternoon, 26. During the past week "David Harum," 19-22, and "The Span of Life," 23-25, provided the entertainment.

PEOPLE'S THEATRE (Leslie Davis, manager).—During the past fortnight there has been a change of leading players in this stock company, Lillian O'Neil and Eugene Moore having retired. Joseph O'Mera and Maude Gilbert now have the leads. Last week's bill was "A Man of Mystery," changing to "A Texas Ranger" on Sunday afternoon, 26. Business is continually improving and the company is giving excellent satisfaction.

HOWARD'S THEATRE (Chas. W. Burrill, manager).—Here, too, within the last two weeks, the leading players have changed. Joseph D. Clifton and June Agnott have retired. Lillian Coleman is the new leading woman. "Blow for Blow" was delivered before enthusiastic audiences last week. Opening Sunday, 26: "Oliver Twist." Lorin J. Howard has retired from the management and, in the interest of Rudolph Marklin, the new lessee, Charles W. Burrill is now managing the house. The present company includes: Lawrence Williams, Coulter Howard, Fred A. Dupre, Frederick Bernard, Van Barrett, Geo. Hunt, Winifred Gray, Dorothy Lamb, Edith M. Smith and Lillian Coleman.

THIRTY-FIRST STREET THEATRE (Millie Willard Nelson, manager).—Here, where others have failed, May Hosmer's Stock Co. holds out valiently. Frederick Boggs and Celia Owen are leaders in her support. "In the Serpent's Power" was the bill last week, and on Sunday afternoon, 26, the programme changes to "Thelma." This will be the fourth week of the present endeavor, and the third house in which Miss Hosmer has played with her stock company in Chicago within a year.

AVENUE THEATRE (Chas. B. Marvin, manager).—The Sam Morris Stock Co., headed by Willis Hall and Blanche Hazelton, have been presenting "Dr. Jekyll and Mr. Hyde" during the past week. The bill changes Monday night to "Pete Peterson, the Swede."

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 27: The Siddon Brothers, Harry De Manlon, Edith Richards, Mabel Barrymore's trained pony, the Harrison Brothers, the Geromes, D's and D's, Bryant and Saville, Les Dahlias, Lavender and Tomson, Heloise Titcomb, Filson and Errol, Smith and Campbell, Piccolo's Midgets, and Geo. K. Spoor's kinodrome. The continuation of capacity business which has marked the fortunes of this theatre since its rejuvination speaks volumes for the public appreciation of the best bills vaudeville affords.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Over on the West side this house maintains its representation as a bread winner of the superlative sort, capacity business ruling most of the time. Opening Monday afternoon, 27: The Sandow Brothers, Davis and Davis, the Josselyn Trio, Geo. and May Woodward, Marguerite Newton, Fred Hallen and Mollie Fuller, Billy Link, the Ching Lan Foo Troupe, Sabel Johnson, Sherman and De Forest, Chas. F. Semon, Webb's seals and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—This house retains its station in popularity without any further effort than is encompassed within the managerial policy of providing the best vaudeville, presented in the best manner. Opening Monday afternoon 27: Herrmann, the Twelve Navajo Girls, Mr. and Mrs. Mark Murphy, the Five Mowatts, the Nichols Sisters, Lillian Shaw, Ned Nye and his College Girls, Kosure and Champlain, Sawtelle and Sears, Warren and Howard, the Melroy Trio, Humes and Lewis, the Ellis-Nowlin Trio and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"Dandy Doings" and a "Swift Finish" remain the stock company burlesque features for another week, starting Sunday afternoon. Frank Finney continues the leading feature, chief comedian and producer, and has returned to his former station of popularity with these audiences. The Royal Mexican Serenaders will be the vaudeville feature, other olio numbers engaging the Solis Brothers, Mexias and Mexias, Gardner, West and Sunshine, and Jack Brown and Lillian Wright.

TROCADERO THEATRE (Robert Fulton, manager).—Miner's American Burlesquers will be seen for the first time in Chicago this season on Sunday afternoon, opening a week's engagement. For the fourteen performances ending Saturday night Mancaester's Vanity Fair Burlesquers played a Chicago return to good business and gave their former good satisfaction.

FOLLY THEATRE (Robert Fulton, manager).—The Gay Masqueraders return to Chicago Sunday afternoon to remain for this week's fourteen performances. During the past week, Clark's Runaway Girls were in evidence, opening to the biggest Sunday night house this theatre, as a "wheel" house, has ever known.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In the curio hall: Prof. Vena, magician; Elmer Shepperd, strong man; Prince Mungo, alligator trainer; Jessie Vincent, bag puncher, and the Spanish midgets. On the stage: Jennie Stanton, Zelda Russell, Madge Martley, Fedora Fay and Hull's motion photographs.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Mrs. Emiline Fisher-Hoch, one of the wives of Chicago's modern Bluebeard, Johann Hoch, is the curio hall feature. Ethel Kane, a big headed baby; Prof. Woods' opium den, Princess Lulu, tattooed woman, and Prof. Bowman's Punch and Judy are also here.

AFTERMATH.—Frederick J. Titus and his talented wife were in Chicago last week, *en route* for New Orleans, where they begin their present American tour with a round of the Orpheum houses.....Nibbe and Bordeaux were compelled to cancel last week at the Arcade, Toledo, on account of the illness of Miss Bordeaux, at their home in this city.....Charles A. Bird was back at his former post for a few days recently, in charge of the Garrick Theatre, while Business Manager Sam P. Gerson made a trip to New York.....The Guthmann Transfer Co. is enlarging its facilities for handling theatrical scenery through the erection of a third warehouse for the storage of scenery and baggage, and for the painting of scenery.....On Monday morning last the entire "Ben Hur" company, nearly 500 in all, enjoyed the novelty of sitting as an audience in front of the footlights at the Auditorium Theatre while Francis L. Moore gave an hour's recital on the great organ..... The Flints, hypnotists, spent a profitable fortnight at the Warrington Opera House, Oak Park, a Chicago suburb, closing Saturday night.....Norman, the frog man, left Chicago last week to play the Grand Theatre, Joliet, and the Garrick Theatre, Burlington, before returning to take up his Eastern vaudeville bookings.....Earl Doty, who is opening a vaudeville house in Janesville, Wis., was in Chicago last week.....Tony Lubelski, president and general manager of the Affiliated Western Vaudeville Circuits, representing vaudeville theatres throughout the middle West and on the Pacific coast, has been in Chicago during the past week establishing headquarters for the transaction of bookings and other business matters pertaining to the interests he represents. Offices have been opened in the Grand Opera House building.....Chas. A. ("Karl") Gardner's benefit at the Great Northern, afternoon of Friday, 24, resulted in a fund of considerable size, as the house was large and the ticket sale not entirely represented by those in attendance. John B. Hogan, general manager for Lincoln J. Carter, with whom Mr. Gardner was last employed, had charge of the entertainment, which was provided by the company playing the Great Northern, in the second act of "Running for Office;" Ned Nye, Rose Von Berg, Chris Lane, Alice Van, Sadie Connolly, James Mulvey, Mrs. Ivan L. Davis, Richard Henry Miller, Arthur Stuart, the Morrissey Family, Lawrence Gardner and Katherine Davis, and Emma De Forrest (Mrs. "Karl" Gardner).....Souvenirs will mark the one hundred and fiftieth performance of "His Highness, the Bey," at the La Salle, Wednesday evening of the current week.....Robert Fulton had sufficiently recovered from his serious illness last Tuesday to admit of his being taken to Hot Springs as a first step in a plan of travel which will include a trip to Cuba, and later a journey to Carlsbad in search of improved health. Of the many distressing attacks Mr. Fulton has suffered during the past years, his present illness is by far the worst.....John A. Preston, who is playing "Ingomar" in the "night stands" hereabouts, was a caller at the Western bureau of THE CLIPPER last week.....Herbert Deveaux was in town last week, fresh from a successful tour of the Orpheum circuit.....Upon the vacant property comprising two business lots at Wabash Avenue and Peck Court, there will be erected a building, to be known as Brooke's Garden, for the exclusive occupancy of Brooke and his Chicago Marine Band. During the past several Summers this splendid organization has been a regular feature at the Coliseum, but capitalists have taken charge of the present move to provide a permanent shelter for Brooke and his musicians. The new garden, it is expected, will be ready to open early in the forthcoming Summer.....The Messrs. Shubert will make their new production, "The Earl and the Girl," at the Garrick Theatre, March 12. R. H. Burnside will be stage director and Gustav Kerker will conduct the orchestra. Alexander Clark, Van Rensselaer Wheeler, Georgie Caine, Amelia Summerville, Mabel Carrier, Nellie McCoy and Laura Burt will have the principal roles.....Plans are under way for "The Beauty Doctor" to have a run at the Great Northern this Spring, to last as long as the season is profitable..... The Grand Opera House will have Lew Fields and "It Happened in Nordland" as its Summer attraction, opening May 28..... Frederick Rankin and A. Baldwin Sloane are at work upon a musical review, "Around Chicago," which Wm. A. Brady will produce at McVicker's this Spring, and run as far as profitable into the Summer. Hyde & Behman's, it is said, will also have a local review, to be entitled "Seeing Chicago," written by Geo. V. Herbert and Sebastian Hiller, and produced by Geo. Lederer in sequence to the present run of "Smiling Island.".....The Orchestra Hall advertisements now refer to "The Chicago Orchestra, founded by Theodore Thomas and conducted by Frederick A. Stock.".....The Russell Brothers' Co. laid off here last week, having canceled a week of "night stands," owing to recent illness of James Russell. They resume their tour in "The Female Detectives" at Indianapolis this week, and come to the Columbus Theatre next week.....Joe H. Dilworth, who had been doing the press work of late at the People's Theatre, committed suicide by turning on the gas in his room Feb. 11. He had not previously been identified in any way with theatricals.....Bookings at Fowle's Opera House, Hammond, Ind., a Chicago suburb, include: "The Stain of Guilt" Feb. 26, "An Orphan's Prayer" March 5 and Judson's "Uncle Tom's Cabin" 12. At Schwartz's Theatre, Waukegan, just north of here: "David Harum" will appear Feb. 26, Barney Gilmore, in "Kidnapped in New York," March 5, and Judson's "U. T. C." 13.....The stock company at the Calumet Theatre, South Chicago, headed by Ted Blackett and Kittie De Lorme, are this week presenting "The Prince of Rogues."....Paderewski's only concert in Chicago this season is to be given in Orchestra Hall afternoon of March 11....The Theatre de L'Alliance Francaise, under the direction of Mme. Petit, will give its monthly performance at Music Hall Tuesday afternoon and evening, Feb. 28. A double bill will be given, embracing the one act comedy, "La Duchesse Martin," and the three act comedy, "L'Avocat Patelin."....In addition to the regular Sunday night performance at Powers' Theatre 26, when "Es Werde Recht" will be presented, Leon Wachsner's Milwaukee Stock Co. will, on Monday afternoon, 27, at Powers', give the second performance in their series of German classic matinees, when Wolfgang von Goethe's "Iphigenie auf Taurus" will be given.....Craddock & Schoales have opened the Revere Amusement Bureau, with offices at the Revere House, for the purpose of conducting a general booking agency and theatrical exchange.....While Augusta Glose was on the stage at the Chicago Opera House Saturday afternoon a man who was seated in one of the rear seats in the balcony stood up and, placing a revolver to his head, shot himself, dying instantly. Those of the audience who were seated near the man became excited, but were soon quieted. As the suicide sat within a few seats of an exit, his body fell in an aisle and was quickly dragged through the door. Comparatively few of the big audience knew a tragedy had been enacted, most of the spectators presuming that the pistol shot was a part of the act then on view. The prompt action of the attaches stationed in the balcony prevented any material show of panic or uneasiness of the audience.....Eugene Cline, the moving picture purveyor, has gone East on a business trip, which will include a visit to his Eastern branch in New York City.... Arthur Fabish booked a vaudeville bill for the entertainment of the Riding Club, Saturday night, 25. Ned Nye and his College Girls, Morris Manley and Mabel Cassidy were among the entertainers..... Chris Lane, after thirty-seven consecutive weeks in the burlesque stock company at Sam T. Jack's, has closed and will return to vaudeville.....Orrin Johnson has resumed the title role in "Ben Hur," at the Auditorium, and Alpronz Ethier, who played the part during Mr. Johnson's illness, has returned to his former role, Messala..... Charles Bowers has replaced Sidney De Gray in "Smiling Island," at Hyde & Behman's. The annual season of grand opera, by the Metropolitan Opera House forces, opens at the Auditorium March 20....The Western Bureau of THE CLIPPER has, during the past few days, been deluged with congratulations upon the beauty and completeness of THE OLD RELIABLE'S fifty-third anniversary number. It has been generally pronounced as the most artistic special edition THE CLIPPER has ever issued, and its newsstand sale in Chicago was something phenomenal.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Feb. 18.

"Everybody's Secret" is the title given to the adaptation, by Captain Marshall and Louis N. Parker, of "Le Secret de Polichinelle," which, when required, is to follow "Beauty and the Barge," at the Haymarket Theatre.

Charles Frohman has secured the London rights of "Leah Kleschna," the new play, by Charles McLellan (better known on this side as Hugh Morton, the author of "The Belle of New York"), which has achieved so pronounced a success in New York, and will present it at a West End theatre not later than March. For the part of Paul Sylvaine, played in New York by John Mason, Mr. Frohman has secured the services of Charles Wyndham, while, by the expressed wish of the author, the name part is to be offered Lena Ashwell, for whom it was originally designed.

Rehearsals of "Du Barry" are going on at the Savoy Theatre, but the production of the piece may not be expected for another three weeks, at the earliest. It is said that Charles Brookfield, who was adapting the play from the French, has retired from the task on a friendly difference with Mrs. Brown Potter and Gilbert Hare as to the extent an adapter is justified in diverging from the author's original play, and the adapting is now in other hands. Mr. Brookfield's position in the matter is that he could not, with satisfaction to himself, make the alterations in the play that Mrs. Potter and Mr. Hare desired, so he decided not to touch the work.

London playgoers will have a French season during the early part of the Summer. It is said that Beerbohm Tree will arrange for both Madame Bernhardt and M. Coquelin to be seen at His Majesty's Theatre, and Edward Terry, who has been in New York at the same time as Madame Rejane, has arranged with that actress to appear at Terry's Theatre for three weeks in June.

"Mrs. Deering's Divorce" will probably soon terminate its run at Terry's Theatre, Mrs. Langtry has not yet made any arrangements as to its successor.

Lewis Waller intended to revive "Romeo and Juliet" at the Imperial Theatre, but owning to the success of the play now occupying the boards of that house, "King Henry V," the revival has been put off till Easter.

On Feb. 17 Mrs. Lewis Waller will produce at the Royal Theatre, Portsmouth, a new play, written for her by Arthur Shirley, entitled "The Admiral's Lady."

Captain Marshall's latest farcial romance, "The Lady of Leeds," produced at Wyndham's Theatre Feb. 9, did not meet with the approval of all who witnessed the opening performance. The suggestion for his story has evidently come from "The Lady of Lyons," but the treatment owes nothing to the original idea, for, beyond the mere fact that two rejected suitors for the hand and fortune of a rich lady revenge themselves on her by introducing as a prince a man of very humble station, there is little similarity between the plays. In "The Lady of Leeds," the scene of which is laid at Venice, an impecunious Irish peer and a retired army colonel are the plotters. The man whom they select as the implement of their revenge is a waiter from Gunter's, who spent his savings in one week at Monte Carlo. The heroine, Miss Chitty, a Leeds heiress, with a fortune of fifteen millions, made by her father in ginger ale, has a great ambition to get into society, and is quite overcome when she makes the acquaintance of Montague Robinson (Weedon Grossmith), posing, at the instigation of the dissappointed fortune hunters, as an archduke. Against the conspirators, whom she does not suspect of any dishonorable trick, the heiress no longer bears any grudge because of their previous attempts to win her fortune. She threatenes to complain to the management about being proposed to by hotel aquaintances. A proposal from the archduke was quite another matter. She told him she could love him, and the story ends by the waiter winning the Lady of Leeds, much to the discomfiture of the peer and the colonel. As the lady and the lover Nancy Price and Weedon Grossmith were very funny, while the support was excellent.

At the Camden Theatre, last Saturday night, a new one-act play, by Beatrice De Burgh and Lawrence Grant, was produced, entitled "Heart of Gold." The little piece, which is a story of the present war, shows all the characters, Russian and Japanese, in a favorable light. Into the camp of the former there comes a Japanese girl in search of a prisoner, her countryman and lover. She pleads and obtains permission to see him alone, promising to give her life if he escapes. Then she compels him to go away disguised in a cloak she lends him, and when the Russian officer returns he finds she has taken her own life to keep the promise given. Viscount Hayashi and several members of the Japanese Embassy saw the performance.

The 200th performance of the successful musical conceit, "The Catch of the Season," will take place at the Vaudeville Theatre tonight.

Until *The Daily Mirror* presents a report I will not be able to announce the result of their undertaking of managing the Lyceum Theatre last week, that is, as far as the financial end of the experiment is concerned. The attendance was a little off during the opening days, but is spruced up considerably during the latter part of the week. The added attractions to fine bill: George Alexander, who recited "Lock of Hair," and Seymour Hicks, Camille Clifford and the Gibson Girls from the Vaudeville Theatre, who offered the popular "Rip Van Winkle" number, greatly enhanced the value of the bill. Ellen Terry, one day last week, paid a visit to the Lyceum, the scene of many of her many triumphs, and occupied a box during the performance. The popular actress, who was received by Thomas Barrasford and Alfred Selwyn, met with an enthusiastic reception on leaving the building from a large crowd, who

gave three cheers for the "Queen of the Old Lyceum," as they styled Miss Terry.

Alfred Butt announces that on Monday, Feb. 27, he will stage at the Palace Theatre a musical episode composed by Sir Alexander Mackenzie, principal of the Royal Academy of Music. As the Palace was originally intended for English opera, this movement is hailed with delight by playgoers.

Eugene Stratton, the American singer of coon songs, who is a fixture at the Coliseum (being engaged for a whole season, it is said), was billed for an extra turn at the Clerkenwell Court, last week, in the role of a grand juror. He, however, did not answer his call, and, as he sent no excuse, he was fined $25. It is needless to add that he paid the fine without a kick.

The directors of the Tivoli Music Hall, Limited, have decided not to declare the interim dividend usually paid at this time of the year, although it has been earned. The decision has been arrived at on account of the strenuous competition in the music hall world.

Hayman and Franklin inform me by letter that they are spending current week at Clonakilty, Ireland, the home of Miss Franklin's relatives. Mr. Hayman wanted me to make sure that I made no mistake in saying the Irish relationship was on his wife's side and not his, as his friends in Boston might laugh if I were to make such a mistake. Next week the clever couple are at Stockton, with Harry Houdini's company. By the way, Mr. Hayman told me that quite a good sized party was being formed to return to America in June. At present the party consists of Mr. and Mrs. Houdini, Mr. and Mrs. Hardeen, Harry Day, the agent, and Hayman and Franklin.

Marie Lloyd, the well known English comedienne, has been very ill, and for a time her life was in great danger. She is now out of danger, and will leave London for the seaside or the continent in a few days.

Shortly before ten o'clock, last Tuesday morning, a fire broke out in the workshops of the Coliseum. The blaze was quickly overcome by the firemen attached to the theatre before the brigades from Scotland Yard, Whitefriars and Holborn had arrived. It was fortunate the fire did not take place two hours later when the first performance would have been under way.

Ike Rose, the husband and manager of Saharet, paid a flying visit to London last Monday, and, although in a great rush, rested a few minutes at THE CLIPPER Bureau. Mr. Rose came from Germany to London on business regarding two of his acts, one of which is playing at the Hippodrome and the other at the Alhambra. Strange to say both are the same kind of acts, magical.

Herbert Lloyd, the comedian juggler, met with success at Prague, Bohemia, where he showed for a fortnight. In a letter he says that when he got to Dusseldorf he found Everhart very ill with a bad attack of grippe, which prevented the clever hoop roller prolonging a successful engagement at the Apollo Theatre. Mr. Everhart is out and about now, and was billed to open at the Battenberg Theatre, Leipzig, on Feb. 16. Mr. Lloyd also states that he installed the first lodge of Raspberries in Germany at Dusseldorf. He worked the degrees on the Holloway Trio, Manhattan Comedy Four, Paul Batty, of bear fame, and the editor and proprietor of *The Dusseldorf Artist*.

Feb. 24 will be a grand souvenir night at the Canterbury Music Hall. Victoria Monks' departure for America is the occasion of the big event. Visitors to all parts of the house will be presented with a lifelike portrait of the accomplished artist. On this occasion Miss Monks will sing the song she made famous in England, "Bill Bailey," and perform her eccentric dance.

The clever and popular interpretors of sketches, Mr. and Mrs. Gene Hughes, are back to town, after a tour of the Barrasford provincial houses, where they were a top line success on every bill. This week they began the rounds of the London halls, the Middlesex being their first stopping place. I had the pleasure of seeing their act last night and found it to be as entertaining as ever. Judging from the laughs and applause I heard the audience was of the same opinion.

At the Criterion Theatre, where "The Freedom of Suzanne" is being played, Frank Lincoln, a clever entertainer, an American, by the way, has nightly given his amusing monologue preceding the play. Mr. Lincoln has been at the Criterion for many months.

Dorothy Kenton, the girl with the banjo, was a CLIPPER Bureau caller last Monday. Miss Kenton, accompanied by her mother, arrived in London last Saturday, and will make her London debut at the Tivoli next Monday night, remaining at that house for eight weeks.

A daily newspaper is responsible for the statement that Lady Haldon, wife of Lord Haldon, will shortly appear in the West End in a music hall sketch, and is busy rehearsing the chief part in a comedy interlude written by Mr. Branscombe, the author of "Morocco Bound." Lady Haldon was formerly a member of the profession, but left the stage on her marriage.

A. M. Schreyer, the mile a minute aerial cyclist, and known in America as Dare Devil Schreyer, is in London. He is under the management of B. F. Taylor, of magic kettle fame, and now the foreign representative of the Thearle-Buckley Agency. Both gentlemen are looking the ground over, and I hope Londoners will be given the first opportunity of witnessing the sensational act of the nervy 'cyclist.

Billy Gould arrived from South Africa last week, where he has been for several months. I don't know his intentions professionally, but it wouldn't surprise me to hear of him appearing at a West End hall.

The Alhambra management is hard at work on a new ballet, which will be ready for presentation early in March. Last year at this beautiful hall the outlay reached $270,000 for actors, band, costumes, scenery and properties. Quite an outlay in one year, but if you were to see one of the ballets at this house you would say the money was well expended.

New American acts at the Coliseum this week are: Hugh Stanton and company, the Gothams and Loie Fuller. As they will be at the new house for a month, I will review their acts later.

Fiske and McDonough, in "Brocky's Temptation," made their London debut at the London Pavilion last Monday night, and it pleases me to say that they made good, although the obstacles confronting them were of a very discouraging nature. In order to meet the requirements of an English audience the dialogue has been greatly changed. They were given a very poor place on the bill, but I am informed after the opening night the manager saw the value of the sketch and put them on earlier in the evening. The stay at this house, which is for four weeks, closes the stay of Fiske and McDonough in this country. They were provincial hits and are sure to do well in this city if the opening is any criterion.

The directors of the Moss Empire expect to open the Liverpool Olympia at Easter and the Glasgow Coliseum a few weeks later.

The Reiff Brothers are at the Empire Theatre, Newport, this week, and are "bottoming" the bill as usual. As the bottom is considered better than the top by performers who have been in this country long enough to know what is what, the Reiffs are to be congratulated for their good fortune. The brothers made such a good impression at Swansea last week that they were interviewed by a representative of a local paper and made the subject of a column write up. The article was very flattering.

A few weeks ago I mentioned in my letter that I was indebted to Alf. Holt, the mimic, for a bill of the Star Theatre, Hamilton, on which he was heavily billed. Mr. Holt writes me from Winnipeg, Can., that he did not send me the bill, and also that he was not on the bill. Mr. Holt will not return to England this month as intended to fulfill engagements on the Moss tour, but has had the time set back. He was sent confirmation for the tour but didn't have quite enough booking for him to cross the ocean.

While the Noiset Troupe were 'cycling 'round a revolving drum, 16 feet in diameter, at the Coliseum, last Tuesday night, a young lady fell from it four feet onto the stage. She was able to proceed home in a cab, but I understand an arm and leg were broken. The 'cyclists were riding the opposite to that in which the drum revolved.

Willie Hale and Frances are at the Hansa Theatre, Hamburg, this month, and are meeting with their usual success. While playing this engagement, Mr. Hale informs me, that he has been able to arrange five months' booking. On the same bill are Ralph Johnstone and the Dorothy Sisters. The latter are a tremendous hit, while the former closes a show of eighteen acts and holds the audience until his act is finished. Richard Cronin and his dogs were to open at the Hansa the first of the month, but his baggage did not arrive in time for the first performance, so his contract was broken. He has arranged for a later month.

Captain Hodgins, of the Union Gatling Guards, called the early part of the week. In speaking of the Americans at the Coliseum, I forgot to include the Guards. They do their specialty in the Port Arthur spectacle and are a big novelty.

Mlle. Elvanna, who is known in America as Ellen Beach Yaw, made her debut in Rome last night at the Theatre Quirino, in the opera, "Lucia di Lammermoor." Her manager states that it is the first time on record that an American has been accorded this honor.

Machnow, said to be the tallest man on earth, is now the headline feature at the London Hippodrome. He is twenty-three years old, weighs 450 pounds, and is nine feet, eight inches in height. Machnow is introduced to the audience by Mlle. Chiquita, a diminutive lady who is only twenty inches tall.

MASSACHUSETTS.

Boston.—Playgoers have a wealth of attractions to select from this week. E. S. Willard will be seen at the Tremont, in "The Brighter Side;" Cecilia Loftus, at the Park, in "The Serio-Comic Governess;" Lillian Russell, in "Lady Teazle," at the Hollis; Charles Wyndham, at the Colonial, in "The Case of Rebellious Susan;" "A Son of Rest," at the Globe; "Her First False Step," at the Grand Opera House; "The Eternal City," at the Castle Square, and "The Little Church Around the Corner," at the Bowdoin Square. Continued attractions are: "Wang," at the Majestic, and "Quincy Adams Sawyer," at the Boston. Vaudeville and burlesque houses have attractive bills. Business was excellent all along the line last week.

TREMONT THEATRE (Jno. B. Schoefel, manager).—E. S. Willard opens a fortnight's engagement at this house Monday evening, Feb. 27. The bill for the current week is "The Brighter Side," a play new to this city. Next week will be devoted to repertory. Lew Dockstader's Minstrels enjoyed two weeks of crowded houses, ending last Saturday evening. March 13 and week, the Cadets, in "Boodle & Co."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Opening Monday evening of the current week, Cecilia Loftus will be seen in "The Serio-Comic Governess." The engagement is for two weeks. Annie Russell closed her three weeks' stay last week in Zangwill's new play, "Jinny, the Carrier," and scored a success.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This week is the first of the fortnight's visit of Lillian Russell and her company, in the new comic opera, "Lady Teazle." The advance sale points to large patronage. Viola Allen, in "The Winter's Tale" and "Twelfth Night," had capacity houses the past two weeks. Maxine Elliott comes March 13, in "Her Only Way."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Chas. Wyndham is now in his second and final week at this house. The plays selected for the week are "Mrs. Gorringe's Necklace," "The Case of Rebellious Susan" and "David Garrick." Last week the same bills were seen by crowded houses. Eleanor Robson follows next week, in "Merely Mary Ann."

MAJESTIC THEATRE (Stair & Wilbur, managers).—The sold out houses all last week proved the popularity of De Wolf Hopper, in "Wang." The current week is the second and last of the engagement. "Piff! Paff!! Pouf!!!" comes for a return engagement March 6.

BOSTON THEATRE (Lawrence McCarty, manager).—"Quincy Adams Sawyer" continues the current week, which is the second and last at this house. Excellent business was reported last week, and another prosperous week is assured. The Conried Metropolitan Opera Co. comes next week, and Chauncey Olcott follows March 13, in "A Romance of Athlone."

GLOBE THEATRE (Stair & Wilbur, managers).—The offering for the current days is Nat M. Wills, in the musical comedy, "A Son of Rest." Last week, Kellar mystified large gatherings. Next week, "In Old Kentucky."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Her First False Step" is the attraction for this week. "Hearts Adrift" was well patronized last week. Lottie Williams, in "Only a Shop Girl," is announced for next week.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company is seen this week in a production of Hall Caine's play, "The Eternal City." The cast is headed by Howell Hansell and Lillian Kemble. Last week, "Little Emily" was well presented and drew good sized houses. Next week, "The Magistrate."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Charles Miller and Eugenie Du Bois lead the house stock this week, in "The Little Church Around the Corner." "Lost in New York" drew well last week. In rehearsal for next week, "Working Girl's Wrongs."

KEITH'S THEATRE (B. F. Keith, manager).—A bill of unusual strength this week is headed by the English comedian, Albert Chevalier. Other feature acts are: The Dumonds, Techow's trained cats, Quinlan and Mack, Rice and Prevost, the Huntings, John Birch, Mr. and Mrs. Fisher, the Fraser Trio, Lawrence Crane, Owley and Randall, Meakin and Lawrence, Lorraine and Gandy, Leo Chick and the biograph. Business continues excellent. S. R. O. was at a premium on Washington's birthday.

EMPIRE THEATRE (C. W. Anderson, manager).—Opening Monday afternoon, Feb. 27: Joseph Yarrick and his "Magic Kettle," Isabelle Urquhart, Toby Claude, La Carmen Troupe, Genaro and Bailey, Julius Tannen, Rawson and June, Crawford and Manning, the Musical Bennetts and the vitagraph. Big holiday crowds were in evidence last week.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Another excellent bill is offered patrons this week. The cards: Toozoonin Arabs, Gardiner and Vincent, Howard and North, Pauline Moran, Rio Brothers, Powers Brothers, St. John and Le Fevre, the DeElmars, Connelly and Rowe, Billy Kinkaid, "Happy Jack" Lyle, Charley Farrell and the kinetograph. The house burlesquers, headed by Geo. B. Alexander, are seen in a new skit, entitled "Live Wires." Good business continues.

PALACE THEATRE (Charles H. Waldron, manager).—The Indian Maidens Company holds the boards this week. "A Hot Night at the Club" and "The Diamond Palace" are the two burlettas, and a good olio includes: The Medallion Trio, Niblo and Reilly, the Vivian Sisters, Markey and Moran, Henry and Francis and Day and Elliott. Last week, the New York Stars did a good business.

LYCEUM THEATRE (G. H. Batcheller, manager).—The attraction this week is the Cherry Blossoms. "Look Out Below" and "The Girl from Shanley's" are the mirth provokers, and vaudeville is furnished by the New York Comedy Four, Mound City Quartet, Riley and Crollius, Seymore Hill, Carlyle and Perry, Burt Fuller, Addie St. Alva, Tiny Graff and Ida La Pearl. The Wine, Women and Song Co. prospered last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—This week's bill includes: Marie West, the Barkers, Boyce and Black, Sheldon and Hastings, and Chas. B. Watson. "Mixing Things Up" is the closing piece. Last week the Fay Foster Co. gave a good show and fared well.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall, second and last week: Georgia Freak Family, Pierre Gasnier, strong man; De Forrest, juggler; Mack Allen, slack wire; Joe and Beno, South Sea Islanders; Trixie and others. Stage show: John Earle, Castle and Collins, Sunderland and Fooda, Agnes Parsons, Tom Bryant, May Morris, Wood and Berry, Benedict and Powell, McDade and Welcome, Cole and Clemens, Milo and Le Cain and Booth. Patronage continues at top notch.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of Feb. 27: Tanaka's jiu jitsu wrestlers, Joseph Stanley, strong man; Miles Johnson, bag puncher; Herr Machel, iron-jawed man; Salvail and a beauty contest. On the stage: Johnson and La Vard, Bertha Locke, May Avis, Dollie Jenson, Chas. Hayman and Koia Brothers.

NICKELODEON (L. B. Walker, manager).—Curio hall curent week: Soubrettes' convention, Ajax, strong man; Turney, juggler, and Sam Cohen, expansionist. Stage show: Will Haskins, Fred Stiles, Harris and Long, Delmar and Hume and Mabel Gray.

NOTES.—Concert bills Sunday Feb. 26: *Globe*—Henry Lee, Robin, the Wilsons, Newell and Steele, Newsboy Trio, Scott and Marble, Kingsley and Lewis, and Globoscope. *Boston*—May Yohe, Carson Bros., Wagner Sisters, Carney and Flynn, Mudge and Norton, Hal Clements, the Gagnoux, Kelly and Adams, and the Elite Comedy Duo. *Empire*—"Boys in Blue," Hengler Sisters, Elsie Janis, Dunyea and Mortimer, Prof. Rochez's Dogs, Messenger Boys' Trio, Quigg, White and Nickerson, Les Olopas and Tom Gillen. *Bowdoin Square*—Gardner and Vincent, Matthews and Harris, Delbini and Groveni, Crawford and Manning, Robinson and Grant, Crowley and Foley, C. W. Littlefield, Jack Irwin, Cole and Clemens, Frederick and the Barlows. *Mechanics' Hall*—Band concert for the benefit of Boston Musicians' Protective Association....."The Filibuster," a comic opera, recently produced by the Bank Officers Association, will have its first professional production at the Majestic Theatre on March 20.....Isaac B. Rich, of the Hollis Street, celebrated his seventy-sixth birthday last week.....The anniversary number of THE OLD RELIABLE was voted "the best ever," by readers in this city, both in and out of the profession.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Keystone Dramatic Co., with Lawrence B. McGill and Gertrude Shipman, did an excellent business last week. "The Christian" especially deserving mention. Clever specialties were also introduced. "The Burgomaster," 23, did good business. The Roe Stock Co. Feb. 27 and week.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"At Risk of His Life," last week, did good business. Sacred concert, 26, of moving pictures and illustrated songs; Edward F. Shea, soloist.

CASTO (Al. Haynes, manager).—Business ruled capacity. Bill 27 and week: Sydney Deane and company, Rice and Elmer, Mr. and Mrs. Rolfe, Marlow, Plunkett and company, Katherine Nugent, West and Williams, Dudley and Cheslyn and the biograph.

BOSTON (J. H. Tebbetts, manager).—The usual capacity business and good bill, Elmo, magician, especially deserving mention. Bill 27 and week: The Rice Brothers, Ben Johnson, Mr. and Mrs. Dalvine, Barney and Dolly Flynn, Eddie Meehan and the Boston bioscope.

PEOPLE'S (Harry A. Woodward, manager).—Business continues good. Bill 27 and week: The Bowery Swells and N. Y. Burlesque Co. Ollo: Edna Norville, Mamie Gifford, Fred Chagnon, Jos. La Rex, Harry Stillwell, and Wilson and Wiseman company: Harry Woodward's moving pictures and Harry Burns' Burlesque.

PALACE (A. K. Smith, manager).—Business was big all last week. Bill 27 and week: Felix Martin, French and English, Bessie Doyle, Kenny and Clark, Addie Millard, Mamie Leslie and Jim Dailey's burlesque, "Me or Him."

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—Business continues good, with the "stoot-a-way" and the mutoscope. The lists are changed weekly.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Pinafore," Feb. 20, was presented by local talent, to a large audience. "Uncle Tom's Cabin" played to good business 21, 22. "The Cause of Humanity," by the Catholic Club Players, 23, had a good house. "The Younger Brothers," 24, 25, played to top heavy houses. Myrkle-Harder Stock Co. 27 and week, except March 1, when "The Burgomaster" comes. Annie Russell 6, Flynn's Stock Co. 7-11.

SHEEDY'S NEW BIJOU (Chas. E. Cook, manager).—Business has been to S. R. O. Bill 27 and week: Myra Amaros, Tony Wilson and Heloise, Murphy and Willard, Gardner and Maddern, Sullivan and Pasquelina, Misses Bruce and Daigneau, and Gray and Graham.

CASTO (Al. Haynes, manager).—Last week good business ruled. Booked 27 and week: Rappo Sisters, A. P. Rostow, Ferrell Brothers, Chas. and Katherine Gibson, Dora Pelletier, Humes and Winslow, Revere Sisters and Pardo and Marlow.

NICKELODEON (D. R. Buffinton, manager).—Good shows and good business last week. Bill week of 27: Prof. De Blaker, Add'e Herbert, Katherine Za Roth, Romillard Brothers, Edwin George, Marsden Brothers, Tom Burley and vitagraph.

Worcester.—At the Worcester (Jas. F. Bock, resident manager) "The Country Girl" Feb. 27. Last week dark.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 27, a vaudeville show, including "The Magic Kettle," Katie Rooney and the Eight Yankee Doodle Girls, the Hengler Sisters, Kelley and Ashby, Hoey and Lee, Gregory and Wood, Harry Le Mar and the kinetograph. Week of March 6, "The Cross Roads." "Miss" played to very satisfactory returns last week.

PARK (Alf. T. Wilton, manager).—Week of Feb. 27: Avon Comedy Four, Stuart Barnes, Hines and Remington, May Kelleher, Julia Kingsley and Nelson Lewis, Paninta, Scott Bros. and the biograph. Last week was the banner week of the season.

CASINO (Davy & Leslie, managers).—Week of 27: Vice and Viola, Lillian Leslie, Annie Murphy, Hill and Alexander, Bertha Ametotte, Mark Chauncy and Dorothy King. Felix Martin made the biggest hit last week ever made by any single act in this house.

PALACE.—Week of 27, the Victoria Burlesquers.

Lawrence.—At the Opera House (Grant & Cahn, managers) "The Burgomaster" came to capacity houses Feb. 22. "Ghosts" played to fair business 23. Shepard's moving pictures had good houses 26. Colonial Stock Co. 27 and week.

COLONIAL (Weber & Rush, managers).—Big business last week. Booked week of 27: Vinella's horses, Ferguson and Mack, the Brittons, Ila Granna, St. Onge Bros., Dooley and Pembrooke, Mart Fuller and Francis and Rose company.

CASTO (Al. Haynes, manager).—Big business last week. Booked week of Feb. 27: Jewell's Manikins, Crouch and Richards, Brooks Brothers, Majestic Trio, Kennedy and Quatrelli, Addison Hoyt, Rose Jeanette and Herbert B. Chesley and company.

CASINO (W. L. Gallagher, manager).—Business is good. Bill week of 27: Flossie La Blanche, Babe Daley, Cline and Kane, Jennie McKellar, Chas. Jackson, Lenora Label and the Nasmiths.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Joseph J. Flynn Stock Co. played to a good business last week. "Ghosts" came 27. "The Country Girl" played to good business 28. Jessie Millward and a vaudeville company March 1, Annie Russell, in "Jinny, the Carrier," 2; "The Awakening of Mr. Pitt" 3, "The Burgomaster" 4, Bennett & Moulton Co. 6-11.

GEM (C. W. Sheafe, manager).—Last week's business was fine. Here: The Imperial Musical Duo, Cary and Cotter, Edith Arnold, Martin and Ballard, Frank Elmo, Henry T. Waite and the bioscope.

COLE'S (George A. Cole, manager).—Business good. The current bill includes: La Vine and Alma, Tom Killeen, the Stanleys and Emma Jordon. Henry F. Montague, in illustrated songs, is located permanently here, his work giving great satisfaction.

SALEM, Salem (George H. Cheetham, manager).—The Colonial Stock Co. played to good business week of Feb. 20. The Keystone Dramatic Co. is current.

NOTES.—At the fair in aid of the Union Hospital, in Exchange Hall last week, Manager O'Neil, of Boston, presented attractions on the "Pike," including the laughing room, Mme. Zelba, the fortune teller; Walter Wentworth, the Burton Sisters, and "Kiko," the wild man.....Jennie Barrington and Miriam Martell, who appeared at Cole's last week, proved to be favorites. They are in Pawtucket, R. I., this week.....When the new Gem Theatre is completed Manager Sheate will have it equipped with revolving chairs, the seating capacity being about 900.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Merry Shop Girls," Feb. 17-18, enjoyed fair patronage. Franz von Vecsey, boy violinist, 20, amazed all. Cecilia Loftus appeared 22, before a large audience. "Lord Chumley," 23, with Cecil De Mille, drew a good sized house. John Drew, 24, scored heavily. "The Country Girl" was warmly received 25. "The Wizard of Oz" 27, 28. Ethel Barrymore March 2. Lyman's moving pictures 3. "Prince Ramon" (local talent) 6-8. Maude Adams 9, Shepard's moving pictures 10, 11.

NEW GILMORE (James S. Fitch, manager).—"A Girl of the Streets," 20-22, drew good houses. Lillian Mortimer scored well. "Driven from Home," 23-25, suited the patrons. Patrice receiving applause. "The Charity Nurse" 27-March 1. "At Risk of His Life" 2-4.

POLI'S (Chas. W. Fouda, manager).—Bill week of 27: Adelaide Herrmann, Mary Dupont and company, the Four Rianos, the Village Choir, Gillihan and Murray, Hughes and Hazelton, Mr. and Mrs. Wilson and electrograph.

NELSON (Z. T. Damon, manager).—The Indian Maidens, 20-22, entertained well. A vaudeville bill, 23-25, including: Gregory and Wood, Sensation, Richard Buhler and company, Saville Sisters, Earnest and Burt, Dora Pelletier, Earl and Leo and kinetoscope. Sheridan's City Sports 27-March 1.

MISSOURI.

St. Louis.—"The Other Girl" is at the Olympic this week, the first night of the engagement being benefit night for the popular treasurer of the theatre, "Bud" Mantz. The Shuberts have the favorite James T. Powers, in "San Toy," at the Garrick. "Dangers of Working Girls" is at the Imperial, "Running for Office" at the Grand, "The White Squadron" at the Odeon, "Girls Will Be Girls" at the Century, "Dr. Jekyll and Mr. Hyde" at the Crawford, "Why Girls Leave Home" at Havlin's, and the usual vaudeville bill at Columbia, and burlesque at the Standard. On the East side, the Le Roy Stock Co. is at the Broadway, and Lund's Family Theatre will have vaudeville.

OLYMPIC (P. Short, manager).—This week "The Other Girl." Last week, Edna May, in "The School Girl," played to immense business.

GARRICK (J. J. Shubert, resident manager).—"San Toy," with James T. Powers, Feb. 27 and week. Mr. Shubert points to the popular favor with which the Garrick has been received, as an evidence of his faith in St. Louis as something better than a one week stand. Last week was the second and last of Paula Edwardes, in "Winsome Winnie," to great business.

IMPERIAL (D. E. Russell, local manager).—This week, "Dangers of Working Girls." Last week Robert Fitzsimmons, in "A Fight for Love," had the usual big business of this house.

GRAND (John G. Sheehy, local manager).—This week, "Running for Office." Last week Rose Melville, in her own inimitable impersonation and play, "Sis Hopkins," had good business. Next, the Rays.

COLUMBIA (Frank Tate, manager).—This week: Emmett Corrigan and Co., George Wilson, Burke, La Rue and Inkey Bros., Paul Conchas, Fox and Foxie, James H. Cullen, Mr. and Mrs. Marion Pierce, Bush De Vere Trio, Texana Sisters, the Martines and new pictures on the kinodrome. Lillian Shaw, the Hebrew dialect monologist and parodist, made an immense hit. Last week business was big.

STANDARD (Leo Reichenbach, manager).—This week, Harry Bryant's Extravaganza Co. Last week Robie's Knickerbockers. William Patton was the star and all around handy man. "Riley's Speech," the divertissement presented, was well staged and attractive to the eye, and carried the prettiest chorus of girls seen here this season. Big business ruled.

CENTURY (James J. Hannerty, acting manager).—This week, "Girls Will Be Girls." Last week Kyrle Bellew, in "Raffles," had fair business. Geo. M. Cohan next week.

HAVLIN'S (Wm. Garen, manager).—This week, "Why Girls Leave Home." Last week "A Prisoner of War" had big business. "Tracked Around the World" last week.

ODEON (L. M. Crawford, manager).—This week, "The White Squadron." Last week "As You Like It," a splendid production, had fine business.

CRAWFORD (O. T. Crawford, manager).—This week, Oscar Dane, in "Dr. Jekyll and Mr. Hyde." Last week "Deadwood Dick" had the largest business of the season. "A Trip to Africa" next week.

HAGENBECK'S (C. Lee Williams, manager).—Herman Boger, with his wild animals, is the headliner this week. Splendid patronage continues.

GLOBE (H. E. Rice, manager).—Last week's bill: Bingham and Gable, Fred Schmohl, Robert Scanlon, the farce, "Mixed Pickles," and the Metropolitan Quintet (Gus Repler, J. T. Lovely, Geo. Williams, Frank Grace and Mabel Stewart), and the kinetogue, with new moving pictures. Big business.

GERMAN (Heineman & Welb, managers).—Last week "Ehrliche Arbeit" ("Honest Work") had good business. This week, 26, Mrs. Victoria Welb-Markham's benefit. "Tante Regine" will be the bill.

BROADWAY (H. P. Hill, local manager).—Last week, Leroy Stock Co., in repertory. This week this popular offering will continue. Good business still rules.

FAMILY (L. Lund, manager).—Last week: Four Juggling Mortons, Crimmins and Mack, Paine and Suzinetta, the popular Adams Duo, Surzal and Razzle, Dard, Coste and company, Master Ralph Henderson, Murray and Murray and new moving pictures. Good business.

FOYER CHAT.—Paderewski, in two concerts at the Odeon last week, drew big business.....E. R. Kroeger, in piano recital, at the Odeon, 26.....Pedley & Burch, owners of the Owensboro (Ky.) and Evansville (Ind.) opera houses, are contemplating the erection of an opera house at Belleville.....Choral Symphony Concert at the Odeon 27, with Fritz Kreisler as soloist....."Rebecca's Triumph," at Belleville, last week, did big business.....Ysaye will be at the Odeon March 20.....E. R. Kroeger will give a piano recital and lecture on "Parsifal," at the Odeon 19....."Will-o-the Wisp," Hiram W. Hayes, juvenile opera, at the North St. Louis Turner Hall recently, had good business.....The Bill Nye Memorial Circle, at Entertainment Hall recently, drew good business. The funds raised will be used to erect a monument to Bill Nye at Asheville, N. C.....Jessie Ringen went to St. Paul, 26, to give her third song recital.....'Doc" Waddell, well known to St. Louis from his successful press work for the World's Fair Pike, was with Ted E. Faust's Minstrels last week.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week "The Isle of Spice" pleased fair sized audiences. This week will be divided between Kyrie Bellew, in "Raffles," the first four nights, and Grace Van Studdiford, in "Red Feather," the last three nights. Next week, "The Sho-Gun."

GRAND (Hudson & Judah, managers).—Last week the Elinore Sisters, in "Mrs. Delaney of Newport," enjoyed fair prosperity. This week, Billy B. Van, in "The Errand Boy," and next week, "Princess Chic."

ORPHEUM (Martin Beck, general manager).—The Orpheum's own Road Show did an immense week's business. Capacity was the rule. This week: Haines and Vidocq, Kathryn Osterman, Borani and Nehan, Wynne Winslow, the Apollos, Foster and Foster, Clifford and Burt and the kinodrome.

GILLIS (E. S. Brigham, manager).—Last week, "Why Girls Leave Home" had good business. This week, "Yon Yonson," and next week, "A Race for Life."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, always popular Jane Kennark appeared in fine performances of "Moths," to big business. She was accorded a warm welcome. She remains over this week, appearing in "Camille" and "East Lynne." Next week, "For Mother's Sake."

CENTURY (J. J. Barrett, manager).—Last week, the Blue Ribbon Girls drew well. This week, the Knickerbockers, and next week, the Australians.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "Way Down East" packed the house Feb. 22. West's Minstrels, 23, had big returns. "A Study in Scarlet" 24, 25. "Beware of Men" is also booked for 24, and both shows will be played at one price of admission. "The Isle of Spice" 26, 27, Elinore Sisters March 1, Kyrle Bellew 2, "A Race for Life" 3, "The Sho-Gun" 4, "Romance of Coon Hollow" 5, Grace Van Studdiford 6, Auditorium Minstrels 7, 8, Barney Gilmore 10, 11.

ORPHEUM (Woodward & Burgess Amusement Co., managers).—"The Belle of Richmond" had capacity business. "Thelma" week of 26.

LYRIC (H. Walter Van Dyke manager).—The Van Dyke Stock Co. appeared to good advantage, in "Cumberland '61," week of 19, and packed houses ruled. "The Three Musketeers" week of 26.

CRYSTAL (Fred Cosmon, manager).—Great crowds week of 19. People for week of 26. The Rutherfords, Mario, Hibbard and Lewis, the Maziottas, Eddie Sawyer, and Cosmon's moving pictures.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager) Richard Mansfield, at advanced prices, in repertory, week of Feb. 20, played to the capacity. Wm. H. Crane 26 and week.

CRESCENT (W. H. Rowles, manager).—"The Show Girl" proved a big drawing card week of 19. Nankeville's Minstrels 26 and week.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"An Enemy to the King" did big business last week. The play was handsomely staged and much credit is due to Messrs. Brown and Fourton for the elaborate production. "Sapho" 26 and week.

GREENWALL THEATRE (Henry Greenwall, manager).—"The Suburban," as presented by the sterling Baldwin-Melville Stock Co., week of 19, played to immense business throughout the week. "The Evil Men Do" week of 26.

LYRIC (Davies & Lehmann, managers).—Anna Eva Fay last week (second week) played to big business and mystified appreciative audiences. A change of bill for week of 26.

FARANTA'S (Sig. Faranta, manager).—Al. Miaco's combination, presenting "Mother Goose and the Golden Egg," did immense business week of 20, and pleased. The Spooner Dramatic Co. 27 and week.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—Big business ruled week of 20. Bill week of 27: Alcide Capitaine, Binns, Binns and Binns, Louise Brechaney, Nicholson and Norton, Herbert Brooks, the Columbians and H. V. Fitzgerald.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Burgomaster," Feb. 24, with Oscar L. Figman. Katherine Rober Repertory Co. week of 27, except March 1, when "The Awakening of Mr. Pipp" will play.

PARK (John Stiles, manager).—"At Risk of His Life," 20-22, and Lillian Mortimer, in "A Girl of the Streets," 23-25, did very well.

CASINO (Al. Martz, manager).—Week of 27: Eddie Giguere, Gibson Sisters, Agnes Champney, Major English, Annie Martin and Marion Barry, and the burlesque, "The Troupers of Maine."

NOTE.—Cate & Stiles are booking their coming attraction, "A Guilty Conscience," in the large houses. Special scenery has been ordered. The company is now rehearsing and the tour begins in two weeks.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Mark S. Nation, manager) Gorton's Minstrels pleased Feb. 20. Jim Jeffries, in "Davy Crockett," had good business 22. Edwin Winthrope Stock 23-25, Rose Coghlan, in "Diplomacy," 28.

NOTE.—Marx S. Nathan, of the Academy, has been very ill with pneumonia, but has improved and expects to be out again shortly.

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MR. JOE NATUS is now connected with us and is very desirous of meeting all his old friends at the New York Office. DON'T FORGET HIM.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business Continues Prosperously on the Coast.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Feb. 28.—At the Columbia Savage's English Grand Opera Co. began yesterday a three weeks' engagement to large business.

MAJESTIC.—The production of "In Old Heidelberg," announced for the early part of January, but deferred on account of the preparations for "Mizpah," was given last night. Wednesday afternoon, March 1, a special performance of Ibsen's "Lady of the Sea" will be given by a special cast made up from the stock company of the house.

ALCAZAR.—"Captain Jinks of the Horse Marines" is this week's offering.

GRAND OPERA HOUSE.—This is the fourth and last week of "Mother Goose." Kolb and Dill, in "I. O. U." follow.

CALIFORNIA.—W. H. Turner, in "David Harum," is current.

CENTRAL.—"Why Women Sin" is this week's bill.

TIVOLI OPERA HOUSE.—Sunday afternoon, Feb. 26, a grand symphony concert, by ninety picked musicians, under the leadership of Signor Giorgio Polacco occurred, when Beethoven's Fifth Symphony, in C. minor, was the principal number, and Madame Luisa Tetrazzini sang. The farewell performance of the Mexican Grand Italian Opera Co. occurred night of 26, the bill being a special one, and made up from acts of the principal operas already successfully given by the company. Yesterday began a new season, with the regular company of the house in "Boccaccio."

ORPHEUM.—Bill opening Sunday, 26: The Alpine Family, the Brothers Rossi, Pewitt, Powell's Marionettes, Josephine Sabel, Hayes and Healy, Delmore and Lee, Howard and Bland and the Orpheum motion pictures.

CHUTES.—Bill opening 27: Tippell and Kliment, the Kingsburys, Raymon Teal, Wills and Kallons, John Chick and company, Mabel Lamson and the biograph.

NOTES.—Maude Alice Kelly has been engaged for the season by Kolb & Dill, at the Grand Opera House in this city; also Lillie Sutherland, the dancer.....Ella Wheeler Wilcox and Luscombe Searelle's biblical play, "Mizpah," first produced in this city at the Majestic, has been secured for a New York presentation by Charles Frohman, and Henry Irving has concluded negotiations for its presentation in London.....A monster concert in aid of the Verdi Monument Fund took place at the Alhambra in this city Friday evening, 24.....Barney Bernard will play a star engagement at the Majestic Theatre the latter part of April in a new comedy expressly written for him by Harry D. Cottrell, entitled "The Financier." Thereafter he will make a road tour.

FROM OTHER POINTS.

Good Business is Reported From All Points.

CHICAGO, Feb. 28.—Two clever women had the opening honors of the current week, Blanche Bates, in "The Darling of the Gods," held attention and filled the Grand Opera House Sunday night, and Edna May, in "The School Girl," at the Illinois, provided the chief novelty of the Monday night openings.....Sunday furnished ideal weather for theatregoing, and the afternoon and evening crowds were immense everywhere. All the popular priced combination houses, the burlesque resorts, stock company theatres and variety entertainments attracted capacity business Sunday afternoon as well as evening.....Mason and Mason played to capacity twice at the Great Northern.....The Sunday afternoon house was big for "Smiling Island," at Hyde & Behman's, and capacity at night.....Charles Hawtrey, at the Garrick, and the Warde-Kidder combination, at McVickers, Sunday night, and Wm. Faversham, in "Lotty," at Powers', Monday night, entered upon the second and final weeks of their engagements.....The Studebaker is dark.....Ben Hur" continues to big business at the Auditorium.....His Highness the Bey" nears its one hundred and fiftieth performance at the La Salle, and is still popular.

BOSTON, Feb. 28.—Fine weather and attractive offerings brought out playgoers in force last night.....E. S. Willard opened at the Tremont, in "The Brighter Side," to a filled house.....Lillian Russell, in "Lady Teazle," packed the Hollis to capacity.....Cecilia Loftus, in "The Serio-Comic Governess," opened her engagement prosperously at the Park.....Chas. Wyndham began his final week at the Colonial, in "Mrs. Gorringe's Necklace."....."Wang," at the Majestic, and "Quincy Adams Sawyer," at the Boston, opened their last week to good patronage.....The Globe attraction was Nat M. Wills, in "A Son of Rest," and at the Grand Opera House, "Her First False Step" was a good drawing bill....."The Eternal City" was produced by the Castle Square stock, and the Bowdoin Square company presented "The Little Church Around the Corner."..... Vaudeville at Keith's, Empire and Howard, and burlesque at the Palace, Lyceum and Columbia attracted the usual large Monday crowds.

PHILADELPHIA, Feb. 28.—Crowds of theatregoers out last night gave profitable openings to local houses.....A brilliant audience at the Broad welcomed Ada Rehan, in "Taming of the Shrew."....."Magda," at Opera House, with Nance O'Neil in the title role, was given to the edification of a good gathering.....An audience which filled the Chestnut St. thoroughly enjoyed "The Girl from Kay's."....A fine company presented "Florodora" at the Casino, to the delight of a crowded house....."Merely Mary Ann," at the Garrick; "Mrs. Wiggs, of the Cabbage Patch," at the Walnut, and "'Way Down East," at the Park, all continued well, and other combination houses fared the same.....The stock productions were heavily patronized..... Vaudeville drew well at Keith's, and the burlesque houses had their usual full quota..... The Museum, Eleventh and Bon Ton all had profitable audiences.

KANSAS CITY, Feb. 28.—Kyrle Bellew opened a four nights' engagement at the Willis Wood, Sunday night, and scored well, before a large and delighted audience.....Billy Van, in "The Errand Boy," opened at the Grand Sunday night, arriving too late for the matinee. The show and star were joyfully received.....Two big houses at the Orpheum saw Kathryn Osterman and a good vaudeville bill.....Jane Kennark presented "Camille" as her second week's offering at the Auditorium, and duplicated her last week's success, before large audiences..... At the Gillis "Yon Yonson" drew well and pleased.....The Century, with the Knickerbocker Burlesquers, did the usual Sunday crash.

CINCINNATI, Feb. 28.—Henry W. Savage came to witness the opening performance of his company in "Parsifal," which crowded the Grand last night.....Sunday openings were all largely attended.....Rose Melville, in "Sis Hopkins," packed Heuck's. "The Dancing Girl" was revived by the Forepaugh Stock Co. at Robinson's. "Me, Him and I" was given its local premier at the Walnut Street, and at the Lyceum "The Great Automobile Mystery" proved a very lively one.....Rose Stahl, in "The Chorus Lady" was the Columbia magnet.....The Kentucky Belles filled the People's.

WASHINGTON, Feb. 28.—Maxine Elliott, in "Her Own Way," opened at the National to the capacity...."The Sultan of Sulu" had no standing room left at the Columbia....Geo. Sidney, in "Busy Izzy," opened at the Lafayette with a benefit performance tendered to the order of the Eagles, with the house crowded.....David Higgins, in "His Last Dollar," packed the Academy.....Thomas J. Ryan and Mary Richfield headed a great bill at Chase's, filling the house afternoon and night.....The Brigadiers opened to the capacity of the Lyceum.

MILWAUKEE, Feb. 28. — Fine weather brought out the crowds Sunday at the Alhambra, and the "House Full" sign was put out at both performances. "Superba" proved a good drawing card, as usual.....At the Bijou "The Factory Girl" also fared especially well.....At the Academy and Pabst the Thanhouser and Wachsner Stock Companies had their usual attendance....At the Star the Runaway Girls scored heavily before two packed houses.

OUR ANNIVERSARY NUMBER A HIT.

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"Pretty good for an OLD Fellow." MASON & FRANCIS.

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"PUBLISHERS NEW YORK CLIPPER, NEW YORK CITY.

Gentlemen:—The Anniversary Number of THE OLD RELIABLE was indeed a beauty, and a credit to the profession that it stands for. May THE CLIPPER celebrate its one hundredth anniversary." A. C. CAMPBELL, Business Manager, Bijou Theatre.

"Certainly one swell paper." ERNIE GALE.

—Louis L. Bryan, an amateur actor, died at his home in Brooklyn, N. Y., Feb. 18, aged twenty-three years. He was the son of W. H. Bryan, an old retired actor, and nephew of Frank M., John B., George and Norma Wills, also a brother of Frank W. Bryan, of "Sky Farm" Co., and Edward Buchanan, of "Across the Pacific" Co. Mr. Bryan was an amateur of some note in Brooklyn. Funeral services were held at his late residence Monday evening, Feb. 20.

—Ed. M. Favor, of the "Glittering Gloria" Co., returned to New York last week, after a successful season in his character work as Mr. Griddletop, with that show. He will be at home for several weeks. Mrs. Favor, Edith Sinclair, is with "The Silver Slipper" Co., playing Jimper with great success.

—William K. Ackerman, father of Irene Ackerman, died in Chicago on Feb. 12, of heart disease. He leaves a widow, two daughters and a sister.

—John E. and Rena Sanders closed a season of thirty-five weeks Jan. 21, and opened Feb. 6, with "A Ragged Hero" Co. for the rest of this season, to play the character parts.

—The new theatre at Findlay, Ill., was opened with "Two Merry Tramps" Feb. 6. The opening was conducted by E. E. Cook, manager of the Neal house, of Shelbyville. Findlay's new playhouse was built and is owned by J. Ed. Dazey, the banker. It has a seating capacity of 600.

—George Ade sailed for Japan from San Francisco week before last. Mr. Ade was recently in Bermuda and from there he went to Mexico. Now he is going to stay six weeks in Japan. He thinks the climate will improve his stomach, which has been troubling him, and incidentally he will put the finishing touches on "The Second Time on Earth," which Henry W. Savage will produce next season.

—Thorne and Holdsworth have joined the Clara Turner Co., to do parts and specialties. The Clara Turner Co., we are informed, broke the record for big business at Norwich, Conn., week of Feb. 6.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 27-March 4, Springfield, Mass., 9.

Allen, Viola (Charles W. Allen, mgr.)—Brooklyn, N. Y., 27-March 4, Norfolk, Va., 6, Richmond 9.

Aubrey Stock (W. D. Fitzgerald, mgr.)—Lancaster, Pa., 27-March 4.

Ashland Dramatic—Boone, Ia., 27-March 4.

"Arizona," Eastern, M. B. Raymond's—Jackson, Miss., March 1, Greenwood 2, Greenville 3, Clarksdale 4, Birmingham, Ala., 6-11.

"Arizona," Western, M. B. Raymond's—Lebanon, Ind., March 1, New Castle 2, Alexandria 3, Marion 4, Portland 6, Delphos, O., 7, Van Wert 8, Springfield 9, Circleville 10, Chillicothe 11.

"Alone in the World" (Mittenthal Bros., mgrs.)—Philadelphia, Pa., 27-March 4, N. Y. City 6-11.

"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City March 6-11.

"Aristocratic Tramp" (Kilroy & Britton, mgrs.)—New Castle, Pa., March 1, McDonald 2, Monongahela 3, Connellsville 4, Scottdale 6, Leechburg 7, Vandergrift 9, Mercer 10, Sharon 11.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Brooklyn, N. Y., 27-March 4, Worcester, Mass., 6-11.

"After Midnight" (Spencer & Aborn, mgrs.)—Detroit, Mich., 26-March 4.

"After Many Years"—Elizabeth, N. J., 27-March 1.

"At the Risk of His Life"—Springfield, Mass., March 2-4.

B

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., 26-March 4, N. Y. City 6, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—New Haven, Conn., March 1, Springfield, Mass., 2, Hartford, Conn., 4.

Blair, Eugenie (George A. Blumenthal, mgr.)—Philadelphia, Pa., 27-March 4, N. Y. City 6-11.

Bingham, Amelia—N. Y. City 6, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—Kansas City, Mo., 27-March 1, St. Joseph 2, Omaha, Nebr., 3, 4, Lincoln 6, Sioux City, Ia., 7, Des Moines 8, Dubuque 9, Rockford, Ill., 10, Madison, Wis., 11.

Beresford, Harry (J. J. Coleman, mgr.)—Los Angeles, Cal., 27-March 4.

Bramwell, William (Henri Gressitt, mgr.)—Birmingham, Ala., 27-March 4, Montgomery 6, Macon, Ga., 7, Jacksonville, Fla., 8, St. Augustine 9, Brunswick, Ga., 10, Savannah 11.

Blondell, Edward—Weber & Rush's (Samuel L. Tuck, mgr.)—N. Y. City 27-March 4.

Bindley, Florence (Forrester & Mattenthal, mgrs.)—Nashville, Tenn., 27-March 4.

Bunting, Emma (Earl Burgess, mgr.)—Harrisburg, Pa., 27-March 4.

Brown, Kirk (Deshon & Appell, mgrs.)—Harrisburg, Pa., 27-March 4.

Breckenridge Stock (Charles Breckenridge, mgr.)—Hamburg, Ia., 27-March 4, Nebraska City, Neb., 6-11.

Berry Stock (Miles Berry, mgr.)—Jacksonville, Ill., 27-March 4, Lincoln 6-11.

Bradford, Sophie C. (James M. Bradford, mgr.)—Lewistown, Pa., March 2-4, Somerset 6-8.

Benton Comedians (Perce R. Benton, mgr.)—Webb City, Mo., 6-11.

Brown's Comedy (T. M. Brown, mgr.)—Richland, Mo., 27-March 1, Rolla 2-4, Washington 5-7.

Bessey, Jack, Stock (J. Frank Jersey, mgr.)—Burlington, Ia., 27-March 4.

Burke-McCann (M. McCann, mgr.)—Johnstown, Pa., 27-March 4.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 27-March 4.

"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—North Yakima, Wash., March 2, Spokane 3, 4.

"Buster Brown," Western, M. B. Raymond's—N. Y. City 27, indefinite.

"Buster Brown," Eastern, M. B. Raymond's—Frankfort, Ind., March 1, Crawfordsville 2, Champaign, Ill., 3, Decatur 4, La Salle 5, Dixon 6, Freeport 7, Madison, Wis., 8, Decorah, Ia., 9, Albert Lea, Minn., 10, Owatonna 11.

"Bunch of Keys" (Gus Bothner, mgr.)—Kane, Pa., March 1, Johnsonburg 2, St. Marys 3, Du Bois 4.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Springfield, O., March 1, Columbus 2-4, Cleveland 6-11.

"Banker's Child" (Harry Shannon, mgr.)—Schaller, Ia., March 1, Holstein 2, Correctionville 3, Cherokee 4, Marcus 6, Onawa 7, Whiting 8, Ida Grove 9, Odebolt 10, Fonda 11.

"Breezy Time," Western (K. Webster Fitz, mgr.)—Fredericktown, Mo., March 1, Flat River 2, Festus 3, De Soto 4, St. Charles 5, Troy 6, Bowling Green 7, Rood House, Ill., 8, Beardstown 9.

"Betrayed at the Altar" (Brandt & Goldsmith, mgrs.)—Canton, O., 4.

C

Crane, William H. (Charles Frohman, mgr.)—New Orleans, La., 27-March 4, Chattanooga, Tenn., 10.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 27, indefinite.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 27-March 4, Chicago, Ill., 6-11.

Comstock, Nannette (James K. Hackett, mgr.)—Eau Claire, Wis., March 1, Winona, Minn., 2, Ottumwa, Ia., 3, Albert Lea, Minn., 4, St. Paul 6-8, Minneapolis 9-11.

Coghlan, Rose—Atlanta, Ga., March 4.

Collier, William (Charles Frohman, mgr.)—Denver, Colo., 27-March 4, Omaha, Neb., 6, 7, Cedar Rapids, Ia., 10.

Cohan, George M. (Sam H. Harris, mgr.)—Columbus, O., March 1, Dayton 2, Terre Haute, Ind., 3, Springfield, Ill., 4, St. Louis, Mo., 5-11.

Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Cleveland, O., 27-March 4, Pittsburg, Pa., 6-11.

Cook-Church (H. W. Taylor, mgr.)—Altoona, Pa., 27-March 4, McKeesport 6-11.

Carpenter, Frankie (Jere Grady, mgr.)—Augusta, Me., 27-March 4, Portland 6-11.

Clarke, Harry Corson—Salt Lake City, U., 27-April 1.

Carter's Comedians (Frank C. Carter, mgr.)—Weatherford, Tex., 27-March 4, McKinney 6-11.

Curts Dramatic (M. H. Curts, mgr.)—Edgerton, Mo., 27-March 1, Dearbourne 2-4, De Kalb 6-8.

Chase-Lister Theatre, Northern—Sioux City, Ia., 27-March 5, Sioux Falls, S. Dak., 6-12.

Carroll Comedy (Jon Carroll, mgr.)—Huntsville, Ala., 27-March 4.

Colonial Stock (J. M. Torr, mgr.)—Lawrence, Mass., 27-March 4, Marlboro 6-11.

Chicago Stock (Charles H. Rosskam, mgr.)—Hazleton, Pa., 27-March 4.

Champlain Stock (C. K. Champlain, mgr.)—Norwich, N. Y., 27-March 4.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 27, indefinite.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Detroit, Mich., 27-March 4, Chicago, Ill., 5-18.

"County Chairman," Eastern (Henry W. Savage, mgr.)—N. Y. City 27-March 4, Schenectady, N. Y., 6.

"County Chairman," Western (Henry W. Savage, mgr.)—Duluth, Minn., March 1, Hancock, Mich., 2, Calumet 3, Marquette 4.

"Clean Slate," Alberta Gallatin (Thornton & Co., mgrs.)—Trenton, N. J., March 6, Wilmington, Del., 7, Norfolk, Va., 8, Petersburg 9, Richmond 10, Newport News 11.

"Child Slaves of New York," Chas. E. Blaney's (J. B. Isaac, mgr.)—Cleveland, O., 27-March 4, Toronto, Can., 6-11.

"Country Kid" (H. B. Whittaker, mgr.)—Maysville, Ky., March 1, Manchester 2, Ironton, O., 4, Ashland, Ky., 6, Portsmouth, O., 7, Gallipolis 8, Pomeroy 9, Marietta 11.

"Confessions of a Wife" (A. H. Woods, mgr.)—N. Y. City 27-March 4, Newark, N. J., 6-11.

"Curse of Drink," Chas. E. Blaney's—Baltimore, Md., 27-March 4.

"Charity Nurse" (George H. Leonard, mgr.)—Springfield, Mass., 27-March 1, Brooklyn, N. Y., 6-11.

D

Drew, John (Charles Frohman, mgr.)—Pittsburg, Pa., 27-March 4, Cincinnati, O., 6-11.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—San Diego, Cal., March 1, Los Angeles 2-4.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 27, indefinite.

Downing, Robert (P. P. Craft, mgr.)—Bellaire, Ohio, March 2, Millersburg 3, Massillon 4, Wooster 6, Wadsworth 7, Chicago 9, Bluffton 10, Delphos 11.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Marshfield, Wis., March 1, Grand Rapids 2, Tomah 3, Red Wing, Minn., 4, Northfield 6, Albert Lea 7, Fairmont 8, Pipestone 9, Marshall 10, New Ulm 11.

Davidson Stock (A. E. Davidson, mgr.)—Marshall, Ill., 27-March 4.

De Voss, Flora (J. B. Rotnour, mgr.)—Keokuk, Ia., 27-March 4.

De Mack's Big Stock—Kiowa, Ind. Ter., 27-March 4, Stringtown 6-11.

Du Vries Stock (Sam Du Vries, mgr.)—Richmond, Ind., 27-March 4, Piqua, O., 6-11.

Davis-Driscoll Stock—Anderson, S. C., 27-March 4.

"David Harum," No. 1 (Julius Cahn, mgr.)—San Francisco, Cal., 26-March 11.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Peoria, Ill., March 2.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Lewistown, Pa., March 1, Houtzdale 2, Tyrone 3, Altoona 4, Du Bois 6, Johnsonburg 7, Kane 8.

"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Bridgeport, Conn., 28-March 1, N. Y. City 6-11.

"Dangers of Working Girls" (A. H. Woods, mgr.) St. Louis, Mo., 26-March 4, Chicago, Ill., 5-25.

"Darkest Russia" (W. C. Cunningham, mgr.)—Toledo, O., 27-March 1, Grand Rapids, Mich., 2-4.

"Down By the Sea" (Phil Hunt, mgr.)—Coshocton, O., March 3.

"Desperate Chance," Forrester & Mittenthal's—Philadelphia, Pa., March 6-11.

"Dr. Jekyll and Mr. Hyde" (Mons. La Place, mgr.)—Thomas, W. Va., March 2, Burlington 3, Philippi 4, West Union 6, Pennsboro 7, Spencer 8, Middlesport, O., 9, New Straitsville 10, Corning 11.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Washington, D. C., 27-March 4, Baltimore, Md., 6-11.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 27, indefinite.

Elinore Sisters—Melville B. Raymond's—St. Joseph, Mo., March 1, Lawrence, Kan., 2, Junction City 3, Topeka 4, Pittsburg 5, Ottawa 6, Iola 7, Coffeyville 8, Joplin, Mo., 9, Parsons, Kan., 10, Sedalia, Mo., 11.

Edwards, Walter (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., 27-March 4.

Eclipse Stock (Lloyd & Genter, mgrs.)—Cameron, Tex., March 1, Caldwell 2, Brenham 3, Somerville 4, Navasota 6, 7, Montgomery 8, Monroe 9, 10, Cleveland 11.

Emerson, May (Samuel Lewis, mgr.)—Coshocton, O., March 1, Wheeling, W. Va., 2-4.

Ewing, Gertrude (Ewing & Ewing, mgrs.)—Herron, Ill., 27-March 1, Murphysboro 2-4, Cairo 6-11.

Elkhardt & Hawkins Ideals—Payette, Ida., 27-March 1, Ontario, Ore., 2-4, Weiser, Ida., 6-8.

Erwood Big Stock (R. J. Erwood, mgr.)—Bedford, Pa., 27-March 1, Saxton 2-4, Hollidaysburg 6-8.

Emery Stock—York, Pa., March 6-11.

"Education of Mr. Pipp" (Kirke La Shelle & D. V. Arthur, mgrs.)—N. Y. City 27, indefinite.

"Eben Holden," Henry Horton (Frank Eldredge, mgr.)—Niagara Falls, N. Y., March 1, Lockport 2, Batavia 3, Auburn 4.

"Eight Bells," Brothers Byrne—Columbus, O., March 2-4, Cincinnati 5-11.

"Escaped from Sing Sing," James H. Parker's—Buffalo, N. Y., March 6-11.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 27, indefinite.

Faversham, William (Charles Frohman, mgr.)—Chicago, Ill., 27-March 4, Jackson, Mich., 6, Battle Creek 7.

Frankenfield, Laura (Sanford Dodge, mgr.)—Minden, Nebr., March 1, Grand Island 2.

Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Des Moines, Ia., 27-March 1, Davenport, Ia., 2, Peoria, Ill., 3, Richmond, Ind., 4, Louisville, Ky., 5-11.

Fenberg Stock (George M. Fenberg, mgr.)—Paterson, N. J., 27-March 4.

Fleming, Mamie (W. H. Gracey, mgr.)—Mount Carmel, Pa., 27-March 4, Williamsport 6-11.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—St. John, N. B., 27-March 18.

Flynn, Joseph J., Stock (M. J. Flynn, mgr.)—Haverhill, Mass., 27-March 4, Fall River 6-11.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—isville, Ky., 26-March 4.

"Female Detective," Russell Brothers (Samuel Blair, mgr.)—Indianapolis, Ind., 27-March 1.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—St. Paul, Minn., 26-March 4, Minneapolis 5-11.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Marion, Ind., March 1, Beaver Falls, Pa., 2, Greensburg 3, Norristown 4, Camden, N. J., 6-8, Paterson 9-11.

"For Her Sake" (Pilgrim & Elliott, mgrs.)—Windsor, Mo., March 1, New Franklin 2, Huntsville 3, Moberly 4, Salisbury 6, Brunswick 7, Carrollton 8, Richmond 9, Liberty 10.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Toledo, O., March 1, Bowling Green 2, Defiance 3, Findlay 4, Zanesville 6, Cambridge 7, Beaver Falls, Pa., 9, Sharon 10, Warren 11.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Richmond, Va., 27-March 4.

"Factory Girl," Chas. E. Blaney's (Phil B. Isaac, mgr.)—Milwaukee, Wis., 26-March 4, St. Paul, Minn., 5-11.

"Factory Girl," Transcontinental, Charles E. Blaney's (Charles H. Wuerz, mgr.)—Meadville, Pa., March 1, Oil City 2, Franklin 3, Titusville 4, Erie 6-8, Akron, O., 9-11.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Lincoln, Nebr., March 1, Red Oak, Ia., 3, Marysville, Mo., 4, Kansas City 5-11.

"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Syracuse, N. Y., 27-March 1, Rochester 2-4, Columbus, O., 6-8, Dayton 9-11.

"Friend of the Family," (W. E. Gorman, mgr.)—Columbia, S. C., March 3.

"Fabio Romani," D. B. Levis' (A. Jack Faust, mgr.)—Akron, O., 27-March 1, Medina 2, Lodi 3, Sandusky 4, Ypsilanti, Mich., 6, Battle Creek 7, Lansing 8, Owosso 9, Alma 10, Bay City 11.

"From Rags to Riches," Western—Denver, Colo., 26-March 4.

"Fast Life in New York" (A. H. Woods, mgr.)—Scranton, Pa., 27-March 1, Wilkesbarre 2-4, Buffalo, N. Y., 6-11.

"From Clue to Capture"—Brooklyn, N. Y., 27-March 4, Newark, N. J., 6-11.

"For His Sister's Honor"—Cleveland, O., March 6-11.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Albany, N. Y., March 1, Schenectady 2, Burlington, Vt., 3, Plattsburg, N. Y., 4, Montreal, Can., 6-11.

Gillette, William (Charles Frohman, mgr.)—N. Y. City March 6, indefinite.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 27, indefinite.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Belleville, Can., March 1.

Griffith, John (John M. Hickey, mgr.)—Kennett, Mo., March 1, Cape Girardeau 2, Herron, Ill., 3, Carbondale 4, Mexico, Mo., 6, Fulton 7, Boonville 8, Marshall 9, Warrensburg 10, Topeka, Kan., 11.

Grapewin, Charles (John J. Kierans, mgr.)—Manchester, N. H., March 1, Lynn, Mass., 3.

Galvin, J. B., Comedy (J. A. Galvin, mgr.)—Hudson, N. Y., March 1, Saratoga Springs 2-4, Johnstown 6-8.

"Girl from Kay's," Sam Bernard and Hattie Williams (Charles Frohman & George Edwardes, mgrs.)—Philadelphia, Pa., 27-March 11.

"Girl from Kay's," Special (Charles Frohman & George Edwardes, mgrs.)—Paducah, Ky., March 1, Louisville, Ky., 2-4.

"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Philadelphia, Pa., 27-March 4.

"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—St. Louis, Mo., 27-March 4.

"Game Keeper" (Rowland & Clifford, mgrs.)—Flint, Mich., March 1, Cadillac 2, Traverse City 3, Manistee 4, Ludington 6, Muskogee 8.

"Great Automobile Mystery," Hurtig & Seamon's—Cincinnati, O., 26-March 4.

"Ghosts"—Portland, Me., March 1, 2, Livermore 3, Rumford Falls 4, Bangor 6, 7, Waterville 8, Augusta 9, Bath 10, Rockland 11.

"Gipsy Girl"—Camden, N. J., March 2-4, Wilmington, Del., 6-8, Trenton, N. J., 9-11.

"Gambler's Sweetheart" — Philadelphia, Pa., March 6-11.

"Gunner's Mate" (Carl Zoellner, mgr.)—Schenectady, N. Y., March 3, Utica 4, Syracuse 6-8, Rochester 9-11.

H

Hackett, James K.—Minneapolis, Minn., 27-March 1, St. Paul 2-4, Lincoln, Neb., 8.

Hawtrey, Charles (Charles Frohman, mgr.)—Chicago, Ill., 26-March 4, Grand Rapids, Mich., 8.

Holland, Mildred (Edward C. White, mgr.)—Fond du Lac, Wis., March 1, Sheboygan 2, Oshkosh 3, Green Bay 4.

Hopper, Edna Wallace (Frank McKee, mgr.)—St. Paul, Minn., 26-March 1, Minneapolis 2-4, Milwaukee, Wis., 5-8.

Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Pittsburg, Pa., March 6-11.

Hanford, Charles B. (F. Laurence Walker, mgr.)—Everett, Wash., March 1, Salem, Ore., 3, Eugene 4, Woodland, Cal., 6, Sacramento 7, Oakland 8, 9, San Jose 10, Stockton 11, Fresno 12, Hanford 13, Bakersfield 14, Santa Barbara 15, Los Angeles 16-18.

Higgins, David (Stair & Nicolai, mgrs.)—Washington, D. C., 27-March 4, Richmond, Va., 6-11.

Hendricks, Ben (William Gray, mgr.)—Napa, Cal., March 1, Woodland 2, Lodi 3, Stockton 4, Sacramento 5.

Hall, George F. (W. J. Fielding, mgr.)—Cadiz, O., March 1, Steubenville 2, Bellaire 3, Beaver Falls, Pa., 4, Washington 7, Waynesburg 8, Altoona 9, Blairsville 10, Johnstown 11.

Harper, Georgia (Harper & Detrick, mgrs.)—Virginia City, Nev., 27-March 4, Reno 6-11.

Hall, Don C.—St. Louis, Mo., 27-March 15.

Himmelein's Ideals (John A. Himmelein, mgr.)—Yonkers, N. Y., 27-March 4.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Joliet, Ill., 27-March 4, Kewanee 6-11.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Pittsfield, Mass., 27-March 4, Hoosick Falls, N. Y., 6-11.

Hoyt's Comedy (H. G. Allen, mgr.)—Fort Smith, Ark., 27-March 4, Pine Bluff 6-11.

Harvey & Gage Comedy—Burlington, Vt., 27-March 4.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Monson, Me., 27-March 4.

Hoeffler, Jack—Evansville, Ind., 27-March 4.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 27-March 4.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Hutchinson, Kan., March 1, Wichita 2, Arkansas City 3, Coffeyville 6, Chanute 7, Pittsburg 8, Fort Scott 9, Nevada, Mo., 10, Carthage 11.

"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—Zanesville, O., March 1, New Philadelphia 3, Steubenville 4, East Liverpool 6, Wellsville 7, Bellaire 8, Washington, Pa., 9, Connellsville 11.

"Heart of Maryland" (David Belasco, mgr.)—Burlington, Ia., March 4, Peoria, Ill., 8.

"Heart of Oak" (William E. Gross, mgr.)—Quebec, Can., 28-March 4, Belleville 6.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Rochester, N. Y., 27-March 1, Syracuse 2-4, Binghamton 6, Hornellsville 7, Danville 8, Warsaw 9.

"Holy City," Western, Gordon & Bennett's (Henry C. Harrison, mgr.)—Fort Smith, Ark., March 1, Little Rock 2, Stuttgart 3, Pine Bluff 4, Helena 6, Marianna 7, Jonesboro 8, Poplar Bluff, Mo., 9, Cape Girardeau 10, Cairo, Ill., 11.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 27-March 4, Hoboken, N. J., 5-8,

BALANCE OF THE SEASON WITH ORPHEUM ALL STAR VAUDEVILLE ROAD SHOW, DIRECTION MARTIN BECK.

THE GREAT BUCKNER

SENSATIONAL 'CYCLE MARVEL.

Tricks Extremely Sensational. Apparatus Costly. Wardrobe Elegant. 2,000 Pounds of Nickel Plated Paraphernalia. Recently returned from Bostock's Hippodrome, Paris, and Palace Theatre, London. ACT FEATURED EVERYWHERE. Engagement specially arranged by my Exclusive Agents,

PITROT & GIRARD, 1265 Broadway, New York City.

Jefferson, Joseph Jr. & William, W.—Pueblo, Colo., March 1, La Junta 2, Hutchinson, Kan., 3, Arkansas City 4.
James J. Jeffries—Richmond, Va., March 1.
Jewell Stock (Jas. Harrington, mgr.)—Florence, Ala., 27-March 4.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Baltimore, Md., 27-March 4, Philadelphia, Pa., 6-11.
"Jerry from Kerry" (Patten & Perry, mgrs.)—Weston, W. Va., March 1, Morgantown 2, Mannington 3, Cameron 4, Shinston 6, Monongah 7.

K

Kendall, Ezra (Liebler & Co., mgrs.)—Brooklyn, N. Y., 6-11.
Kellar, Harry (Dudley McAdow, mgr.)—Montreal, Can., 27-March 4, Brooklyn, N. Y., 6-11.
Karroll, Dot (J. C. Welch, mgr.)—Taunton, Mass., 27-March 4, New Bedford 6-11.
Kennedy, James (O. E. Wee, mgr.)—Erie, Pa., 27-March 4, Jamestown, N. Y., 6-11.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Salem, Mass., 27-March 4, Brockton 6-11.
Klark-Urban (Hardin B. Klark, mgr.)—Newark, N. J., 27-March 4, Corning 6-11.
Kennedy's 4 Players (J. R. Shannon, mgr.)—St. Catherines, Can., 27-March 4, Stratford 6-11.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Boston, Mass., 27-March 11.
Lackaye, Wilton (Wm. A. Brady, mgr.)—East Liverpool, O., March 1, Canton 2, Akron 3, Elyria 4, Cleveland 6-11.
Lorimer, Wright (Wm. A. Brady, mgr.)—N. Y. City 27, indefinite.
Lewis, J. C. (W. A. Junker, mgr.)—Anniston, Ala., March 1, Birmingham 2, Tuscaloosa 3, Columbus, Miss., 4, Okolona 6, Corinth 7, Sheffield, Ala., 8, Huntsville 9, Pulaski, Tenn., 10, Columbia 11.
Lillian Lyon Stock (Frank J. Dean, mgr.)—Clare, Mich., 2, Coleman 3, Midland 4, Gladwin 6, West Branch 7, Rosecommon 8, Lewiston 9, Grayling 10, Gaylord 11.
Lyceum Comedy (Al. S. Evans, mgr.)—Shullsburg, Wis., 27-March 4, Belmont 6-11.
Lockes, The (Will H. Locke, mgr.)—Atchison, Kan., 27-March 1.
Lyceum Stock (E. G. Grosjean, mgr.)—Brownwood, Tex., 27-March 4.
Le Roy Stock (R. B. Le Roy, mgr.)—Mount Vernon, Ind., 27-March 4.
Lindley, Harry, Stock—Ottawa, Can., 27-March 4.
Lyceum Comedy, Eastern (Jas. H. McEvoy & Co., mgrs.)—Brockton, Mass., 27-April 1.
"Little Homestead" (Wm. Macauley, mgr.)—Cambridge, O., March 1, East Liverpool 4, Carrollton 6, Chrichville 7, Coshocton 8, Massillon 9, Lisbon 10, Niles 11.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Chattanooga, Tenn., March 1, Fayetteville 2, Columbia 3, Clarksville 4, Paris 6, Union City 8, Charleston, Mo., 9, Poplar Bluff 10.
"Little Outcast" (Geo. E. Gill, mgr.)—Hoboken, N. J., 26-March 1, Elizabeth 2-4.
"Little Outcast" (R. A. Hanks, mgr.)—Benton, Ill., March 1, McLeansboro 2, Mount Vernon 3, Pinckneyville 4.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Minneapolis, Minn., 26-March 4.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Galveston, Tex., 27, Houston 28, San Antonio March 1, Austin 2, Fort Worth 3, Dallas 4, Memphis, Tenn., 8.
May, Edna (Charles Frohman, mgr.)—Chicago, Ill., 27-March 11.
Mary Mannering (Frank McKee, mgr.)—N. Y. City 14, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—Denver, Colo., 26-March 4.
Miller, Henry (Charles Frohman, mgr.)—Washington, D. C., 27-March 4.
Mann, Louis (C. B. Dillingham, mgr.)—Syracuse, N. Y., March 1, Scranton, Pa., 4, Easton 6, Trenton, N. J., 9.
Murphy, Timothy (T. E. Saunders, mgr.)—Grand Rapids, Mich., March 1, Jackson 2, Dayton, O., 3, 4, Muncie, Ind., 6, Indianapolis 7, Muscatine, Ia., 11.
Murphy, Joseph (George Kenney, mgr.)—Boise City, Ia., March 1, Pocatello 2, Salt Lake City, U., 3, 4, Ogden 6, Provo City 7, Grand Junction, Colo., 8, Omaha, Nebr., 9-11, Denver, Colo., 12-18.
Mayo, Enid (Wilbert & Beane, mgrs.)—Friendship, N. Y., March 2, Kane, Pa., 3, Corey 4, Melville, Rose (J. R. Stirling, mgr.)—Cincinnati, O., 26-March 4, Louisville, Ky., 5-11.
McHenry, Neille (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 27-March 4.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Crawfordsville, Ind., March 1, Olney, Ill., 2, Vincennes, Ind., 3, Owensboro, Ky., 4, Evansville, Ind., 5, Paducah, Ky., 6, Henderson 7, Centralia, Ill., 8, Terre Haute, Ind., 9, Danville, Ill., 10, 11.
Mason and Mason (Broadhurst & Currie, mgrs.)—Chicago, Ill., 26-March 4, Toledo, O., 5-8, Lima 9, Springfield 10, Middletown 11.
Moncrief, Richard (E. G. Hinebaugh, mgr.)—Robinson, Ill., March 3, 4, Newton 6, 7, Marshall 10, 11.
Monroe, George W. (Robert B. Monroe, mgr.)—Newark, N. J., 27-March 4.
Mallory, Clifton—Madina, N. Y., 6-8.
Myrkle-Harder Stock (W. H. Harder, mgr.)—Fall River, Mass., 27-March 4, Woonsocket, R. I., 6-11.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Sharon, Pa., 27-March 4, Wheeling, W. Va., 6-11.
Murray & Mackey (John J. Murray, mgr.)—Middletown, N. J., 27-March 4, Oswego 6-11.
Marks Stock (Tom Marks, mgr.)—Winnipeg, Man., 27-March 11.
Marks Dramatic, May A. Bell Marks (R. W. Marks, mgr.)—Newport, R. I., 27-March 4, Salem 6-11.
Myers, Irene (Will H. Myers, mgr.)—Concord, N. H., 27-March 4, Manchester 6-11.
Myers Stock (Sim Allen, mgr.)—Martinsburg, W. Va., 27-March 4, Reading, Pa., 6-11.
Mathes, Clara—Victoria, B. C., 27, indefinite.
May, Verna (H. A. Du Bois, mgr.)—Bellefonte, Pa., 27-March 4.
Morey Stock (Le Comte & Flesher, mgrs.)—Pittsburg, Kan., 27-March 4, Springfield, Mo., 6-11.
Mortimer, Charles (B. Frank Mitchell, mgr.)—Canonsburg, Pa., 27-March 1, Clarsville 2-4.
McDonald Stock (George W. McDonald, mgr.)—Geary, Okla., 27-March 4, Weatherford 6-11.
Mack, Wilbur—Warren, O., 27-March 4, Newark, 6-11.
Metropolitan Entertainers (C. J. Fell, mgr.)—Strasburg, Va., March 1, Woodstock 2, Berryville 3, Frederick, Md., 4.
Mulvey Comedy (H. G. Mulvey, mgr.)—Annawan, Ill., 27-March 4, Sandwich 6-11.
Moore, LaVerna, Stock—Mount Pulaski, Ill., March 2-4, Mackinaw 6-11.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 27, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., 27-March 4, Brooklyn, N. Y., 6-11.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 27, indefinite.
"Maud Muller" (L. D. Blondell, mgr.)—Newberry, S. C., March 1, Anderson 2, Laurens 3, Spartanburg 4.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Weedsport, N. Y., March 1, Auburn 2, Fulton 3, Oswego 4, Palmyra 6, Leroy 7, Albion 9, Medina 10, Niagara Falls 11.
"Minister's Sweetheart," Bessie Clifton (G. H. Eldon, mgr.)—Latrobe, Pa., March 2, Irwin 3, Rochester 4, Salem, O., 6, Alliance 7, Canton 8, Coshocton 9, Steubenville 10, Cambridge 11.
"Midnight Flyer" (Ed. Anderson, mgr.)—Clay Centre, Kan., March 1, Concordia 2, Lawrence 4, Leavenworth 5, Topeka 6, Osage City 7, Garnet 8, Burlington 9, Iola 10, Columbus 11.
"My Wife's Family" (J. Seidenberg, mgr.)—St. Marys, O., March 1, Huntington, Ind., 2, Soldiers' Home 3, Champaign, Ill., 4, Pekin 5, Danville 6, Paua 7, Springfield 8, Jacksonville 9, Lincoln 10, Decatur 11.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Sabina, O., March 1, New Vienna 2, Hillsboro 3, Blanchester 4, Germantown 7, Eaton 8, Greenville 9, West Milton 10, Hamilton 11.
"Missouri Girl," Western, Fred Raymond's (Henry S. Hopping, mgr.)—St. Paul, Nebr., March 1, Central City 2, Fullerton 3, Columbus 4, Schuyler 6, Wahoo 7, David City 8, Fremont 9, Cedar Bluffs 10, Missouri Valley, Ia., 11.
"More to Be Pitied Than Scorned," Charles E. Blaney's—Chicago, Ill., 26-March 11.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Philadelphia, Pa., March 6-11.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—N. Y. City 27-March 4, Albany, N. Y., 6-8, Gloversville 9, Utica 10, Oneida 11.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cobn, mgr.)—Cincinnati, O., 27-March 4.

N

Neville, Margaret (William Cradoc, mgr.)—Fort Wayne, Ind., 27-March 4, South Bend 6-12.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Saginaw, Mich., 26-March 4, Charlotte 6-11.
Nevins-Tanner (Nevins Brothers, mgrs.)—Sullivan, Ind., 27-March 4, Flora, Ill., 6-11.
"Ninety and Nine" (White & Ashland, mgrs.)—Columbus, O., 27-March 1, Milwaukee, Wis., 5-11.
"Nettie, the News Girl" (O. F. Gould, mgr.)—Oakland, Cal., 27-March 5, Hollister 6, Watsonville 7, Monterey 8, Salinas 9, Santa Barbara 10, Ventura 11, Los Angeles 12-18.
"Nobody's Darling," Sullivan, Harris & Woods'—Toronto, Can., 27-March 4, Montreal 6-11.
"No Wedding Bells for Her," Forrester & Mittenthal's—Buffalo, N. Y., 27-March 4, N. Y. City 6-11.

O

Olcott, Chauncey (Augustus Piton, mgr.)—Chattanooga, Tenn., 27, Nashville 28, Roanoke, Va., March 1, Lynchburg 2, Charlottesville 3, Wilmington, Del., 4, Brooklyn, N. Y., 6-11.
O'Neil, Nance (John E. Schoeffel, mgr.)—Philadelphia, Pa., 27-March 4, Atlantic City, N. J., 6, 7, Easton, Pa., 9.
Osman Stock (John Osman, mgr.)—Statesville, N. C., 27-March 4.
"Other Girl" (Charles Frohman, mgr.)—St. Louis, Mo., 26-March 4.
"Our New Minister" (Miller & Conyers, mgrs.)—Lima, O., March 1, Fremont 2, Tiffin 3, St. Marys 4, Fremont 6, Findlay 7, Dayton 8, Middletown 9, Muncie, Ind., 10, Kokomo 11.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Heber, U., March 1, Provo City 2, Payton 3, Eureka 4, Mantii 6, Park City 7, Coalville 8, Rock Springs, Wyo., 9, Rawlins 10, Laramie 11, Cheyenne 13, Greeley, Colo., 14.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—N. Y. City 27-March 4, Elizabeth, N. J., 6-8, Hoboken 9-11.
"Out of the Fold," Henry B. Marks'—Rochester, N. Y., 6-8, Syracuse 9-11.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Albany, N. Y., 27-March 1, Troy 2-4, Springfield, Mass., 6-8, Holyoke 9-11.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Xenia, O., March 2, London 3, Marysville 6, Bellefontaine 8, St. Marys 11.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Syracuse, N. Y., 27-March 1, Rochester 2-4, Boston, Mass., 6-11.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—N. Y. City 27, indefinite.
Patton, W. B. (J. M. Stout, mgr.)—Circleville, O., March 2, Nelsonville 3, Zanesville 4.
Payton, Corse, Stock (David J. Ramage, mgr.)—Bradford, Pa., 27-March 4, Youngstown, O., 6-11.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—New Haven, Conn., 27-March 4.
Payton Sisters (Dan S. Holt, mgr.)—Cedartown, Ga., 27-March 4, Newman 6-8, Griffin 9-11.
Pringle, Della (T. O. Tuttle, mgr.)—Bozeman, Mont., March 6-11.
Paige Comedy, Henry F. Willard's (H. Martynne, mgr.)—Wilmington, N. C., 27-March 1, Fayetteville 2-4, Greensboro 6-8, Winston-Salem 9-11.
Phillips-Jackson Stock (Harry J. Jackson, mgr.)—New Martinsville, W. Va., 27-March 1.
"Player Maid"—Baltimore, Md., 6-11.
"Pretty Peggy" (Alston & Baxter, mgrs.)—Toronto, Can., 27-March 4.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Grand Rapids, Mich., 26-March 1, Saginaw 2-4, Bay City 5, Flint 7, Bowling Green, O., 10, Findlay 11.
"Peck's Bad Boy," Leroy J. French's (Arthur La Marr, mgr.)—Fort Dodge, Ia., March 1, Fonda 2, Storm Lake 3, Lamars 6, Cherokee 7, Spirit Lake 8, Spencer 9, Estherville 10, Armstrong 11.
"Prince of Liars" (F. J. O'Keefe, mgr.)—St. Paul, Minn., 26-March 4, La Crosse, Wis., 5-7, Milwaukee 8-11.
"Pretty Polly," Ada Palmer (G. H. Hubert, mgr.)—Sheldon, N. Dak., March 1, Lisbon 2, Lawrence 3, Oakes 4.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Montreal, Can., 27-March 4, Brooklyn, N. Y., 6-11.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Boston, Mass., 27-March 4, Providence, R. I., 6-11.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Washington, Pa., March 2, Waynesburg 3, Uniontown 6, Connellsville 7, Greensburg 8, Latrobe 9, Altoona 10, Johnstown 11.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Pittsburg, Pa., 27-March 4, Baltimore, Md., 6-11.
"Queen of Chinatown"—N. Y. City March 6-11.

R

Russell, Annie (Charles Frohman, mgr.)—Providence, R. I., 27-March 1, Lynn, Mass., 2, Fall River 6, Newport, R. I., 7.
Renan, Ada (Sam S. Shubert, mgr.)—Philadelphia, P., 27-March 11.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Atlanta, Ga., March 1, 2, Birmingham, Ala., 3, Mobile 4.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—N. Y. City 27, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—Philadelphia, Pa., 27-March 4, Boston, Mass., 6-18.
Rays, John and Emma (Stair & Nicolai, mgrs.)—Dayton, O., 27-March 1, Indianapolis, Ind., 2-4, St. Louis, Mo., 5-11.
Russell, Louis J. (Felix Blei, mgr.)—Elizabeth, N. J., 27-March 4.
Ralph, Margaret (Robert Lee Allen, mgr.)—Clarinda, Ia., March 1, Savannah, Mo., 6, Horton, Kan., 7, Manhattan 8, Salina 10, Beloit 11.
Ryan, Daniel—Norfolk, Va., 27-March 4.
Rober, Katherine (Harry King, mgr.)—Manchester, N. H., 27-March 4.
Roe Stock (C. J. W. Roe, mgr.)—Lowell, Mass., 27-March 4.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—N. Y. City 27-March 4, Philadelphia, Pa., 6-11.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Quincy, Ill., 27-March 4, Chillicothe, Mo., 5-11.
Roland's Comedians—Columbus, Ky., March 2-4, Bloomfield, Mo., 6-8.
"Running for Office" (Sam H. Harris, mgr.)—St. Louis, Mo., 26-March 4, Milwaukee, Wis., 5-11.
"Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Leavenworth, Kan., March 1, 2, Lincoln, Neb., 3, 4, St. Joseph, Mo., 5, Bethany 8, Albany 9, Chillicothe 10, Brookfield 11.
"Royal Slave," Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Humeston, Ia., March 1, Leon 2, Osceola 3, Creston 4, Greenfield 6, Perry 7, Ottumwa 8, Albia 9, Fairfield 10, Washington 11.
"Royal Slave," Southern, Gordon & Bennett's (Fred Miller, mgr.)—Auburn, N. Y., March 1, Palmyra 2, Albion 3, Niagara Falls 4, Warren, Pa., 6, Meadville 8, Erie 9, 10.
"Romance of Coon Hollow," Southern (Charles W. Benner, mgr.)—Fulton, Mo., March 1, Jefferson City 2, California 3, Sedalia 4.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Omaha, Neb., March 1, 2, St. Joseph, Mo., 3, Lawrence, Kan., 4, Kansas City, Mo., 5-11.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Cleveland, O., 27-March 4, Detroit, Mich., 6-8.
Skinner, Otis (Joseph J. Buckley, mgr.)—South Bend, Ind., 27, Huntington 28, Muncie March 1, Piqua, O., 2, Columbus 3, 4.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Youngstown, O., 27-March 4, Pittsburg, Pa., 6-11.
Stuart, Ralph (Edward Thurnaer, mgr.)—N. Y. City 27-March 4, Philadelphia, Pa., 6-11.
Sully, Daniel (Willis E. Boyer, mgr.)—The Dalles, Ore., March 1, Pendleton 2, Baker City 3, Boise, Ida., 4.
Sidney, George (Stair & Nicolai, mgrs.)—Washington, D. C., 27-March 4.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Columbus, O., March 9-11.
Sherman & Summers Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 27, indfinite.
"Seminary Girl," Melville B. Raymond's—Toledo, O., March 2-4, Cincinnati 5-11.
"Study in Scarlet" (Tom Arthur, mgr.)—Ottawa, Kan., March 1, Emporia 2, Burlington 3, Junction City 4, Abilene 6, Salina 7, McPherson 8, Hutchinson 9, Newton 10, Wichita 11.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Steubenville, O., 27, East Liverpool 28, Wheeling, W. Va., March 1, New Castle, Pa., 2, Butler 3, Jamestown, N. Y., 4, Syracuse 6-8, Rochester 9-11.
"Sign of the Cross," Western, Fred G. Berger's (J. W. Cone, mgr.)—Woodstock, Can., March 1, Stratford 2, Berlin 3, Guelph 4, Galt 6, Brantford 7, St. Catherines 8.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Detroit, Mich., 26-March 4, Toronto, Can., 6-11.
"Superba" (William & Edward Hanlon, mgrs.)—Milwaukee, Wis., 26-March 4, Battle Creek, Mich., 9.
"Sweet Clover" (V. H. Schafer, mgr.)—Fremont, Nebr., March 1, Omaha 2-4, Neola, Ia., 5, Columbus, Nebr., 6, Grand Island 7, Hastings 8, Manchester, Kan., 9, Topeka 10, Leavenworth 11.
"Struggle for Gold," Gaspard Brothers' (Joseph Martino, mgr.)—Mount Pleasant, Pa., March 1, Scottdale 2, Connellsville 3, Butler 4, Belle Vernon 6, Rochester 7, Beaver Falls 8, East Liverpool, O., 9, Greenville, Pa., 10.
"Slave Girl" (J. C. Husted, mgr.)—Montreal, Can., 27-March 4.
"Sky Farm," Joseph R. Grismer's—Hamilton, Can., March 3, 4, St. Catherines 6, Guelph 7.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Detroit, Mich., March 5-11.
"Sunny South" (J. C. Rockwell, mgr.)—Newport, N. H., March 4, Claremont 2, Woodstock, Vt., 3, Lebanon, N. H., 4.
"Side Tracked," Jule Walters'—Hamilton, O., March 2, Springfield 4.
"Shadow of Sin" (George Hamilton, mgr.)—Johnson City, Tenn., March 1, Bristol 3, Greenville 4.

T

Terry, Edward (Liebler & Co., mgrs.)—Toronto, Can., 27-March 1, Buffalo, N. Y., 2-4, Hamilton, Ont., 7, 8.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Kokomo, Ind., March 2, Frankfort 3, Terre Haute 4, Logansport 6, Elkhart 7, South Bend 8, Jackson, Mich., 9, Battle Creek 10, Port Huron 11.
Tanquay, Eva (F. M. Norcross, mgr.)—York, Pa., March 3.
Taylor Stock (Albert Taylor, mgr.)—Meridian, Miss., 27-March 4, Selma, Ala., 6-11.
Thurber & Nasher (Philip H. Thurber, mgr.)—Easton, Pa., 27-March 4, Chester 6-11.
"Two Orphans" (A. M. Palmer, mgr.)—Austin, Tex., 27, Waco 28, Fort Worth March 1, Dallas 2, Little Rock, Ark., 3, Hot Springs 4, Memphis, Tenn., 6, 7, Chattanooga 9.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Rochester, N. Y., 27-March 1, Syracuse 2-4, season ends.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Leadville, Colo., March 1, Calida 2, Canon City 3, Florence 4, Pueblo 5, Idaho Springs 6, Central City, Neb., 7, Boulder 8, Fort Collins 9, Greeley 10, Longmont 11.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Wheeling, W. Va., 27-March 1, Springfield, O., 2, Dayton 3, Hamilton 4, Cincinnati 5-11.
"Texas" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 27-March 4, Richmond, Va., 6, Charlotte, N. C., 7, Columbia, S. C., 8, Savannah, Ga., 9, 10, Charlotte, S. C., 11.
"Tracked Around the World" (A. H. Woods, mgr.)—Chicago, Ill., 26-March 4, St. Louis, Mo., 5-11.
"Thelma" (Spedden & Van Cook, mgrs.)—Marshall, Mo., March 1, Higginsville 3, Sweet Springs 4, Sedalia 6, Odessa 7, Plattsburg 8, Stanberry 9, Trenton 10, Novinger 11.
"Two Johns" (C. G. Allen, mgr.)—Pittsburg, Pa., 27-March 4, Philadelphia 6-11.
"Trip to Egypt" (Frank E. Morse, mgr.)—Little Rock, Ark., March 1, Hot Springs 2, Texarkana 3, Marshall, Tex., 4, Shreveport, La., 6, Alexandria 7, Lake Charles 8, Beaumont, Tex., 9, Galveston 10, Houston 11.
"Two Married Men" (W. F. Thomas, mgr.)—Fitchburg, Mass., March 4, Gardner 6, Keene, N. H., 7, Hillsdale 8, Turners Falls, Mass., 9, North Adams 10, Pittsfield 11.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Harrisburg, Pa., March 1, York 2, Atlantic City, N. J., 3, Elizabeth 4, New Rochelle, N. Y., 6, Yonkers 7.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Ashtabula, O., March 1, Dunkirk, N. Y., 2, Olean 3, Hornellsville 4, Binghamton 7.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Mahanoy City, Pa., March 1, Williamsport 2, Renova 3, Lock Haven 4, Sunbury 6, Lewisburg 7.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. W. Martin, mgr.)—Salem, N. J., March 1, Norristown, Pa., 2, Bristol 4, Brooklyn, N. Y., 6-11.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Westerly, R. I., March 1, New London, Conn., 2, Norwich 3, Willimantic 4.
"Uncle Hez" (Frank Adams, mgr.)—Akron, O., March 2-4.
"Uncle Josh Spruceby," Dave B. Levis'—Dubuque, Ia., March 4.
"Uncle Tom's Cabin," De Hart's—Elroy, Wis., March 1, Kendall 2, Wilton 3, Norwalk 4, West Salem 6, Onalaska 7, Galesville 8, Trempeleau 9.
"Uncle Tom's Cabin," Smith & Brown's—Netcong, N. J., March 1.

V

Van, Billy V.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Kansas City, Mo., 26-March 4, Alton, Ill., 5, Springfield 6, Jacksonville 7, Danville 8, Wabash, Ind., 10, Huntington 11.
Van Dyke & Eaton (F. Mack, mgr.)—Parkersburg, W. Va., 27-March 4, Findlay, O., 6-18.
Vernon Stock (Benj. B. Vernon, mgr.)—Johnstown, N. Y., 27-March 4.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Helena, Mont., March 2, Butte 3, 4.
"Village Parson," W. E. Nankeville's—Camden, N. J., 27-March 1, Wilmington, Del., 2-4.
"Volunteer Organist" (Martell & Gray, mgrs.)—Albany, Ga., March 1, Thomasville 2, Valdosta 3, Jacksonville, Fla., 4, Brunswick, Ga., 6, Savannah 7, Charleston, S. C., 8, Columbia 9, Augusta, Ga., 10, Atlanta 11.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 27, indefinite.
Wyndham, Charles (Charles Frohman, mgr.)—Boston, Mass., 27-March 4, Washington, D. C., 6-11.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 26-March 4, Grand Rapids, Mich., 6, Detroit 9-11.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 27-March 11.
Willard, E. S.—Boston, Mass., 27-March 11.
Warfield, David (David Belasco, mgr.)—N. Y. City 27, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Jersey City, N. J., 27-March 4, Newark 6-11.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—Jersey City, N. J., 6-11.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Boston, Mass., 27-March 4, Brooklyn, N. Y., 6-11.
Ward & Vokes (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 27-March 4, N. Y. City 6-11.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—San Bernardino, Cal., March 1, Riverside 2, San Diego 3, 4, Prescott, Ark., 6, Phœnix 7, Albuquerque, N. Mex., 9, El Paso, Tex., 10, 11.
Wainwright, Marie (Jules Murry, mgr.)—Paducah, Ky., March 2.
Walker Whiteside (Edward J. Snyder, mgr.)—Mobile, Ala., March 1.
Williams and Walker (Hurtig & Seamon, mgrs.)—Pittsburg, Pa., 27-March 4, Philadelphia 6-18.
Wood, Fannie (Lester A. Davis, mgr.)—Belvidere, N. J., 27-March 4.
Wallis Dramatic (C. W. Wallis, mgr.)—Tilden, Neb., 27-March 1, Elgin 2-4.
Waliack's Theatre (Dubelsky Brothers, mgrs.)—Colchester, Ill., 27-March 4.
Whyte Dramatic (Charles P. Whyte, mgr.)—Holdenville, Ind. Ter., 27-March 4, South McAlester 2-4.
Winninger Brothers Own (Frank Winninger, mgr.)—Belvidere, Ill., 27-March 4, Oak Park 6-11.
Williams-Flood Stock (Fred B. Flood, mgr.)—Ponca, Okla., 27, indefinite.
"Way Down East," Eastern, Wm. A. Brady's—Philadelphia, Pa., 27-March 4.
"Way Down East," Western, Wm. A. Brady's—Sedalia, Mo., March 1, Clinton 2, Nevada 3, Springfield 4, Joplin 5, Galena, Kan., 6, Parsons 7, Iola 8, Chanute 9, Pittsburg 10, Fort Scott 11.
"Way of the Transgressor" (Yale & Ellis, mgrs.) Saginaw, Mich., 26-March 1, Grand Rapids 2-4.
"Wife in Name Only" (Garland Gaden, mgr.)—Reading, Pa., March 1, Bridgeton, N. J., 3, Atlantic City 4, New Brunswick 7.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 27-March 4, Camden, N. J., 8-11.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Providence, R. I., 27-March 4.
"Why Women Sin," Western, M. W. Taylor's (J. B. Murray, mgr.)—Fort Dodge, Ia., March 1, 2, Iowa City 3, Cedar Rapids 4, Independence 5, Waterloo 7.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Newark, N. J., 27-March 4, Bridgeport, Conn., 6-8, New Haven 9-11.
"When Women Love," Western (Frank W. Nason, mgr.)—East Aurora, N. Y., March 1, Perry 2, Warsaw 3, Nunda 4, Hornellsville 6, Wellsville 7, Friendship 8, Olean 9, Eldred, Pa., 10, Smethport 11.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—St. Louis, Mo., 26-March 4.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Kalamazoo, Mich., March 2.
"Wayward Son" (J. H. Springer, mgr.)—Buffalo, N. Y., 27-March 4, Hamilton, Can., 6.
"Was She to Blame?" (Jed Carlton, mgr.)—Rock Rapids, Ia., March 1, Luverne, Minn., 2, Ellsworth 3, Esterville, Ia., 6, Blue Earth, Minn., 9.
"When the Bell Tolls" (Travers Vale, mgr.)—Dubois, Pa., March 1, Barnesboro 4, Altoona 6, Danville 9, Shamokin 10, Berwick 11.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Burwell, Neb., March 1, Greeley 2, Walbach 3, York 6.
"Was She to Blame?" (J. G. Stuttz, mgr.)—Cleburne, Tex., 6, Waxahachie 7, Ennis 8.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Kansas City, Mo., 27-March 4, St. Louis 5-11.
"Younger Brothers" (A. A. Jack, mgr.)—Troy, N. Y., 27-March 1, Albany 2-4, Wilmington, Del., 9-11.
"York State Folks" (F. E. Wright, mgr.)—Louisville, Ky., 27-March 4, Columbus, O., 9-11.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Dallas, Tex., March 1, Corsicana 2, Greenville 3, Tyler 4, Shreveport, La., 5, Marshall, Tex., 6, Texarkana, Ark., 7, Hot Springs 8, Little Rock 9, Pine Bluff 10, Mariana 11.
"Billionaire," Thomas O. Seabrooke (Klaw & Erlanger, mgrs.)—Atlantic City, N. J., March 1, Trenton 2, Scranton, Pa., 3, Wilkesbarre 4.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Trenton, N. J., March 1, Easton, Pa., 2, Lancaster 3, Reading 4, Newark, N. J., 6-11.
"Burgomaster"—Fall River, Mass., March 1, Newport, R. I., 3, Lynn, Mass., 4, season ends.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Lamar, Colo., March 1, Las Animas 2, Rocky Ford 3, La Junta 4, Trinidad 5-8, Raton, N. Mex., 9, Las Vegas 10, 11, Albuquerque 13, 14, Gallup 15.
"Beggar Prince" Opera, Etta Merris (F. C. Cooper, mgr.)—Galva, Ill., March 1, Princeton 2, Aledo 3, Muscatine, Ia., 4, Fort Madison 5, Moline, Ill., 6, Henry 7, Rochelle 8, McHenry 9, Woodstock 10, Janesville, Wis., 11.
Creatore and his Italian Band (Howard Pew & Frank Gerth, mgrs.)—Fresno, Cal., March 1, Stockton 2, Sacramento 3, 4.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Dexter, N. Y., March 1, Watertown 2, Sacketts Harbor 3, Felts Mills 4, 5, Sanford Corners 6, Evans Mills 7.
Canadian Colored Concert (William Carter, mgr.)—Brockwayville, Pa., March 1, Johnsonburg 2, Wilcox 3, Hazelhurst 4, 5, Ridgway 6, Clearfield 7, Curwensville 8, Osceola Mills 9.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Pittsburg, Pa., March 6-11.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Battle Creek, Mich., March 1, Lansing 2, Jackson 3, Bay City 4, Saginaw 5, 6.
"Cingalee" (Daniel Frohman, mgr.)—Hamilton, Can., March 1, 2.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 27, indefinite.
"Duchess of Dantzic" (George Edwardes & Charles Frohman, mgrs.)—N. Y. City 27, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—San Francisco, Cal., 27-March 19.
"Florodora" (Fisher & Ryley, mgrs.)—Philadelphia, Pa., 27-March 11.
Grand Op

THE ORIGINAL COMEDY CREATOR AND BURLESQUE PRODUCER.

FRANK FINNEY,

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Has many offers for next season, but is still undecided, and is still open for propositions from responsible managers. Address SAM. T. JACK'S, Chicago.

WHEN YOU MAKE THEM LAUGH RIGHT OUT AT SAM T. JACK'S YOU PUT A CAMEL THROUGH THE EYE OF A NEEDLE.

Owing to the many conflicting reports, I wish to say that the comedy, "Reilly's Speech," belongs to Louis Robie. I also wish to state that he owes me nothing.

Ill., 3, Peoria 4, Burlington, Ia., 6, Hannibal Mo., 7, Sedalia 8, Topeka, Kan., 9, Wichita 10, Parsons 11.
Faust, Ted E. (G. D. Cunningham, mgr.)—Winchester, Ky., March 1, Richmond 2, Somerset 3, Harriman, Tenn., 4, Knoxville 6, Morristown 7, Greenville 8, Johnson City 9, Bristol 10.
Hi Henry's—Waterloo, Ia., March 1, Charles City 2, Mason City 3, Marshalltown 4.
Imperial, Thomas & Mack's—Jermyn, Pa., March 1, Olyphant 2, Avoca 3, Plymouth 4.
Kersand's, Billy (C. Jay Smith, mgr.)—Concord, N. C., March 1, Charlotte 2, Burlington 3, Durham 4, Raleigh 6, Suffolk, Va., 7, Newport News 8, Soldiers' Home 9, Petersburg 10, Richmond 11.
Mahara's (Frank Mahara, mgr.)—Walnut, Ill., March 1, Sterling 2, Dixon 3, Rockford 4, Watertown, Wis., 5, Columbus 6, Portage 7, Milwaukee 8, Oshkosh 9, Waupaca 10, Stevens Point 11.
Nankeville's, W. E. (George A. Boyer, mgr.)—New Orleans, La., 26-March 4.
Primrose's, George H. (James H. Decker, mgr.)—Youngstown, O., March 1, Akron 2, Canton 3, Lima 4, Chicago, Ill., 5-11.
Sun's, Gus (Fred D. Fowler, mgr.)—New Kensington, Pa., March 1, Blairsville 2, Scottdale 3, Mount Pleasant 4, Latrobe 6, Vandergrift 7, Butler 8, Sharon 9, Meadville 10, Oil City 11.
Vogel's (John W. Vogel, mgr.)—Peru, Ind., March 1, New Castle 2, Richmond 3, Piqua, O., 4, Maysville, Ky., 6, Lexington 7, Winchester 8, Paris 9, Frankfort 10, New Albany, Ind., 11.
West's, W. H. (Sanford B. Ricaby, mgr.)—Des Moines, Ia., March 1, Cedar Rapids 2, Dubuque 3.

TENT SHOWS.

Jones' Model Plate (Augustus Jones, mgr.)—Florala, Ala., March 4, Opp 6, Redcove 7, Georgiana 8.

MISCELLANEOUS.

Alamo Carnival Shows (W. H. Rice, mgr.)—San Angelo, Tex., 27-March 4, Ballinger 6-11.
Augustine (Charles Hine, mgr.)—Antwerp, N. Y., March 1, Philadelphia 2, Lafayette 3, Theresa 4, Canton 6, 7, Potsdam 10, 11.
Cruikshank—Springfield, Vt., March 2, Perkinsville 3, Felchville 4.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Farmington, N. H., 27-March 4, Exeter 6-11.
Chamberlain's Big Show (L. J. Chamberlain, mgr.)—Soldier, Pa., 27-March 4.
Crystal Eye Carnival (C. H. Gray, mgr.)—Fair Haven, Vt., 27-March 4, Castleton 6-11.
Edison, The Great, Show (J. F. Clayton, bus. mgr.)—Washington, Pa., March 1.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Council Bluffs, Ia., 27-March 8, Lincoln, Nebr., 9-11.
Hewett—Douglas, Alas., 27-March 4, Tuno 6-18.
Laudette—Norwich, Conn., Mar. 2-4.
Merritt & Pritchard's Biographs—London, Can., 27-March 1, St. Thomas 2-4, Hamilton 6-8.
Perkins, Eli—Yates Center, Kan., March 7, Denver, Col., 10.
Prescelle (F. Willard Magoon, mgr.)—Bath, Me., 27-March 4, Exeter, N. H., 6-11.
Quaker Entertainers (Dr. Franklin, mgr.)—Indianola, Nebr., 27-March 4, Culbertson 6-11.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Rockland, Me., March 1, Brunswick 2, Portland 3, Biddeford 4, Concord, N. H., 6, Manchester 7, 8, Greenfield, Mass., 9, Springfield 10, 11.
Shepard's, Archie L., Moving Pictures, Eastern (J. H. Laine, mgr.)—Bristol, Tenn., March 1, Roanoke, Va., 2, Staunton, 3, Charlotteville 4, Lynchburg 6, 7.
Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Monmouth, Ill., March 1, 2, Galesburg 3, 4, Peoria 6, 7, Rock Island 8, 9, Clinton, Ia., 10, 11.
Tatum Co. (Leon B. Neate, mgr.)—Sherman, Tex., 27-March 2, Mineola 3, 4, Tyler 6-8, Corsicana 9-11.
Van Camps, The—New Martinsville, W. Va., 27-March 1, Jackson, O., 2-4.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Gilday, G. O. H., Pittsburg, 27-March 4; Keith's, Phila., 6-11.
Adgie, Mlle., Amphion, Bkln., 27-Mar. 4; Proctor's, Albany, N. Y., 6-11.
Addison & Livingston, Gardens, Memphis, Tenn., 27-Mar. 11.
Aikens & Williams, Atlantic Garden, N. Y. C., 27-Mar. 4.
Allmon, Joe, Empire, Oakland, Cal., 27-Mar. 4; Empire, San Fran., 6-11.
Albany, Mons., Victoria, N. Y. C., 27-Mar. 4.
Almond, Weston & Co., Grand, Milwaukee, 27-Mar. 4.
Allini's Monkey, Utica, N. Y., 27-Mar. 4.
Allen, Searl & Violet, Maryland, Balto., Md., 27-Mar. 4; G. O. H., Pittsburg, 6-11.
Allen, Leon & Bertie, Unique, Minneapolis, Minn., 27-Mar. 4.
Alpine Family, Orpheum, San Fran., Cal., 27-Mar. 11.
Aldrich, Chas. T., Moore's, Portland, Me., 27-Mar. 4.
Allison, Bertha, Keith's, N. Y. C., 27-Mar. 4.
Allaire & Caville, Gem, Superior, Wis., 27-Mar. 4.
Alonios (4), City of Mexico, Mex., 27-Mar. 4.
Alkali Steve & Jones, Denver, Col., 27-Mar. 4.
American Quintet, Barrasford Tour, Eng., 27-Mar. 18.
Andersen Bros., C. O. H., Chicago, 27-Mar. 4.
Anderson & Goines, Park, Worcester, Mass., 27-Mar. 4.
Anaros, Myra, Sheedy's, Fall River, Mass., 27-Mar. 4.
Apollos, The, Orpheum, Kansas City, Mo., 27-Mar. 4.
Arminta & Burke, Keith's, Cleveland, 27-Mar. 4.
Archer & Crocker, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Archer's Filipino Girls, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Armolette, Bertha, Casino, Worcester, Mass., 27-Mar. 4.
Armstrong & Vern, Olympic, Springfield, Ill., 27-Mar. 4.
Ardelle & Leslie, Rialto, Elmira, N. Y., 27-Mar. 4.
Armstrong & Holly, Cincinnati, 27-Mar. 4.
Arnold, Rena, Family, Shamokin, Pa., 27-Mar. 4; Family, Mahanoy City 6-11.
Arnold, Edith, Gem, Lynn, Mass., 27-March 4.
Ashton & Earle, Garrick, Burlington, Ia., 27-Mar. 4.
Avon Comedy Four, Park, Worcester, Mass., 27-Mar. 4.
Barr & Evans, London, London, Can., 27-Mar. 4.
Baru Dance, Great, Mohawk, Schenectady, N. Y., 27-Mar. 4; Amphion, Bkln., 6-11.
Barnes & Washburn, Lyric, Los Angeles, Cal., 27-Mar. 4; Union, Bakersfield, 6-11.
Barrett Sisters, Orpheum, Denver, Col., 27-Mar. 11.
Barrington & Martelle, Keith's, Pawtucket, R. I., 27-Mar. 4.
Barry & Wolford, Smith's, Grand Rapids, Mich., 27-Mar. 4; London, London, Can., 6-11.
Bates Musical Trio, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Bailey & Fletcher, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Barnes' Animal Actors, Pubillone's, Havana, Cuba, 27-Mar. 11.
Baker, Ward, Orpheum, Bkln., 27-Mar. 4.
Bates, Lillian, Edison, Great Falls, Mont., 27-Mar. 4.
Bartletts, Musical, Main St., Peoria, Ill., 27-Mar. 4.
Barry & Halvers, G. O. H., Indianapolis, 27-Mar. 4.
Berry, Rose, Rialto, Elmira, N. Y., 27-Mar. 4.
Basque Quartette, Proctor's, Newark, N. J., 27-Mar. 4.
Barnes, Stuart, Park, Worcester, Mass., 27-Mar. 4.
Baker, Pete, Proctor's 58th St., N. Y. C., 27-Mar. 4.
Barry, Mr. & Mrs. Jimmie, Keeney's, Bkln., 27-Mar. 4.
Bayes, Nora, Keith's, Cleveland, 27-Mar. 4.
Bates, Louis, E. St. Louis, Ill., 27-Mar. 4; Bijou, Quincy, 6-11.
Barrymore, Mabel, Olympic, Chicago, 27-Mar. 4.
"Babes at the Inn," Proctor's, Albany, N. Y., 27-Mar. 4.
Be-Anos, The, Castle, Bloomington, Ill., 27-Mar. 4; Grand, Milwaukee, 6-11.
Benson, Le Roy, London, London, Can., 27-Mar. 4.
Benton, Elwood & Maggie, Bijou, Calumet, Mich., 27-Mar. 4.
Bell, May, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Bentham & Freeman, Orpheum, Springfield, O., 27-Mar. 4.
Bennetts, Musical, Empire, Boston, 27-Mar. 4.
Besnah & Miller, Circle, N. Y. C., 27-Mar. 4.
Beban & Wascott, Pickwick, San Diego, Cal., 27-Mar. 4.
Bell & Richards, Bon Ton, Phila., 27-Mar. 4.
Bergere, Valerie, & Co., Keith's, N. Y. C., 27-Mar. 4.
Bell, Senator Frank, Star, Hamilton, Can., 27-Mar. 4.
Benedict & Powell, A. & S., Boston, 27-Mar. 4.
Bill, Bicycle, Dubuque, Ia., 27-Mar. 4; Cedar Rapids, 6-11.
Birch, John, Keith's, Boston, 27-Mar. 4.
Blauphin & Nehr, Weast's, Peoria, Ill., 27-Mar. 4; Crystal, Marion, Ind., 6-11.
Bloom & Cooper, H. & B., Bkln., 27-Mar. 4.
Bobe, Celina, Proctor's 125th St., N. Y. C., 27-Mar. 4; Proctor's 58th St., N. Y. C., 6-11.
Boniface & Waltzinger, Orpheum, Kansas City, Mo., 27-Mar. 4.
Bowery Newsboys' Quartette, Crystal, Milwaukee, Wis., 27-Mar. 4.
Bookout, George, Castle, Bloomington, Ill., 27-Mar. 4.
Bowers & Curtis, Leadville, Col., 27-Mar. 4.
Borani & Nevarro, Orpheum, Kansas City, Mo., 27-Mar. 4.
Boston Bros., Victoria, N. Y. C., 27-Mar. 4.
Boises, Four, Orpheum, Denver, Col., 27-Mar. 4.
Bradshaw, Chas. H., Proctor's, Albany, N. Y., 27-Mar. 4.
Brooks & Young, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Broist Trio, Shamokin, Pa., 27-Mar. 4.
Bryant & Saville, Olympic, Chicago, 27-Mar. 4; Haymarket, Chicago, 27-Mar. 4.
Brehany, Louise, Orpheum, New Orleans, La., 27-Mar. 4.
Brooks Bros., Lawrence, Mass., 27-Mar. 4; Lowell, 6-11.
Bryant, Tom, A. & S., Boston, 27-Mar. 4.
Brittons, The, Colonial, Lawrence, Mass., 27-Mar. 4; Poli's, Springfield, 6-11.
Bruce & Daigneau, Sheedy's, Fall River, Mass., 27-Mar. 4; New Bedford, 6-11.
Brown & Nevarro, Keith's, Cleveland, 27-Mar. 4.
Bruce & Daigneau, Sheedy's, Fall River, Mass., 27-Mar. 4.
Browning, Welp & Co., Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Brown, Jack, & Lillian Wright, Jack's, Chicago, 27-Mar. 4.
Brumage & Clark, Bijou, Dubuque, Ia., 27-Mar. 4; Bijou, La Crosse, Wis., 6-11.
Brown, Walter G., & Ellis Sisters, Cinegraph, Spokane, Wash., 27-Mar. 4.
Brown Bros., Utahna, Ogden, Utah, 27-Mar. 4.
Bush, Frank, Circle, N. Y. C., 27-Mar. 4.
Burks, Juggling, Utahna, Ogden, Utah, 27-Mar. 4.
Burke's Musical Dogs, Empire, Hoboken, N. J., 27-Mar. 4.
Burkhart, Frank J., Rialto, Elmira, N. Y., 27-Mar. 4.
Burton & Brooks, Moore's, Portland, Me., 27-Mar. 4; Keith's, Providence 6-11.
Burke & Dempsey, Keith's, N. Y. C., 27-Mar. 4.
Bursch & Krage, Jacobs, Peoria, Ill., 27-Mar. 4.
Butler & Lamar, Huber's, N. Y. C., 27-Mar. 4.
Burkhart, Geo., Proctor's 23d St., N. Y. C., 27-Mar. 4.
Burton & Burton, G. O. H., Indianapolis, 27-Mar. 4.
Burton's Dogs, Orpheum, Bkln., 27-Mar. 4.
Buckley, R. Jean, Auditorium, Norfolk, Va., 27-Mar. 4.
Byrne & West, Unique, Los Angeles, Cal., 27-Mar. 4.
Byron & Langdon, Empire Tour, London, Eng., 27-Mar. 18.
Byron & Blanche, Crystal, Cripple Creek, Col., 27-Mar. 4.
Casad & Deverne, Bijou, Quincy, Ill., 27-Mar. 4; Orpheum, Davenport, Ia., 6-11.
Carlin & Otto, Proctor's 23d St., N. Y. C., Mar. 6-11.
Camille Trio, Proctor's 58th Street, N. Y. C., 27-Mar. 4.
Cameron & Toledo, Bijou, La Crosse, Wis., 27-Mar. 4.
Campbell & Brady, G. O. H., Muskegon, Mich., Mar. 6-11.
Carberry & Stanton, Olympic, Chicago, 27-Mar. 4; Haymarket, Chicago, 6-11.
Cavana, London, London, Can., 27-Mar. 4.
Carrollton & Hodges, Electric, Waterloo, Ia., 27-Mar. 4.
Carlotta, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Carmen Sisters, Keith's, N. Y. C., 27-Mar. 4.
Callahan & Mack, Shea's, Buffalo, 27-Mar. 4.
Carmen Troupe, Empire, Boston, 27-Mar. 4.
Carlisle, Ad., G. O. H., Indianapolis, 27-Mar. 4; Columbia, Cincinnati, 6-11.
Cavanaugh & Lyons, Jacobs, Peoria, Ill., 27-Mar. 4.
Carter & Bluford, Proctor's 125th Street, N. Y. C., 27-Mar. 4.
Campbell, Dillon & Co., Grand, Milwaukee, 27-Mar. 4.
Carrays, The, Main St., Peoria, Ill., 27-Mar. 4; Bijou, Des Moines, Ia., 6-11.
Carillo, Leo, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Castleton & Stewart, Watson's, Bkln., 27-Mar. 4.
Carroll & Gardner, Gaiety, Springfield, Ill., 27-Mar. 4; Garrick, Burlington, Ia., 6-11.
Castle & Collins, A. & S., Boston, 27-March 4.
Caicedo, Victoria, N. Y. C., 27 Mar. 4; Proctor's 23d St., N. Y. C., 6-11.
Carter & Waters Co., Orpheum, Minneapolis, Minn., 27-Mar. 4; Dominion, Winnipeg, Can., 6-11.
Campbell, Dillon & Campbell, Grand, Milwaukee, Wis., 27-Mar. 4.
Caswell, Maude, Barrasford Tour, Eng., 27-Mar. 18.
Carter, Mr. & Mrs. Cecil, Sacramento, Cal., Mar. 6-11.
Carrie, Mlle., G. O. H., Seattle, Wash., 27-Mar. 11.
Cary & Cotter, Gem, Lynn, Mass., 27-Mar. 4.
Chauncey, Mark, Casino, Worcester, Mass., 27-Mar. 4.
Ching Lan Foo, Haymarket, Chicago, 27-Mar. 4.
Charlwick Trio, Bon Ton, Phila., 27-Mar. 4; Garrick, Wilmington, Del., 6-11.
Cobb, John, & Co., Chutes, San Fran., Cal., 27-Mar. 4.
Charleton, Franklyn, & Co., Bangor, Me., 27-Mar. 4.
Chamberlins, The, Hipp., London, Eng., 27-Mar 4; Moss Tour, Eng., 6-18.
Chassino, G. O. H., Indianapolis, 27-Mar. 4.
Champney, Agnes, Casino, Manchester, Neb., 27-Mar. 4.
Chevalier, Albert, Boston, 27-Mar. 4.
Chick, Leo, Keith's, Boston, 27-Mar. 4.
Chester, Mlle., Shea's, Buffalo, 27-Mar. 4.
Clark & Temple, Unique, Bellingham, Wash., Mar. 6-11.
Clemo & Cassels, Phila., 27-Mar. 4.
Claude, Toby, Empire, Boston, 27-Mar. 4.
Clifford & Burke, Orpheum, Kansas City, Mo., 27-Mar. 4.
Clifford & Lynn, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Cline, Maggie, Victoria, N. Y. C., 27-Mar. 4.
Cole & Clemens, A. & S., Boston, 27-Mar. 4.
Conchas, Paul, Columbia, St. Louis, 27-Mar. 4.
Cook & Cook, Music Hall, Gloucester, Mass., 27-Mar. 4.
Connelly & Rowe, Howard, Boston, 27-Mar. 4.
Coogan, F. Alan, Family, Shamokin, Pa., 27-Mar. 4.
Coote, Bert, & Co., Temple, Detroit, 27-Mar. 4.
Colby & Way, Keith's, Providence, R. I., 27-Mar. 4; Keith's, Boston, 6-11.
Collins & Hart, Empire, Liverpool, Eng., 27-Mar. 4; Empire, Belfast, Ire., 6-11; Moss & Thornton Tour, 13-18.
Cox Family Quartet, Acme, Sacramento, Cal., 27-Mar. 4.
Colburne & Grenache, People's, Lowell, Mass., 27-Mar. 4.
Cook & Harris, Eakins, Hion, N. Y., 27-Mar. 11.
Cooke & Miss Lothert, Etabl. Gard, Moscow, Russ., 27-Mar. 18.
Cook & Sylvia, Proctor's 58th St., N. Y. C., 27-Mar. 4.
Collins & Hawley, Acme, Norfolk, Va., 27-Mar. 4.
Corbett & Forrester, Fischer's, San Fran., Cal., 27-Mar. 4.
Comar, Frank, Grand, Vancouver, B. C., 27-Mar. 4; Grand, Victoria, 6-11.
Cressy & Dayne, Orpheum, Denver, Col., Mar. 6-11.
Crotty Trio, Star, Hamilton, Can., 27-Mar. 4.
Crawford & Manning, Empire, Boston, 27-Mar. 4.
Crane, Mr. & Mrs. Gardner, Keith's, N. Y. C., 27-Mar. 4; Keith's, Boston, 6-11.
Crane, Lawrence, Keith's, Boston, 27-Mar. 4.
Curtis & May, Keith's, Phila., 27-Mar. 4.
Cutt's, Musical (6), Keith's, Phila., 27-Mar. 4.
D's & D's, Olympic, Chicago, 27-Mar. 4.
Davey & Phillippe, Combination, Deadwood, S. D., 27-Mar. 4.
Davis & Walker, Hagerstown, Md., 27-Mar. 4; Harrisburg, 6-11.
Dawson & Whitfield, Poli's, Hartford, Conn., 27-Mar. 4.
Day, Geo. W., Columbia, Cincinnati, 27-Mar. 4.
Davis & Davis, Haymarket, Chicago, 27-Mar. 4.
Day, Edmund, & Co., H. & B., Bkln., 27-Mar. 4.
Dahlias, Les, Olympic, Chicago, 27-Mar. 4; Haymarket, Chicago, 6-11.
Davies Duo, Lyric, San Bernardino, Cal., 27-Mar. 4; Lyric, Riverside, 6-11.
Dailey, Peter F., & Co., Keith's, Phila., 27-Mar. 4.
D'Arville Sisters, New Orleans, Mar. 6-11.
Dagwell, Aurie, H. & S., N. Y. C., 27-Mar. 4.
Darmody, Fair, Providence, R. I., 27-Mar. 4; Howard, Boston, 6-11.
Daily & Lake, Weast's, Peoria, Ill., 27-Mar. 4.
Daly & Reno, Cohoes, N. Y., 27-Mar. 4.
De Forest Dogs & Monkeys, Pastor's, N. Y. C., 27-Mar. 4.
De Blaker, Prof., Nickelodeon, Fall River, Mass., 27-Mar. 4.
De Witt, Burns & Torrance, Cooke's, Rochester, 27-Mar. 4; Arcade, Toledo, 6-11.
Deveau, Hubert, London, London, Can., 27-Mar. 4.
Derenda & Green, Empire, Johannesburg, S. A., 27-Mar. 4.
Delmore & Lee, Orpheum, San Fran., Cal., 27-Mar. 4; Orpheum, Los Angeles, 6-11.
Delphino & Delmora, Keeney's, Bkln., 27-Mar. 4.
De Noyer & Ward, Seattle, Wash., 27-Mar. 4; Tacoma, 6-11.
De Manlon, Harry, Olympic, Chicago, 27-Mar. 4.
D'Elmars, The, Howard, Boston, 27-Mar. 4.
De Haven, Carter, Sextette, Denver, Col., 27-Mar. 4; Omaha, Neb., 6-11.
De Voy, Emmett, & Co., H. & S., N. Y. C., 27-Mar. 4.
Devine & Wooley, Watson's, Bkln., 27-Mar. 4.
Dean, Cliff, & Co., Dominion, Winnipeg, Man., 27-Mar. 4; M. O. H., Duluth, Minn., 6-11.
De Varo & Curtis, National, Kansas City, Mo., 27-Mar. 4.
De Onzo Bros., C. O. H., Chicago, 27-Mar. 4.
De Muths, The, Orpheum, Denver, Col., 27-Mar. 4.
Delmore & Lee, Orpheum, San Fran., Cal., 27-Mar. 4.
De Velde & Zelda, Crystal, Milwaukee, 27-Mar. 4.
De Kock Trio, Temple, Detroit, 27-Mar. 4.
Dillon Bros., Empire, Hoboken, N. J., 27-Mar. 4.
Dixon & Holcombe, Keith's, Phila., 27-Mar. 4.
Dixon & Auger, H. & B., Bkln., 27-Mar. 4.
Dixon, Bowers & Dixon, Garrick, Wilmington, Del., 27-Mar. 4.
"Dida," Victoria, N. Y. C., 27-Mar. 4.
Diamond, Geo. H., & Co., Watson's, Bkln., 27-Mar. 4.
Donegan, Nellie, Grand, Milwaukee, 27-Mar. 4.
Dollar Troupe, Keith's, N. Y. C., 27-Mar. 4.
Dodson, Billy "Devine," Unique, Los Angeles, Cal., Mar. 6-11.
Dolan & Lenharr, Maryland, Balto, Md., 27-Mar. 4; Howard, Boston, 6-11.
Donovan, Fannie, Orpheum, Seattle, Wash., 27-Mar. 4.
Doherty's Poodles, Garrick, Wilmington, Del., 27-Mar. 4; Rand's, Troy, N. Y., 6-11.
Dorothea Sisters, Empire, Terre Haute, Ind., 27-Mar. 4.
Don & Thompson, Proctor's, Newark, N. J., 27-Mar. 4.
Doyle & Higgins, Bijou, Kenosha, Wis., 27-Mar. 4.
Doyle, Edward & Emerson, Lewiston, Me., 27-Mar. 4; Waterville, 6-11.
Dougherty, Hughey, Proctor's, Albany, N. Y., 24-Mar. 4.
Drew, Mr. & Mrs. Sidney, Keith's, Cleveland, 27-Mar. 4.
Drawee, Tivoli, London, Eng., 27-Mar. 18.
Drako's Sheep & Dogs, Fiom's, Madison, Wis., 27-Mar. 4.
Dumonds, The, Keith's, Boston, 27-Mar. 4.
Dunbar's Goats, Unique, Eau Claire, Wis., 27-Mar. 4; Bijou, La Crosse, 6-11.
Duncan, A. O., G. O. H., Indianapolis, 27-Mar. 4.
Duffin Redcay Troupe, Columbia, Cincinnati, 27-Mar. 4; Arcade, Toledo, 6-11.
Dupont, Mary, & Co., Poli's, Springfield, Mass., 27-Mar. 4.
Dunbars, Casting (4), Maryland, Balto., Md., 27-Mar. 4.
Earle, John J., A. & S., Boston, 27-Mar. 4.
Eckert & Berg, Empire, Hoboken, N. J., 27-Mar. 4.
Elgonas, The, Circle, N. Y. C., 27-Mar. 4; Moore's, Portland, Me., 6-11.
Eldridge, Press, G. O. H., Indianapolis, 27-Mar. 4; Columbia, Cincinnati, 6-11.
Ellis-Nowlin Trio, G. O. H., Chicago, 27-Mar. 4.
Eno, Pete & Allie, Cleveland, O., 27-Mar. 4; Star, Muncie, Ind., 6-11.
Elton, Sam, Columbia, Cincinnati, 27-Mar. 4; Olympic, Chicago, 6-11.
Ellis, Joe, Lyric, Lincoln, Neb., 27-Mar. 4.
Emmett, Gracie, & Co., Lyric, Cleveland, Mar. 6-11.
Emerson, Frank, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Empire Comedy Four, H. & B., Bkln., 27-Mar. 4; Amphion, Bkln., 6-11.
Empire City Quartette, Temple, Detroit, 27-Mar. 4; Cook's, Rochester, N. Y., 6-11.
Erle & Lee, Franklin Square, Worcester, Mass., 27-Mar. 4.
Ernest, Chas. M., Proctor's, Newark, N. J., 27-Mar. 4.
Esmonde, Mr. & Mrs. Ed., Keith's, Phila., 27-Mar. 4.
Everhart, Mellini's, Hanover, Ger., Mar. 1-18.
Exposition Four, Gaiety, Bkln., 27-Mar. 4.
Falke, Eleanor, Columbia, Cincinnati, 27-Mar. 4.
Fadette Orchestra, Keith's, Cleveland, 27-Mar. 4.
Fagan & Merriam, Star, Hamilton, Can., 27-Mar. 4.
Fatman, Bud, Garrick, Burlington, Ia., 27-Mar. 4.
Fay & Coley, Grand, Milwaukee, 27-Mar. 4.
Fantas (2), Springfield, Ill., 27-Mar. 4; Garrick, Burlington, Ia., 6-11.
Fairchilds, The, Utahna, Salt Lake, U., 27-Mar. 4; Utahna, Ogden, 6-11.
Farrell, Charlie, Howard, Boston, 27-Mar. 4.
Farley & Stone, Los Angeles, Cal., 27-Mar. 4; Fresno, 6-11.
Fernandez-May Trio, Tivoli, Sydney, N. S. W., 27-Mar. 31.
Felix & Barry, Chase's, Washington, D. C., 27-Mar. 4.
Fern Comedy Four, Fischer's, San Fran., Cal., 27-Mar. 11.
Ferguson & Passmore, Main St., Peoria, Ill., 27-Mar. 4; Grand, Joliet, Ill., 6-11.
Female Drummer Quartet, Keith's, Phila., 27-Mar. 4.
Ferrell Bros., Casto, Fall River, Mass., 27-Mar. 4.
Fields & Hanson, Denver, Col., 20-Mar. 4; Butte, Mon., 6-11.
Fisher, Mr. & Mrs. Perkins, Keith's, Boston, 27-Mar. 4.
Fiske & McDonough, Pavilion, London, Eng., 27-Mar. 11.
Fields, Al., Proctor's 23d St., N. Y. C., 27-Mar. 4.
Fitzgibbon-McCoy Trio, Pastor's, N. Y. C., 27-Mar. 4.
Fitzgerald, H. V., Orpheum, Kansas City, Mo., 27-Mar. 4; Orpheum, New Orleans, La., 6-11.
Fields, Mark, Garrick, Burlington, Ia., 27-Mar. 4.
Fisher & Johnson, Met., Duluth, Minn., 27-Mar. 4; Dominion, Winnipeg, Can., 6-11.
Filson & Errol, Olympic, Chicago, 27-Mar. 4.
Flood Bros., H. & S., N. Y. C., 27-Mar. 4.
Fox, Della, G. O. H., Indianapolis, 27-Mar. 4.
Ford & Gehrue, Temple, Detroit, 27-Mar. 4.
Fox & Melville, Hipp., Ipswich, Eng., 27-Mar. 4; Palace, Liverpool, 6-18.
Forest & Co., Atlantic Garden, N. Y. C., 27-Mar. 4.
Foy & Clark, Shea's, Buffalo, 27-Mar. 4.
Forbes & Forbes, Unique, Minneapolis, Minn., 27-Mar. 4.
Fox & Hughes, Crystal, Cripple Creek, Col., 27-Mar. 4; Crystal, Victor, 6-11.
Foster & Foster, Orpheum, Kansas City, Mo., 27-Mar. 4.
Fox, Madge, Chase's, Washington, D. C., 27-Mar. 4.
Frosto, Chas., Market St., Ottumwa, Ia., 27-Mar. 4.
Francis (2), Atlantic Garden, N. Y. C., 27-Mar. 4.
Franklin, Ben, & Poodles, Family, Lancaster Pa., 27-Mar. 4.
Frank & Little Bob, H. & B., Bkln., 27-Mar. 4.
Fraser Trio, Keith's, Boston, 27-Mar. 4.
Freeze Bros., Winnipeg, Man., 27-Mar. 4; St. Paul, Minn., 6-11.
Fyve-Bench, Etta, Columbia, St. Louis, 27-Mar. 4; C. O. H., Chicago, 6-11.
Gardner & Madden, Bijou, Fall River, Mass., 27-Mar. 4; Waldmann's, Newark, N. J., 6-11.
Garson, Marion, Keith's, Phila., 27-Mar. 4; Keith's, N. Y. C., 6-11.
Gardner & Vincent, Howard, Boston, 27-Mar. 4.
Gaylor, Bonnie, National, Kansas City, Mo., 27-Mar. 4.
Gaffy & Fraser, Globe, St. Louis, 26-Mar. 4.
Gardner, West & Sunshine, Jack's, Chicago, 27-Mar. 4.
Genaro & Theol, Lesche Variete, Prag, Aus., Mar. 1-15.
Gerouns, The, Olympic, Chicago, 27-Mar. 4.
Germaine Bros., Yale's, Kansas City, Mo., 27-Mar. 4.
Genaro & Bailey, Empire, Boston, 27-Mar. 4.
Gilfoil, Harry, Victoria, N. Y. C., 27-Mar. 4.
George, Edwin, Nickelodeon, Fall River, Mass., 27-Mar. 4.
Gill, Nat, Park, Worcester, Mass., 27-Mar. 4; Boston, Lowell, Mass., 6-11.
Girard & Gardner, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Gibson, Chas. & Katherine, Casto, Fall River, Mass., 27-Mar. 4.
Gilmore, Mildred, Keith's, Phila., 27-Mar. 4.
Giguere, Eddie, Casino, Manchester, N. H., 27-Mar. 4.
Gibson & Nash, Lyric, Denver, Col., Mar. 6-11.
Gibson Sisters, Casino, Manchester, N. H., 27-Mar. 4.
Gilbert & Burt, Proctor's 125th St., N. Y. C., 27-Mar. 4.
Gillihan & Murray, Poli's, Springfield, Mass., 27-Mar. 4.
Glinserettis, The, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Glenroy, James Richmond, Mohawk, Schenectady, N. Y., 27-Mar. 4; Amphion, Bkln., 6-11.
Gleesons & Houlihan, Orpheum, Kansas City, Mo., Mar. 6-11.
Gladys, Baby, Crystal, Milwaukee, 27-Mar. 4.
Glenroy & Russell, Crystal, St. Joseph, Mo., 27-Mar. 4; Crystal, Kansas City, 6-11.
Glose, Augusta, G. O. H., Indianapolis, 27-Mar. 4.
Golden Gate Quintet, Circle, N. Y. C., 27-Mar. 4; Orpheum, Utica, N. Y., 6-11.
Godfrey, Hal, & Co., Empire, Hoboken, N. J., 27-Mar. 4.
Gordon, Cliff, Empire, Hoboken, N. J., 27-Mar. 4; Trent, Trenton, 6-11.
Gotlob, Mr. & Mrs., Main St., Peoria, Ill., 27-Mar. 4.
Goforth & Doyle, Empire, Terre Haute, Ind., 27-Mar. 4; Family, Alexandria, 6-11.
Goolmans, Musical, Star, Hamilton, Can., 27-Mar. 4.
Golden & Hughes, Pastor's, N. Y. C., 27 Mar. 4.
Gray & Graham, Sheedy's, Fall River, Mass., 27-Mar. 4.
Greene & Werner, Chase's, Washington, D. C., 27-Mar. 4; Cook's, Rochester, N. Y., 6-11.
Gray, Flossie, Empire, Terre Haute, Ind., Mar. 6-11.
Gregory & Ward, O. H., New Britain, Conn., 27-Mar. 4.
Gregory & Wood, Franklin Square, Worcester, 27-Mar. 4.
Grand Opera Trio, Circle, N. Y. C., 27-Mar. 4.
Grayson, Ila, Hathaway's, New Bedford, Mass., 27-Mar. 4; Keeney's, Bkln., 6-11.
Graces (3), Met., Duluth, Minn., 27-Mar. 4.
Grant, Sydney, Keith's, N. Y. C., 27-Mar. 4.
Hammond & Forester, Dubuque, Ia., 27-Mar. 4.
Harrison Bros., Olympic, Chicago, 27-Mar. 4.
Harmans, The, Star, Hamilton, Can., 27-Mar. 4.
Hallen & Fuller, Haymarket, Chicago, 27-Mar. 4.
Haines & Vidocq, Orpheum, Kansas City, Mo., 27-Mar. 4.
Hayman & Franklin, Hipp., Eastbourne, Eng., 27-Mar. 4; Barnards, Greenwich, 6-11; Royal, Chatham, 13-18.
Hathaway & Walton, G. O. H., Pittsburg, 27-Mar. 4; Keith's, Cleveland, 6-11.
Hayes & Healy, Orpheum, San Fran., Cal., 27-Mar. 4.
Harrigan, James, Chase's, Washington, D. C., 27-Mar. 4.
Hawkins, Lew, Pastor's, N. Y. C., 27-Mar. 4.
Hathaway's Indian Tableaux, Pastor's, N. Y. C., 27-Mar. 4.
Hayward & Hayward, Crystal, Milwaukee, 27-Mar. 4.
Harris, Susie, G. O. H., Butte, Mon., Mar. 6-11.
Hanson, Harry L., Conklin's, Woonsocket, R. I., 27-Mar. 4.
Hatch Bros., Bijou, Des Moines, Ia., 27-Mar. 4.
Hall & Colburn, Bijou, Oshkosh, Wis., 27-Mar. 4.
Hamilton, Wiley, Criterion, Tampa, Fla., 27-Mar. 11.
Hall, Lillie May, Palace, Syracuse, N. Y., 27-Mar. 4.
Haskell, Loney, H. & S., N. Y. C., 27-Mar. 4; Keith's, N. Y. C., 6-11.
Hawley & Vass, Orpheum, Portland, Ore., 27-Mar. 4.
Hanley, Tom, Nickelodeon, Fall River, Mass., 27-Mar. 4.
Harrington, Dan. J., Poli's, Waterbury, Conn., 27-Mar. 4.
Herrmann, Adelaide, Poli's, Springfield, Mass., 27-Mar. 4; Keith's, Providence, 6-11.
Helena, Edith, Colonial, N. Y. C., 27-Mar. 4.
Herman, Harry & May, Ray's, Anderson, Ind., 27-Mar. 4; Richmond, 6-11.
Henry, Eugene, Newport News, Va., 27-Mar. 4.
Heumans (3), O. H., Mt. Carmel, Pa., 27-

"EASY STREET."

The Novel Waltz Song that in one night started all Broadway whistling. The song that broke the world's encore record at the New York Theatre last Sunday night. The managers, artists, public—even other music publishers—who were present unite in marveling at its stunning success. NOT about a beer; NOT about a girl—just a great big Novelty HIT. By RAYMOND H. BROWNE and WILLIAM H. PENN.

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SOL. BLOOM, New Amsterdam Theatre Bldg., 42d St., New York City.

Lynch, Dick, Keith's, N. Y. C., 27-Mar. 4.
Maziattas, The, Crystal, St. Joseph, Mo., 27-Mar. 4.
Mann, Danny, & Lola Haines, Grand, Vancouver, B. C., 27-Mar. 11.
Martines, The, Columbia, St. Louis, 27-Mar. 4; C. O. H., Chicago, 6-11.
Ma Dell & Corbley, Proctor's 23d St., N. Y. C., Mar. 6-11.
Marvelle & Gleason, Bijou, Marinette, Wis., 6-11.
Marinellos, Great, Arcade, Toledo, O., 27-Mar. 4; Crystal, Milwaukee, 6-11.
Magic Kettle (Ralph Dean), Dayton, O., 27-Mar. 4; Orpheum, Utica, N. Y., 6-11.
Mazuz & Mazette, Lawrence, Mass., Mar. 6-11.
Massey & Kramer, Crystal, Marion, Ind., 27-Mar. 4.
Mareenas (3), Proctor's 23d Street, N. Y. C., 27-Mar. 4.
Mac & Mac, O. H., Belvidere, N. J., 27-Mar. 4; O. H., Mt. Vernon, N. Y., 6-11.
Manhassett 4, Garden, Bkln., 27-Mar. 4; Pastor's, N. Y. C., 6-11.
Matthews & Ashley, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Magic Kettle, Franklin, Worcester, Mass., 27-Mar. 4.
Martiere, Laura, Rialto, Elmira, N. Y., 27-Mar. 4.
Mason & Frances, Richmond, No. Adams, Mass., 27-Mar. 4.
Macarte Sisters (3), Empire Tour, London, Eng., 27-Mar. 11.
Martin, Annie, Casino, Manchester, N. H., 27-Mar. 4.
Mathews, Joe, Arcade, Toledo, O., 27-Mar. 4.
Marion, Barney, Casino, Manchester, N. H., 27-Mar. 4.
Mathews & Haverly, Watson's, Bkln., 27-Mar. 4.
Martin & Quigg, Moss Tour, Europe, 27-Mar. 18.
Marshall, Nonie, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Martha, Mlle., Keith's, N. Y. C., 27-Mar. 4.
Macks (2), Family, Lancaster, Pa., 27-Mar. 4.
Martin & Ballard, Gem, Lynn., Mass., 27-Mar. 4.
Marlo & Aldo, City of Mexico, Mex., 27-Mar. 4.
Mallory Bros., Brooks & Halliday, Orpheum, San Fran., Cal., Mar. 6-11.
Mason, Dan, Orpheum, Seattle, Wash., 27-Mar. 4.
Marsden Bros., Nickelodeon, Fall River, Mass., 27-Mar. 4.
Marlowe, Plunkett & Co., Casto, Lowell, Mass., 27-Mar. 4.
Madcaps (3), Atlantic Garden, N. Y. C., 27-Mar. 4; Trent, Trenton, N. J., 6-11.
Marguerite & Hanley, Orpheum, Bkln., 27-Mar. 4.
Mack, Lee, Crystal, Evansville, Ind., 27-Mar. 4.
Marion & Deane, Mohawk, Schenectady, N. Y., 27-Mar. 4.
Manning & Drew, Temple, Detroit, 27-Mar. 4.
McWaters & Tyson, Shea's, Toronto, Can., 27-Mar. 4.
McCord, Lewis & Co., Temple, Detroit, Mich., 27-Mar. 4; G. O. H., Pittsburg, 6-11.
McAvoy, Dan, & Girls, H. & B., Bkln., 27-Mar. 4.
McKinnon & Reed, Grand, Joliet, Ill., 27-Mar. 4; Weast's, Peoria, 6-11.
McMahon's Minstrel Maids, Orpheum, Denver, Col., 27-Mar. 11.
McCarthy, Myles, & Co., Hopkins', Memphis, Tenn., 27-Mar. 4.
McCauley, Joe, Unique, Minneapolis, Minn., 27-Mar. 11.
McDade & Welcome, A. & S., Boston, 27-Mar. 4.
McCune & Grant, Smith's, Grand Rapids, Mich., Mar. 6-11.
Meakin & Lawrence, Keith's, Boston, 27-Mar. 4.
Melani Trio, Shea's, Buffalo, 27-Mar. 4.
Merrills, Marvelous (3), G. O. H., Indianapolis, 27-Mar. 4.
Meier & Mora, Lyceum, London, Eng., 27-Mar. 4; Hipp., Glasgow, Scot., 6-11; Pav., Newcastle, 13-18.
Melville & Azella, Lyric, Joplin, Mo., 27-Mar. 4.
Meyers & Jernegan, Green Front, Deadwood, S. D., 27-Mar. 11.
Messenger Boys' Trio, Chase's, Washington, D. C., Mar. 6-11.
Meredith Sisters, Empire Tour, London, Eng., 27-Mar. 18.
Meers (3), Ronachers, Vienna, Aus., Mar. 1-15.
Midgleys, The, Jacobs, Peoria, Ill., 27-Mar. 4.
Minor & Galbreth, Bijou, Oshkosh, Wis., 27-Mar. 4; Crystal, Milwaukee, Wis., 6-11.
Miller & Kresko, Star, Hamilton, Can., 27-Mar. 4
Military Quartette, Unique, Los Angeles, Cal., 27-Mar. 4; Pickwick, San Diego, 6-11.
Miles-Stavordale Quintet, G. O. H., Pittsburg, Mar. 6-11.
Milo, Marvelous, A. & S., Boston, 27-Mar. 4.
Milroy Trio, C. O. H., Chicago, 27-Mar. 4.
Mills & Morris, Keith's, Cleveland, 27-Mar. 4; Temple, Detroit, 6-11.
Mowatts (5), C. O. H., Chicago, 27-Mar. 4.
Morton, James J., Shea's, Buffalo, 27-Mar. 4.
Mortons (4), Victoria, N. Y. C., 27-Mar. 4.
Moore, Harry, Academy, Altoona, Pa., 27-Mar. 4; McKeesport, 6-11.
Mong, Wm. V., Everett, Wash., 27-Mar. 11.
Motogirl, Touring Spain, 27-Mar. 18.
Moore & Littlefield, H. & S., N. Y. C., 27-Mar. 4.
Morse, Theo., Trio, Keith's, N. Y. C., 27-Mar. 4; Keith's, Boston, 6-11.
Moran, Pauline, Howard, Boston, 27-Mar. 4.
Morse, Theo, Trio, Keith's, N. Y. C., 27-Mar. 4.
Moullere Sisters, Proctor's, Albany, N. Y., 27-Mar. 4.
Mortons, Four Juggling, Ben's, Escanaba, Mich., Mar. 6-11.
Morris, May, A. & S., Boston, 27-Mar. 4.
Murphy, Mr. & Mrs. Mark, C. O. H., Chicago, 27-Mar. 4; G. O. H., Indianapolis, 6-11.
Murphy & Willard, Sheedy's, Fall River, Mass., 27-Mar. 4.
Murphy & Francis, Orpheum, Denver, Col., 27-Mar. 4.
Murphy & Andrews, Chutes, San Fran., Cal., 27-Mar. 4.
Murphy & Nichols, Arcade, Toledo, O., 27-Mar. 4.
Murphy, Annie, Casino, Worcester, Mass., 27-Mar. 4.
Murray & Alden, Family, Lancaster, Pa., 27-Mar. 4.
Mulvey & Warde, Crystal, Kansas City, Mo., 27-Mar. 4.
Nawn, Tom, & Co., Circle, N. Y. C., 27-Mar. 4.
Navajo Girls, C. O. H., Chicago, 27-Mar. 4.
"Naiads," Keeney's, Bkln., 27-Mar. 4.
Neilson, May, Star, Hamilton, Can., 27-Mar. 4.
Newton, Marguerite, Haymarket, Chicago, 27-Mar. 4.
Newell & Niblo, Orpheum, Los Angeles, Cal., 27-Mar. 4.
Nice Twins, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Nichols Sisters, C. O. H., Chicago, 27-Mar. 4.
Niblo, Fred, Keith's, Phila., 27-Mar. 4.
Norton & Nicholson, Orpheum, New Orleans, La., 27-Mar. 4.
Nohrens, The, Auditorium, Norfolk, Va., 27-Mar. 4.
Novel Comedy Four, Family, Lancaster, Pa., 27-Mar. 4.
Oberstelner Troupe (6), Proctor's 23d St., N. Y. C., 27-Mar. 4.
Ogden, Helen, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Ogden & Nelson, Bijou, Norfolk, Va., 27-Mar. 4.
Ogden, Helen, G. O. H., Grand Rapids, Mich., 27-Mar. 4.
Olson Bros., Crystal, Milwaukee, 27-Mar. 4.
"O Hana San," Moore's, Portland, Me., 27-Mar. 4.
Orpheus Comedy Four, Proctor's 5th Ave., N. Y. C., Mar. 6-11.
Osborne, Chas. H., O. H., Egg Harbor, N. J., 27-Mar. 4.
Osterman, Kathryn, Orpheum, Kansas City, Mo., 27-Mar. 4.
Otto, Nick, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Owens & Duncan, Stockholm, Kalispell Mont., 27-Mar. 4; Orpheum, Portland, Ore., 6-11.
O'Rourke-Burnette Trio, Columbia, Cincinnati, 27-Mar. 4.
Owley & Randall, Keith's, Boston, 27-Mar. 4.
Parker's Dog Circus, Keith's, Phila., 27-Mar. 4.
Pajama Boys (4), Proctor's, Albany, N. Y., 27-Mar. 4.
Papinta, Park, Worcester, Mass., 27-Mar. 4.
Paulo & Marlow, Casto, Fall River, Mass., 27-Mar. 4.
Parker, Bert, Earl, Pueblo, Col., 27-Mar. 4; Crystal, Victor, 6-11.
Paulton, Dooley & Petzold, Orpheum, Los Angeles, Cal., 27-Mar. 11.
Patchen & Clifton, Pastor's, N. Y. C., 27-Mar. 4; Proctor's 125th St., N. Y. C., 6-11.
Patty Bros., Shea's, Buffalo, 27-Mar. 4; Shea's, Toronto, Can., 6-11.
Parsons, Agnes, A. & S., Boston, 27-Mar. 4.
Pacheco Family, Arcade, Toledo, O., 27-Mar. 4.
Parish, Unique, Eau Claire, Wis., 27-Mar. 4.
Pewitt, Orpheum, San Fran., Cal., 27-Mar. 4.
Pelletier, Dora, Casto, Fall River, Mass., 27-Mar. 4.
Pepper Twins, Altoona, Pa., 27-Mar. 1.
Peri Sisters (6), Arcade, Toledo, O., 27-Mar. 4; Temple, Detroit, 6-11.
Phelps, Orren & Millie, Crystal, Muskegon, Mich., 27-Mar. 4.
Philbrooks & Reynolds, Poli's, Waterbury, Conn., 27-Mar. 4; Poli's, Bridgeport, 6-11.
Phillips & Gordon, Acme, Norfolk, Va., 27-Mar. 4.
Piccolo Midgets, Olympic, Chicago, 27-Mar. 4.
Pierce & Maizee, Poli's, Hartford, Conn., 27-Mar. 4; Poli's, Springfield, Mass., 6-11.
Powers & Freed, Zoo, Toledo, O., 27-Mar. 4; London, London, Can., 6-11.
Potter & Hartwell, Moore's, Portland, Me., 27-Mar. 4; Mohawk, Schenectady, N. Y., 6-11.
Powell's Electric Theatre, Orpheum, San Fran., Cal., 27-Mar. 4.
Powers Bros., Howard, Boston, 27-Mar. 4.
Prentice Trio, Havana, Cuba, 27-Mar. 4.
Prosper Troupe, Louisville, Ky., Mar. 6-11.
Quinlan, John, O. H., Shamokin, Pa., 27-Mar. 4.
Quigley Bros., Orpheum, Los Angeles, Cal., 27-Mar. 4.
Quinn, Marjory, New Casino, Elmira, N. Y., 27-Mar. 4.
Quinlan & Mack, Keith's, Boston, 27-Mar. 4.
Raymond & Caverly, Pastor's, N. Y. C., 27-Mar. 4.
Rappo Sisters, Casto, Fall River, Mass., 27-Mar. 4.
Ramsey Sisters, G. O. H., Grand Rapids, Mich., Mar. 5-11.
Rawson & June, Empire, Boston, 27-Mar. 4.
Rastus & Banks, Empire Tour, London, Eng., 27-Mar. 11; Palace, London, 13-18.
Rackett & Hazard, Empire Tour, London, Eng., 27-Mar. 18.
Raymond & Tricey, New Grand, Missoula, Mon., 26-Mar. 4; G. O. H., Butte, 6-11.
Radford & Valentine, Crystal Palace Marseilles, Fr., Mar. 1-16.
Raimund & Good, Bijou, Marinette, Wis., 27-Mar. 4; Bijou, Kenosha, 6-11.
Ranf, Claude, Lyceum, Tacoma, Wash., 27-Mar. 4.
Rano, Al., Hagerstown, Md., 27-Mar. 4; Harrisburg 6-11.
Rafter, Adele, Shea's, Buffalo, 27-Mar. 4.
Reeds, Musical, Unique, Akron, O., 27-Mar. 4; Star, Muncie, Ind., 6-11.
Reiff Bros., Empire, Nottingham, Eng., 27-Mar. 4; Leicester, 6-11.
Lewes & Young, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Revere Sisters, Proctor's 23d Street, N. Y. C., 27-Mar. 4.
Redledge, Floye, Lawrence, Mass., 27-Mar. 4.
Reed & Shaw, Keith's, Phila., 27-Mar. 4; Maryland, Balto., Md., 27-Mar. 4.
Rentz (3), Auditorium, Norfolk, Va., 27-Mar. 4.
Reynard, Ed. F., Hipp., Glasgow, Scot., 27-Mar. 4; Grand, Manchester, Eng., 6-11; Lyric, Liverpool, 13-18.
Reed, Harry, Rialto, Elmira, N. Y., 27-Mar. 4.
Rice & Prevost, G. O. H., Pittsburg, 27-Mar. 4.
Rianos (4), Poli's, Springfield, Mass., 27-Mar. 4.
Rice & Elmer, Casto, Lawrence, Mass., 27-Mar. 4.
Rio Bros. (3), Howard, Boston, 27-Mar. 4.
Rice & Bergan, Crystal, Milwaukee, 27-Mar. 4.
Ring, Blanche, H. & B., Bkln., 27-Mar. 4.
Richards, Edith, Olympic, Chicago, 27-Mar. 4.
Rice Family, Proctor's, Albany, N. Y., 27-Mar. 4; Orpheum, Utica, N. Y., 6-11.
Rice, Fanny, Keeney's, Bkln., 27-Mar. 4.
Rooney, Katie, & Girls, Franklin, Worcester, Mass., 27-Mar. 4.
Rochefort & May, Acme, Norfolk, Va., 27-Mar. 11.
Rosnire, The, Keeney's, Bkln., 27-Mar. 4.
Rossi Bros., Orpheum, San Fran., Cal., 27-Mar. 11.
Rostow, H. P., Casto, Fall River, Mass., 27-Mar. 4.
Robertson & Lamine, Jacobs', Peoria, Ill., 27-Mar. 4.
Routt, Cora, Pastor's, N. Y. C., 27-Mar. 4.
Rouilard Bros., Nickelodeon, Fall River, Mass., 27-Mar. 4.
Rose & Lively, Gaiety, Springfield, Ill., 27-Mar. 4; Unique, Minneapolis, Minn., 6-11.
Roberts (4), Utahna, Ogden, Utah, 27-Mar. 4.
Ross & Lewis, Palace, West Hartleford, Eng., 27-Mar. 4; Palace, Grimsby, 6-11; Palace, Lincoln, 13-18.
Rutherford, The, Crystal, St. Joseph, Mo., 27-Mar. 4.
Russell Sisters, New Casino, Elmira, N. Y., 27-Mar. 4.
Russell, Bijou, Birkenhead, Eng., 27-Mar. 4; Grand, Bolton, 6-11; Empire, Middlesbro, 13-18.
Russell & Dunbar, Victor, Col., 27-Mar. 4; Leadville, 6-11.
Rush, Junida, Arcade, Toledo, O., 27-Mar. 4.
Rutherford, Jim & Lottie, Crystal, St. Joseph, Mo., 27-Mar. 4; Bijou, Quincy, Ill., 6-11.
Ryan & Richfield, Chase's, Washington, D. C., 27-Mar. 4; Victoria, N. Y. C., 6-11.
Ryan & Douglas, People's, Leavenworth, Kans., 27-Mar. 4.
Ryan, Lester & Ryan, O. H., Norwich, N. Y., 27-Mar. 4.
Sato, O. K., Mellini, Hanover, Ger., Mar. 1-15.
Santoro & Marlow, Orpheum, Springfield, O., 27-Mar. 4.
Sandow Bros., Haymarket, Chicago, 27-Mar. 4.
Santelle, Great, O. H., Concord, N. H., 27-Mar. 4; O. H., Manchester, 6-11.
Sawtelle & Sears, C. O. H., Chicago, 27-Mar. 11.
Savoys, The, Minneapolis, Minn., Mar. 6-11.
Sawyer, Eddie, Crystal, St. Joseph, Mo., 27-Mar. 4.
Saona, Empire, Hoboken, N. J., 27-Mar. 4.
Sawyer, Emily, Rialto, Elmira, N. Y., 27-Mar. 4.
Samson, Arthur, Orpheum, Springfield, O., 27-Mar. 4.
Sabel, Josephine, Orpheum, San Fran., Cal., 27-Mar. 4; Orpheum, Los Angeles, 6-18.
Scott, Mike, Orpheum, Springfield, O., 27-Mar. 4.
Scott, Bros., Park, Worcester, Mass., 27-Mar. 4.
Scott, Orpheum, Springfield, O., 27-Mar. 4; Unique, Richmond, Ind., 6-11.
Scott, Inez, Lyric, San Diego, Cal., 27-Mar. 4.
Semon, Chas. F., Haymarket, Chicago, 27-Mar. 4; Columbia, St. Louis, 6-11.
Shaw, Lillian, C. O. H., Chicago, 27-Mar. 4.
Sherman & De Forest, Haymarket, Chicago, 27-Mar. 4; Columbia, St. Louis, 6-11.
Shaw, Mary, & Co., Orpheum, Bkln., 27-Mar. 4.
Shafer & West, Bijou, Norfolk, Va., 27-Mar. 4.
Shaw, Mr. & Mrs. Larry, Pastor's, N. Y. C., 27-Mar. 4.
Sheck Bros., Orpheum, Omaha, Nebr., 27-Mar. 4.
Sharp, Blanche, Hopkins, Memphis, Tenn., 27-Mar. 4.
Sheppard & Ward, Keeney's, Bkln., 27-Mar. 4.
Simonds & Goodie, Pastor's, N. Y. C., 27-Mar. 4.
Siddon Bros., Olympic, Chicago, 27-Mar. 4; Haymarket, Chicago, 6-11.
Slater & Finch, Gibson City, Ill., 27-Mar. 4; Unique, Indianapolis, 6-11.
Slater & Williams, Moore's, Portland, Me., Mar. 6-11.
Smirl & Kessner, Orpheum, Omaha, Nebr., 27-Mar. 4; Orpheum, Minneapolis, 6-11.
Smedley, Arthur, Sketch Club, Keith's, Cleveland, Mar. 6-11.
Smith, Peter J., Smith's, Grand Rapids, Mich., 27-Mar. 4.
Smith & Campbell, Olympic, Chicago, 27-Mar. 4.
Snyer & Buckley, Shea's, Toronto, Can., 27-Mar. 4; C. O. H., Chicago, 6-11.
Solora, Springfield, Ill., 27-Mar. 4.
Spook Minstrels, Orpheum, Bkln., 27-Mar. 4.
Spissell Bros. & Wack, Park, Worcester, Mass., 27-Mar. 4.
Spiessert & Spessandy, Orpheum, Omaha, Neb., 27-Mar. 4.
Stein-Eretto, Casino, Algiers, Af., Mar. 1-15.
Stratton, Joe, Bijou, Norfolk, Va., 27-Mar. 4.
Stuart, John F., Memphi, Memphis, Tenn., 27-Mar. 11.
Stone & Stewart, Unique, Akron, O., Mar. 6-11.
Stapleton & Chaney, People's, Cedar Rapids, Ia., 27-Mar. 4.
Stanleys, The, Cole's, Lynn, Mass., 27-Mar. 4.
Stanley & Bsockman, Victoria, N. Y. C., 27-Mar. 4.
Stahl, Rose, & Co., Columbia, Cincinnati, 27-Mar. 4.
Staley & Birbeck, Columbia, Cincinnati, 27-Mar. 4.
St. John & Le Fevre, Howard, Boston, 27-Mar. 4.
Sugimoto Japs, Orpheum, Bkln., 27-Mar. 4.
Sullivan, Mark, H. & B., Bkln., 27-Mar. 4.
Sullivan & Pasquelina, Sheedy's, Fall River, Mass., 27-Mar. 4.
Sutton & Sutton, Howard, Boston, 27-Mar. 4.
Sunderland & Fooda, A. & S., Boston, 27-Mar. 4.
Talbot & Rogers, Empire, Hoboken, N. J., 27-Mar. 4; Garden, Greenpoint, N. Y., 6-11.
Tannen, Julius, Empire, Boston, 27-Mar. 4.
Taylor, Belle, Main Street, Peoria, Ill., 27-Mar. 4.
Teal, Raymond, Chutes, San Fran., Cal., 27-Mar. 4.
Texana Sisters, Columbia, St. Louis, Mo., 27-Mar. 4; C. O. H., Chicago, 6-11.
Techow's Cats, Keith's, Boston, 27-Mar. 4.
Tenley, Elmer, Chase's, Washington, D. C., 27-Mar. 4.
Thorne, Mr. & Mrs. Harry, Hathaway's, New Bedford, Mass., 27-Mar. 4.
Thompson & Serida, Odeon, Dayton, O., 27-Mar. 4; Bijou, Hamilton, 6-11.
Thurston, Howard, Empire, Hoboken, N. J., 27-Mar. 4.
Thies, Lulu, Garrick, Burlingotn, Ia., 27-Mar. 4.
Theresa, Marie, Atlantic Garden, N. Y. C., 27-Mar. 4.
Thompson Sisters, Boheme, San Fran., Cal., 27-Mar. 4.
Tippell & Kliment, Chutes, San Fran., Cal., 27-Mar. 11.
Toozoonin Arabs, Howard, Boston, 27-Mar. 4.
Toys, The, Murphysboro, Ill., 27-Mar. 4.
Towner Sisters, New Casino, Elmira, N. Y., 27-Mar. 4.
Towell-Smith-Towell, Lowell, Mass., 27-Mar. 4; Lawrence, 6-11.
Troba, Keith's, Cleveland, 27-Mar. 4.
Trillers, The, Unique, Akron, O., 27-Mar. 4; London, London, Can., 6-11.
Trask & Gladden, London, London, Can., 27-Mar. 4.
Troubadour Four, Richmond, No. Adams, Mass., 27-Mar. 4; Casino, Phila., 6-11.
Tyce & Jeron, H. & S., N. Y. C., 27-Mar. 4; Amphion, Bkln., 6-11.
Urquhart, Isabelle, Empire, Boston, 27-Mar. 4.
Vance, Clarice, Orpheum, Minneapolis, Minn., Mar. 6-11.
Valveno Bros., Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Van Gofre & Cofrely, Bijou, Duluth, Minn., 27-Mar. 4; Unique, Winnipeg, Can., 6-11.
Vassar Girls (8), Moore's, Portland, Me., 27-Mar. 4.
Vardaman, Casino, Los Angeles, Cal., 27-Mar. 4.
Vernon, Columbia, Cincinnati, 27-Mar. 4; Olympic, Chicago, 6-11.
Vendeau Sisters, Acme, Norfolk, Va., 27-Mar. 4.
Vermette & Dionne, Nouveau Cirque, Paris, Fr., Mar. 1-15.
Village Choir, Poli's, Springfield, Mass., 27-Mar. 4.
Vice & Viola, Casino, Worcester, Mass., 27-Mar. 4.
Von Hauf, Lancaster, Pa., 27-Mar. 4.
Watson, Hutchings & Edwards, Proctor's, Newark, N. J., 27-Mar. 4.
Warren & Gardner, Proctor's 23d Street, N. Y. C., 27-Mar. 4.
Warren & Howard, C. O. H., Chicago, 27-Mar. 4.
Waite, Henry T., Gen. Lyn, Mass., 27-Mar. 4.
Ward Lester Co., Chutes, San Fran., Cal., 27-Mar. 4; Bell, Oakland, 6-11.
Wayne & Deane, Lyric, Denver, Col., Mar. 6-11.
Washer Bros., Star, Tacoma, Wash., 27-Mar. 4; Star, Portland, Ore., 6-11.
Wardell, Harry, Keeney's, Bkln., 27-Mar. 4.
Warren & Renshaw, Crystal, Victor, Col., 27-Mar. 4; Crystal, Cripple Creek, 6-11.
Welch, Chas., & Jennie, Empire, Terre Haute, Ind., 27-Mar. 4.
Watson's Farm-Yard, Proctor's 23d Street, N. Y. C., 27-Mar. 4.
Welch, Lew, Phila., Pa., 27-Mar. 4.
Welch, Jim & Celia, Jack's, Chicago, 27-Mar. 4.
Webbs (4), Richmond, No. Adams, Mass., 27-Mar. 4.
Webbs, Capt., Seals, Haymarket, Chicago, 27-Mar. 4.
Weston, Prof., Auditorium, Norfolk, Va., 27-Mar. 4.
West & Van Siclen, Orpheum, Minneapolis, Minn., 27-Mar. 4; Orpheum, Denver, 6-11.
White & Simmons, Poli's, New Haven, Conn., 27-Mar. 4.
Whitehead & Diamond, Unique, Lewiston, Mont., 27-Mar. 4; Great Falls 6-11.
Williams & Tucker, Proctor's, Albany, N. Y., 27-Mar. 4.
Williams & Darmody, Watson's, Bkln., 27-Mar. 4.
Wills & Kallons, Chutes, San Fran., Cal., 27-Mar. 4.
Wilson, Knox, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Wilson & Leicester, Unique, Los Angeles, Cal., 27-Mar. 11.
Willard, Great, Palm Garden, Buffalo, 27-Mar. 4.
Winfield, Reata, Proctor's 58th Street, N. Y. C., 27-Mar. 4.
Winters, Winona, Liverpool, Eng., 27-Mar. 4; Belfast, Ire., 6-11.
Wilson de Monville Co., Bijou, La Crosse, Wis., 27-Mar. 5.
Wilson & Heloise, Sheedy's, Fall River, Mass., 27-Mar. 4.
Wilder, Marshall P., Victoria, N. Y. C., Mar. 6-11.
Wilson, Mr. & Mrs., Poli's, Springfield, Mass., 27-Mar. 4.
Winslow, Mme. Wynne, Orpheum, Kansas City, Mo., 27-Mar. 4.
Wilkes & Alexander, Victoria, N. Y. C., 27-Mar. 4.
"Wood Nymphs" (12), Proctor's, Newark, N. J., 27-Mar. 4.
Wood & Ray, London, London, Can., 27-Mar. 4.
Wolf & Zadella, Flom's, Madison, Wis., 27-Mar. 4.
Wood & Berry, A. & S., Boston, 27-Mar. 4.
Woodwards, The, Haymarket, Chicago, 27-Mar. 4.
Wordette, Estelle & Co., Keeney's, Bkln., 27-Mar. 4.
Wyman & Ross, Keith's, N. Y. C., 27-Mar. 4.
Wynn & Hart, Star, Portland, Ore., 27-Mar. 4; Star, Seattle, Wash., 6-11.
Wyley & Wylson, Criterion, Tampa, Fla., 27-Mar. 11.
Yarrick & Lalonde, Novelty, Cripple Creek, Col., 27-Mar. 4.
Yoscarrys (3), Keith's, Phila., 27-Mar. 4.
Young, Mr. & Mrs. Arthur, Proctor's, Newark, N. J., 27-Mar. 4.
Yout, Walter E., Main St., Peoria, Ill., 27-Mar. 4.
Young, Ollie, Victoria, N. Y. C., 27-Mar. 4; H. & S., N. Y. C., 6-11.
Yukawa, Mons., Crystal, Ogden, U., 27-Mar. 4.
Zanegis, The, Poli's, Bridgeport, Conn., 27-Mar. 4; New Haven, Conn., 6-11.
Zimmer, John, Keith's, Phila., 27-Mar. 4.
Ziska & King, Proctor's, Newark, N. J., 27-Mar. 4.
Zimmerman, Al. & Pearl, Alhambra, Savannah, Ga., 27-Mar. 11.
Zola, Reno & Zola, Unique, Los Angeles, Cal., 27-Mar. 4; Pickwick, Los Angeles, 6-11.
Zobedie, El, Empire, Hoboken, N. J., 27-Mar. 4.
"Zutka," Proctor's, Newark, N. J., 27-Mar. 4.

AT LIBERTY MARCH 11, FOR BAL. of Season and Summer account of Company closing, W. L. STEWART, Leads, Juveniles. LEAH STODDART, Second Business or Characters. Address Salem, Mass.; next week Brockton, Mass., care of KEYSTONE DRAMATIC CO.

Mr. Stewart, in an interesting character part of the John Drew type, announced himself as an actor of very great cleverness and ability. He very evidently belongs to the ranks of coming stage men, and he exhibits a degree of training and natural intelligence and skill which ought certainly to be regarded as indicative of genuine talent. The American stage should be recruited from the lesser orders, not by importation. In the many repertory companies now in business there are no doubt scores of eligible young men who, if encouraged, could rise high in the scale of dramatic effort. Mr. Stewart is a good example of the kind.—PORTLAND (Me.) PRESS.

The rich comedy role of Mrs. Callender was finely interpreted by Leah Stoddart, one of the best actresses of old lady's parts seen here in a long time.—LOWELL (Mass.) CITIZEN.

TENT WANTED, ABOUT 25x40; ALSO ATTRACTION AND PARAPHERNALIA FOR INDOOR BURLESQUE AND SIDE SHOW for April 26-29, '05, New York City. State full particulars and price. **D. P. N.**, care CLIPPER.

WANTED TO BUY, for a small tent show, Three 40ft. Centre Poles, 70 12ft. Side Poles, 14 20ft. Quarter Poles, Blocks, Falls, Bale Rings, Main Guys, Ropes, Stakes, Tools, etc.; also 20 or 30 Lengths of Seats, 10 or 12 tier high; also 8 or 10 Lengths of Circus Reserve Seats, hinged backs; 500 or 600 Flat Folding Chairs; must be in good condition, fair price and near New York. Give full particulars, by mail only, to CASH, care of M. R. Kunkelly, 163 South St., N. Y.

WANTED—A Good Looking Young Woman for Leading Juveniles and Ingenues; must be experienced and have good modern wardrobe. Man for Juveniles, Characters and General Business; sober and reliable. No dogs or other incumbrances. Long season and sure money to the right people. Address immediately, stating particulars and lowest salary, we pay expenses. B. L. Roland, Columbus, Ky., March 2, 3, 4; Bloomfield, Mo., March 6, 7, 8.

FOR SALE—2 Car Show, complete, with tents, seats, lights, band uniforms. One car all furnished to feed and sleep company. Stored near Harrisburg, Pa. Will sell separate. AUGUSTUS JONES R. R. SHOW, Red Level, Ala., March 7; Georgiana 8.

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SKETCHES AND PLAYS WRIT

ANOTHER GREAT BIG HIT.

"I'M JEALOUS OF YOU"

CHORUS—Jealous—Jealous of you!
I'm so jealous of you!

I can't help it, no matter how I try,
I hope you'll like me better bye and bye.

Jealous—Jealous of you!
I'm so jealous of you!

You wouldn't blame me if you only knew
That I am jealous of you.

THE MOST SUCCESSFUL CHILD SONG OF THE SEASON.

"THE BURGLAR AND THE CHILD"

A mother was putting her baby to rest,
In a cradle of gold and white;
With a loving caress to the one she loved best,
She said her farewells for the night.

From outside, thro' the window, a burglar peered in
And then stealthily climbed up the stair;
But he stopped in surprise, and his hardened heart sighed,
As he listened to baby's prayer:

"Now I lay me down to sleep,
I pray the Lord my soul to keep;
If I should die before I wake,
I pray the Lord my soul to take."

By a sudden impulse led,
The burglar knelt down by her bed.
"Say another prayer," he said,
"For the burglar and his child."

BEAUTIFUL SLIDES FOR THIS SONG.

THE GREATEST HOME BALLAD IN YEARS.

"SHE'S COMING HOME TO-NIGHT"

CHORUS—'Twas a letter from their daughter, the first in many years,
And the old folks, as they read it, vainly tried to stop their tears.
Then the father said: "Get ready, see that everything's all right,
She did wrong, but we'll forgive her, for she's coming home to-night."

A MAGNIFICENT SONG FOR EASTER.

"RESURRECTION MORN"

In dreams, I stood, 'mid the shades of night,
On the banks of a mighty stream;
And watched a storm on it's onward flight,
'Neath the fitful lightning's gleam.
From heaven there came an angel bright,
Resting on the mountain side,

And through all space flashed a blinding light
As the angel loudly cried:
"Awake! All ye hosts of the Lord!
Let the trumpets loudly sound!
Let ye all give voice in one joyous chord!
Let timble and harp resound!

Hark ye all to the sound of His name!
'Tis Christ who again is born!
Let the mighty hosts the glad news proclaim!
'Tis the Resurrection Morn!"

THE EFFERVESCENT COMIC WALTZ SONG.

"ONE SWEET KISS."

Old Deacon Brown, a nice gentleman,
One of the "goody-good" kind,
Told his wife he must call on a "certain Miss Smith,"
"Whose rent has been running behind."
He went right in the door, for he'd been there before,
And he knew the way.
The rent's still in arrears, and his poor wife's in tears,
So the papers say. All on account of that

One Sweet Kiss!
Oh, what bliss!
There is nothing that's half as nice,
As the first sweet kiss!
But, Brown, you know,
He was so slow,
That ever since he's been counting the cost of that
One Sweet Kiss.

A COON SONG BY THE AUTHOR OF "BILL BAILEY," "SHAME," Etc.

"AIN'T DAT TOO BAD?"

CHORUS—"Ain't dat too bad, now honey,
ain't dat too bad?
I cert'nly was good to you.
Chicken ain't sweet no more,
since you gone away.
De ham bone am tasteless too.
(Lawdy, goodness Don't you
hear me talkin'?)

No use a tryin', hon, to live
without you,
'Cause you was certainly all
I had,
My poor heart am sore, won't
you come no more?
Oh, hear me cry, "Ain't Dat Too
Bad?"

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Leading Man and Woman (married couple), General Actor (with specialty), Specialty Man (for props), Good Pianist (double baritone). Actors playing brass, write. Windber, Pa., March 1; Dunlo, Pa., 2-4; Portage, Pa., 6-8. R. J. ERWOOD.

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People and Musicians in all lines for Repertoire. Man to do Leads, Double Alto or Clarionet; Gen. Business Man, Double Alto; Musicians for B. and O. and Stage, a Good Sketch Team, Man and Wife, to Play Small Parts. No parades. Concert band. Travel in private car. Show hasn't closed in 6 years. Address CHESTER GENTER, Course, Tex.

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"THE MAN BEHIND" Puts It Off From Day to Day. "GET IN FRONT!"

NEW YORK CITY.

Review and Comment.—Many house records were broken at the Washington's Birthday performances, during the past week, at the local theatres, and the week's business consequently averaged well. All of the places of amusement gave extra matinees on the anniversary of the birth of the Father of Our Country, and many of the amusement seekers had difficulty in securing admission..... At the KNICKERBOCKER THEATRE, on Monday night, Feb. 20, Forbes Robertson gave the first metropolitan production of "Love and the Man," a five act play, by Henry V. Esmond.....At the LIBERTY THEATRE, on the same date, was given the first New York City presentation of "The Education of Mr. Pipp," a three act comedy, by Augustus Thomas, founded upon Charles Dana Gibson's series of cartoons of the same name..... Another New York premier, on Monday night, occurred at the PRINCESS THEATRE, where was presented "Who Goes There?" a three act farce comedy, by H. A. Du Souchet. .....At the NEW YORK THEATRE Wright Lorimer revived "The Shepherd King."..... On Tuesday afternoon, 21, at the HUDSON THEATRE, Margaret Wycherly presented three one act Irish plays, by William Butler Yeats. They were: "The Land of Heart's Desire," "Cathleen ni Houlihan" and "The Hour Glass, a Morality."..... At the SAVOY THEATRE, Tuesday night, 21, Grace George and company gave the first metropolitan hearing of "Abigail," a four act comedy of New York life, by "Kellett Chalmers."..... At the IRVING PLACE THEATRE, on the same date, "Er und Seine Schwester" ("He and His Sister"), a farce, in four pictures, by Bernhard Buchbinder. Further mention of the three last named productions will be found elsewhere in this issue.....At the School presented "A Marriage," a two act EMPIRE THEATRE, afternoon of Thursday, 23, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School presented "A Marriage," a two act play, by Bjornstjerne Bjornson, and "The King's Comedians," a drama, in three acts, taken from the German, by Grace Isabel Colborn.....At the GARRICK THEATRE, afternoon of Friday, 24, students of the Stanhope-Wheatcroft Dramatic School gave "The Devil's Wooing," by Florence G. Ruthven; "The Picture Hat," by Llewellyn G. Humphreys; "When the Wheels Run Down," by Maude M. Rogers, and "A Bachelor's Wife," by Alice Yates Grant, all one act plays. Further mention of these last two events will be found in another column.....The continued attractions for the week ending Feb. 25 were: Forbes Robertson at the KNICKERBOCKER, "The Education of Mr. Pipp at the LIBERTY, Wright Lorimer, in "The Shepherd King," at the NEW YORK; "Who Goes There?" at the PRINCESS, Henrietta Crosman at the ACADEMY, Grace George at the SAVOY, "Mrs. Leffingwell's Boots" at the NEW LYCEUM, Robert Edeson at the HUDSON, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, Raymond Hitchcock, in "The Yankee Consul," at WALLACK'S; "Buster Brown at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, Francis Wilson at the CRITERION, Fritzi Scheff at the BROADWAY, Maude Adams at the EMPIRE, "It Happened in Nordland" at the LEW FIELDS, "Humpty Dumpty" at the NEW AMSTERDAM, "Higgledy-Piggledy" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, and the German stock company at the IRVING PLACE.....At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The one week stands closing 25 were: Billy S. Clifford at the MURRAY HILL, "Nobody's Darling" at the FOURTEENTH STREET, "Rachel Goldstein" at the THIRD AVENUE, Terry McGovern, in "For Fame and Fortune," at the WINDSOR; "In Old Kentucky" at the AMERICAN, "The County Chairman" at the GRAND OPERA HOUSE, Ethel Barrymore at the HARLEM OPERA HOUSE, George Sidney, in "Busy Izzy," at the WEST END; "Fast Life in New York" at the STAR, and Al. H. Wilson, in "The Watch on the Rhine," at the METROPOLIS....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the COLONIAL, the CIRCLE, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios was presented.....For the week ending 25 (fourteenth week), the bills at the METROPOLITAN OPERA HOUSE were: Monday night, 20, "Die Fledermaus," with the same cast as before. Nahan Franko conducted. Tuesday night, 21, "Cavalleria Rusticana" and "I Pagliacci," for the benefit of two Italian benevolent societies. The first named work was thus cast: Santuzza, Mme. de Macchi; Lola, Mme. Jacoby; Lucia, Mme. Bauermeister; Turiddu, Mr. Nubio; Alfio, Mr. Giraldoni. Although Mr. Nubio's services had been called upon earlier in the opera season to finish a performance began by another, this was practically his metropolitan operatic debut, as it was the first time he was called upon for a full performance. The cast of "I Pagliacci" was the same as before given, except that Cecile Talma replaced Miss Lemon. Arturo Vigna conducted. Wednesday matinee, 22, "Parsifal," with this cast: Kundry, Mme. Fremstad; Parsifal, Mr. Burgstaller; Amfortas, Mr. Van Rooy; Gurnemanz, Mr. Blass; Klingsor, Mr. Goritz; Titurel, Mr. Muhlmann. Alfred Hertz conducted. Wednesday night, 22, "Tosca," cast thus: Floria Tosca, Mme. Emma Eames; Un Pastore, Mme. Mulford; Mario Cavaradossi, Mr. Caruso; Il Barone Scarpia, Mr. Scotti; Cesar Angelotti, Mr. Dufriche; Il Sagerestano, Mr. Rossi; Spoletta, Mr. Bars; Scairrone, Mr. Begue. Mr. Vigna conducted. Thursday afternoon, 23, "Goetterdaemmerung," with this cast: Brunhilde, Mme. Nordica; Gutrune, Miss Weed; Waltraute, Miss Walker; Woglinde, Miss Alten; Wellgunde, Miss Ralph; Flosshilde, Miss Mulford; Siegfried, Mr. Burgstaller; Hagen, Mr. Blass; Gunther, Mr. Muhlmann. Mr. Hertz conducted. Friday night, 24, "Un Ballo in Maschera," cast as before. Mr. Vigna conducted. Saturday afternoon, 25, "Die Fledermaus," with the same cast as before. Mr. Franko conducted. Saturday night, 25, "Aida," with this cast: Aida, Mme. de Macchi; Amneris, Mme. Homer; Un Sacredotessa, Mme. Schaffer; Radames, Mr. Saleza; Amonasro, Mr. Giraldoni; Ramfis, Mr. Journet; Il Re, Mr. Muhlmann. This was Mme. de Macchi's first local appearance as Aida, and it was also the first time Mr. Giraldoni sang Amonasro before a New York audience. Mr. Vigna conducted.

Savoy Theatre (Frank McKee, manager).—At this house on Tuesday night, Feb. 21, Grace George made her reappearance as a star, presenting for the first time in New York "Abigail," a four act comedy, by "Kellett Chalmers," whose real name is Harry K. Chambers, brother of Haddon Chambers. The original production occurred Feb. 8, at Allentown, Pa. The scenes of the play are laid in New York City, and tell of the trials of Abigail Stokes, a young, unsophisticated girl from Massachusetts, who comes to the Metropolis to earn her living. She secures lodgings in a cheap West side lodging house presided over by Mrs. Mirable. Among her fellow lodgers are Sylvia McCann, an artist, and Theodora Robbins, who aspires to be an opera singer. Abigail is soon discovered by her cousin, Raymond Gormally, who, with his mother, belongs to New York's 400. The idea of Abigail earning her own living is a shock to her aristocratic relatives who endeavor to induce her to come and live with them. But she is firm in her resolve to be independent and secures a position as a bookkeeper, her late father having, as she explains, "taught her single and double entry in the evenings." Among the male friends of Sylvia and Theodora is John Kent, who is very much in love with Theodora, who, in turn, is attracted by the wealth of Featherstone Wilkes, whose only recommendation is his money. John saves Abigail's life by rescuing her from being run over by a runaway horse and forthwith she falls in love with her rescuer. Sylvia soon discovers Abigail's secret, and knowing that Theodora is trifling with John, and also believing that he really cares for her, she (Sylvia) endeavors to throw them together. It is John's daily custom to leave a bunch of violets for Theodora, and Sylvia gets into the habit of placing them in Abigail's room, which adjoins her studio. Upon the return of Abigail from a short vacation she discovers several bunches of violets on her dresser—a bunch for every day she has been absent. In one of these John, who has never found the courage to speak his love to Theodora, has placed a piece of paper bearing the words: "I love you." When he discovers Sylvia's deception in giving Abigail the violets intended for another, he tries to get them from her, but she refuses to give them up. While showing the violets to Theodora the latter discovers the piece of paper, and Abigail reads the words for the first time. Knowing that the violets came from John, and guided by her love for him, she, of course, thinks the words are for her. John makes several attempts to tell Abigail of the mistake, but each time is interrupted. Through the death of an uncle Abigail falls heir to millions, and the Gormallys try to induce her to leave her abode. John finally tells Abigail that the violets and note were intended for Theodora, but he no sooner tells her than he discovers it is really she and not Theodora he loves. When he tells Sylvia what has happened and what his feelings are toward Abigail she advises him to tell her at once. He decides to do so, but when he learns of the unexpected change in her fortune he declares that he will not, for fear of being accused of being a fortune hunter, as he is a poor man. In his capacity of civil engineer John is sent by his firm to South America to superintend the building of a bridge, and when he returns to New York, a successful man, he and Abigail are brought together by a telephone message, and the curtain falls with her folded in his arms. The story, while simple, is interesting and well told, and the author has constructed his work admirably. The incidents follow each other in proper sequence, and hold the attention of the audience. The characters are well drawn, and that of Abigail probably fits Miss George better than any in which she has yet been seen. At no time does it require strong emotional work, but it does require deft touches of light and shade, pathos and comedy, in all of which the star rises to the occasion and gives us a better idea of her capabilities than we ever had before. She is irresistibly charming, and makes Abigail a most lovable character. The supporting company was excellent. Louise Closser did capital work as Sylvia, and Annie Woods made Mrs. Mirabel a striking character. Arthur Forest made a manly and convincing Raymond Gormally, and Henry Mills and Vivia Ogden, as Featherstone Wilkes and Julia, respectively, made two character bits stand out prominently. Joseph Coyne did not make the most of his opportunities as the duke, but nevertheless did good work. The others did well. In its entirety the performance was one of the most enjoyable of the season and fully merits success. The cast in full: Abigail Stokes, Grace George; Sylvia McCann, Louise Closser; Theodora Robbins, Selene Johnson; Mrs. Gormally, Mrs. Hone; Mrs. Marabel, Annie Woods; Mrs. B. Jones, Mary Stuart; Miss Van Peek, Ruth Benson; Sister Angelica, Justine Cutting; Julia, Vivia Ogden; Raymond Gormally, Arthur Forrest; John Kent, Conway Tearle; The Duke of Gadsbrook, Joseph Coyne; Featherstone Wilkes, Henry Mills; Mr. B. Jones, Herbert Rollins; Young Man with 'Cello, Arthur Tennyson; James, Willis Martin.

Irving Place Theatre (Heinrich Conried, manager).—"Er und Seine Schwester" ("He and His Sister") was presented on the occasion of a benefit tendered to Gustav Von Seyffertitz Tuesday evening, Feb. 21. The play is in four acts, by Bernhard Buchbinder, with songs by Rudolf Baimann. As "He," Mr. Von Seyffertitz was most successful, especially when he impersonates his sister, a dashing soubrette (Hedwig Von Ostermann). Otto Ottbert, as the author of the play, and Heinrich Marlow, as the baron, gave excellent performances. The rest of the company gave good support. Ferdinand Bona made his reappearance here as "guest," in "Freund Fritz" ("Friend Fritz"), Monday evening, Feb. 27. As David Sichel, the Rabbi, Mr. Bonn was seen to good advantage. The play treats of the successful effort made by the match-making rabbi to induce Fritz a seemingly confirmed bachelor, to marry Susel. Otto Ottbert, as Fritz, gave an excellent performance, as did Margaret Russ, as Susel. Others in the cast were: Friedrich Schulz, Fritz Kleinke; Hahn, Willy Frey; Christel, Otto Meyer; Der Zigeunerjoseph, Hermann Gerold; Ein Scherenschleifer, Stefan Martinetz; Ein Kuecht, Amandus Horn; Katherine, Marie Kierschner; Lisbeth, Lina Hauseler; Eine Bauernmagd, Magda Normann. "Zapfenstreich" ("Taps") is announced for March 6, with Rudolf Christians, Henry Walden and Mr. Bonn in the cast.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" commenced its fifth week Feb. 27.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A revival of "Glittering Gloria" is given by the Proctor Stock Co. this week. Since its former presentation in this city as a musical comedy it has been re-arranged as a farce. Its humor is good and wholesome, the action is lively and the characters are well presented. On Feb. 26 two big audiences accorded Edwin Arden, Dorothy Morton—who was specially engaged, and whose work was delightful—Eugene O'Rourke, John Westley, Chanez Olney and the others of the company much encouragement for their clever work. The others in the cast were: Wallace Erskine, J. Gunnis Daisy, Burt S. Clark, Albert Howson, Colin Campbell, Denton Carden, Mabel Crewley, Ralph J. Locke, Charles Hannan, Irving J. Hess. In the vaudeville were Knox Wilson, the musical comedian, whose act received a big welcome; Browning, Welp and company, in "The Widow Wise," which offered capital entertainment; Mathews and Ashley, in an excellent singing and talking act; Valveno Brothers, hand to hand balancers; Leo Carillo, mimic and impersonator; May Bell, in her very effective musical speciality; Reeves and Young, singing and dancing, and Archer and Crocker, comedy acrobats. The motion pictures continue.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, in "Leah Kleschna," opened her eleventh week Feb. 27. Mrs. James A. Herne presented her two daughters, Julie and Chrystal Herne, and John E. Kellerd, matinee of Monday, Feb. 27, in a four act play, by Julie Herne, entitled "Richter's Wife," which then received its original presentation. A large audience, in which there were many professional people, was kept alert and thoroughly interested from the first scene to the final curtain, and Miss Herne was given a reception at the end of the third act that had every ring of sincerity about it, and it was richly deserved. For so young a playwright she has really accomplished a great deal in this play, in the matter of sustained interest, clever character drawing and skillful fashioning of her material. Her dialogue has literary merit as well as forcefulness and directness, for she does not wander into the realms of verbiage, as so many authors do, but makes every sentence bear directly upon the story. Her one mistake occurs in permitting the shadow of morbid realism, as best typified in the Ibsen dramas, to cross her path at the outset of her career as a playwright, for no matter how clever her work in this instance may be, its commercial value is impaired by reason of its gloomy tendency. The theme, while an old one, is well treated, and tells of how Richter, orchestra conductor, turns from the wife whose nature is so absolutely unresponsive to his own, to her cousin, Helen Warner, a young woman of splendid morals and high ambitions. Helen becomes Richter's pupil in music, and is most enthusiastic in her work until Richter tells her of his barren life and his love for her. Then her high principles assert themselves, and she threatens to leave for her home, but is prevailed upon to remain. Her supreme effort, the singing of a solo at Richter's oratorio, results in dismal failure, chiefly because of the fact that Richter's declaration of love weighs heavily upon her. In a scene which follows she tells Richter that she loves him, and prevails upon the man to let her go away. Meantime Richter's wife, Elsie, whose heart has been eaten out with jealousy, is plotting to separate her husband and Helen, but when she discovers Helen in her husband's arms during their scene of parting, she decides that further efforts are useless. Thereupon she sends for Helen, tells her that she is aware of the love existing between the girl and Richter, bids them be happy, takes poison and dies. Chrystal Herne played Helen, and did most sympathetic and appealing acting as the high minded girl, while Julie Herne showed well the superficial nature of the wife, although she lacked emotional force. John E. Kellerd, in spite of a certain staginess that marred his acting, enlisted the attention well. William Humphrey was palpably out of the picture. The play will be given every matinee this week, except Saturday. The cast: Michael Richter, John E. Kellerd; Oscar Brandt, William Humphrey; Dr. Hartley, Charles Lamb; Butler, Edward Meers; Elsie, Julie Herne; Helen Warner, Chrystal Herne; Rose Warner, Ann Warrington; Maid, Belle Daube.

Circle Theatre (Percy G. Williams, manager).—The "standing room only" sign was displayed in front of this house early on Monday, Feb. 27. Manager Williams had provided another excellent programme, headed by Robert Hilliard, who presented his new dramatic playlet, written by himself and Edwin Holland, entitled "973." As the ex-convict, "973," Mr. Hilliard did a capital piece of work. The audience followed the little story attentively, and at its close gave a distinct and unanimous verdict of approval. Earl Ryder, as the District Attorney, gave praiseworthy support, and little June Pelton, as Margery, was very sweet and entirely capable as well. Monday audiences gave a rousing welcome to Tom Nawn and his wife and daughter, in their little comedietta, "Pat and the Genii." It was the American reappearance of the Nawn family, as they have just returned from Australia, so the hearty hand of an American welcome was due them, and they got it. The bill also includes: The Grand Opera Trio, in the prison scene from "Faust," splendidly rendered; Frank Bush, in his entertaining monologue; Golden Gate Quintet, who do character changes very effectively, besides singing harmoniously; Hill and Sylviani, expert bicyclists; Kelly and Violette, in their neat and novel specialty; Besnah and Miller, in songs and dances; the Elgonas, gymnasts, and the American vitagraph.

Berkeley Lyceum Theatre (Frank Keenan, manager).—After a long period of darkness, this house was reopened Monday night, Feb. 27, by Mr. Keenan, as a stock house. The opening bill was made up of three one act plays, viz: "At the Threshold," by Jackson D. Haag, with this cast: The Man, Mr. Kramer; the Woman, Miss Langham; the Burglar, Mr. Keenan. "Strolling Players," adapted by Arthur Hornblow, from Catulle Medes' "La Femme de Tabarin," cast thus: Tabarin, Mr. Keenan; a Sergeant, Mr. Hart; Theodomus, Mr. Mason; Polyandra, Mr. Sherman; Artaban, Mr. Williams; Francisquine, Miss Filkins; the Princess, Mrs. Oakes; Telemira, Miss Elkins; Amalthea, Miss Cory, and "The System of Dr. Tarr," dramatized by Henry Tyrrell and Arthur Hornblow, from Edgar Allen Poe's work of the same name. It was thus cast: Dr. Griswold, Mr. Mason; Dr. Grim, Mr. Phinney; Senator Ponsonby, Mr. Richards; Dr. Tarr, Mr. Keenan; Professor Fether, Mr. Kramer; Miss Salasette, Miss Fountaine; James, Mr. Sherman; a Policeman, Mr. Norton. The first and last named playlets proved the most interesting, although they all commanded attention for the way Mr. Keenan and his excellent supporting company presented them. The little playhouse was filled to its capacity, and the audience was demonstrative in its aproval of the entertaining bill.

Atlantic Garden (W. Kramer's Sons, managers).—The Two Francis, eccentric comedy acrobats; the Three Madcaps, acrobatic dancers; A. Fred Aelkins and Edith M. Williams, high class vocalists, in a musical comedy; Marie Theresa, descriptive vocalist; Forest and Co., in a comic specialty; Prof. Ch. Meyers' moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Wallack's Theatre (Mrs. Theo. Moss, manager).—Raymond Hitchcock, in "The Yankee Consul," began his sixth and last week Feb. 27. Amelia Bingham, in "Mlle. Marni," next week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—As an offering this week Mr. Proctor presents Bronson Howard's well known play, "Shenandoah." The house was full Monday, Feb. 27, and each thrilling situation in the play came in for applause. The stock at this house is rapidly winning favor, and their work in "Shenandoah" will go far toward cementing the good impression they have already made. The cast was as follows: General Haverhill, Harold Hartsell; Colonel Kerchival West, Wm. Ingersoll; Captain Heartsease, Arthur Buchanan; Frank Bedloe, George Howell; General Ironeous Buckthorne, Charles Chappelle; Sergeant Barkett, Harry Blakemore; Colonel Robert Illingham, Charles Arthur; Captain Thornton, Wm. Norton; Major Hardwick, Joseph Woodburn; Captain Lockwood, David Thompson; Corporal Dunn, Joseph Manning; Private Benson, Charles Howson; Lieut. Parks, David Thompson; General Sheridan, George Howell; Gertrude Illingham, Edna Phillips; Mrs. Haverhill, Kate Rheim Stover; Madeline West, Laura Lang; Jenny Buckthorne, Agnes Scott; Mrs. Edith Haverill, Katherine Bell; Margery, Georgiana Wilson; Jeannette, Katherine Hyatt. Customary interpolations of vaudevillians embraced: "The Camille Trio," in clever comedy bar performances; Cook and Sylvia, who sang and danced themselves into favor; Pete Baker, the old time German comedian, who renewed his popularity of "Chris and Lena" days; Reta Winfield, who held the close attention of the audience by her violin playing, and the motion pictures which were satisfactorily continued. Sunday's concert attracted large audiences Feb. 26. Next week, "The Merry-Makers."

Keith's Theatre (E. F. Albee, general manager).—Every available space, even including the places where one could only get a peep at the stage, was pre-empted on Monday, Feb. 27, here, when the new bill for this week had its first "inning." Heading the bill was Valerie Bergere and company. There is no more charming and capable actress in vaudeville than Miss Bergere, and no more dainty and pleasing one act play than "His Japanese Wife," which she presented, aided with capital support, in such complete and thorough style. Costumes and stage accessories are also perfect, and Miss Bergere's transformation from a Japanese wife to an American wife at the finish, gained for her several strong curtain recalls. The Marvelous Kaufmann Troupe of bicyclists was the second feature. Some of the feats of this troupe actually seem to approach the impossible. The bill also included: Mr. and Mrs. Gardner Crane, in their sketch, "Am I Your Wife?" Howard's ponies and dogs, a fine animal act; the Dollar Troupe, expert acrobats; Sydney Grant, in his songs and stories; Theodore Morse Trio, in delightful vocalisms; the Misses Carmen, excellent banjoists; Dick Lynch, with song pictures and dancing; Burke and Dempsey, eccentric comedians; Wyman and Ross, German comedians; Mlle. Martha, a graceful gymnast; Bertha Allison, vocalist; John Le Clair, one of the deftest of jugglers, and the American biograph.

American Theatre (Klaw, Erlanger & Weis, managers).—A crowded house attended Feb. 27 to witness the presentation of "The Confessions of a Wife," a five act melodrama, by Owen Davis. The story was given two weeks ago on its original performance in this city. With two exceptions, the cast is the same. Elmer Grandin appeared as Simon Rutherford, the village blacksmith, and gave a finished performance, and Nettie Bourne, as Ella Newcomb, the village belle, made the most of all her opportunities. Kate Dalgish is again entitled to a word of credit for her excellent work as the wife, overcoming in an artistic manner several almost insurmountable obstacles of the part. The engagement should prove profitable. Next week, "Queen of Chinatown."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The attraction for the week beginning Monday, Feb. 27, is furnished by Harry Clay Blaney and company, in "Across the Pacific," and a good sized audience gave every evidence of its approval. The star and his support came in for adequate recognition. The cast: Joe Lanier, Harry W. Fenwick; Rud Stanton, Frederic Ormonde; Sam Drysdale, Will Woolfolk; Mike Flannigan, John E. Kelly; General Lawton, Edw. Buchanan; Quong Hong and Sing Lee, Eddie Horan; Officer Flotz, Frank Sanford; Agromonta, Fred Preston; Jimmy Dolan, Justin McCarthy; Hop Sing, Paul Dodge; Lieut. Peck, Mort Epler; Private Wilson, James Goodrich; Elsie Escott, Augusta Gill; Nell Hazelton, Frances Desmond; Madge, Kittie Wolf; Mrs. Lanier, Florence Dayton; Little Yit Sing, Cora Denton; Willie Live, Harry Clay Blaney. Next week, "No Wedding Bells For Her."

Dewey Theatre (Sullivan & Kraus, managers).—M. M. Theise's Wine, Woman and Song Co. began the week here most auspiciously at the Monday matinee, Feb. 27, the usual large audience greeting the first city appearance this season of this organization. The curtain raiser is a musical comedy, entitled "What Married Men Do," in which Bonita is effectively placed in the leading role. Following is the full cast: Mrs. Heinie Hoffbrau, Marie Croix; Mrs. Mary Ellen Murphy, Marie Lamour; Gladys, Nettie Clayton; Della Medesome, Inez George; Buddie, Vic Vamont; Richard Barnstormer, Bob Scott; Mr. Hans Hoffbrau, Sam Howe; Mr. Larry Murphy, Chas. Nichols; Mr. Hops, C. Raymond; Mr. Malt, Ed. Simon; Mr. Glucose, Wm. Terrill; Mr. Rosin, John Collins; Mr. Rice, Lou Collins; Leonora Footlight, Bonita. In the olio specialties were given very successfully by Raymond and Clayton, Four Mistletoe Girls, Bonita, Howe and Scott, the Toreador Trio, and the Majestic Musical Four. The closing burlesque is called "Fun in the Subway," in which the members of the company figure prominently. It serves to bring the finely arranged and strongly meritorious entertainment to a close. Next week, Indian Maidens Burlesquers.

Colonial Music Hall (Tom W. Ryley, manager).—The opening of this new theatre as a music hall, under the auspices of Messrs. Thompson & Dundy, has been attended with entire success, a success which is becoming more pronounced as the residents of the locality realize the elegance and comfort of a new theatre such as the Colonial. The show itself, too, has been changed about entirely, bettering it in many respects, and, as now given, it is a decided improvement from that of the opening week. Effie Fay now assumes the leading female role most capably, and Junie McCree is meeting with success as Prof. Billy Vernon. "The Athletic Girl" and "The Duel in the Snow" continue to form the nucleus of an evening's fine entertainment. This week's change in vaudeville acts brings Edith Helena, Gertrude Gebest, and the Midget Circus, all of whom scored pleasantly and effectively on Monday.

Murray Hill Theatre (Wm. T. Keogh, manager).—The Liliputians, in the musical extravaganza, "Sinbad," furnish the attraction here this week. The house was packed to capacity on Monday afternoon and evening, Feb. 27. Following is the full cast: Furioso, Jennie Lamont; Firefly, Willie Baker; Comet, George Meeker; Golden Rod, Mary Baker; Secretary, Louis Merkel; Mary Ann, Annie Nelson; Margery Daw, Martha Weis; Lady Bianca, Queen Mab; Policeman Ketchemnow, Jerry Sullivan; Sinbad, Charles H. Johnson; Bridget O'Rafferty, Jennie Lamont; Mate Mainbrace, Mary Baker; the Giraffe, Meeker and Clark; President Keepemdowno, George Laible; Giant Policeman, Habeechie. Next week, Eugenie Blair, in "Her Second Life."

Belasco Theatre (David Belasco, manager).—Having broken all records of this house the past week, Mrs. Leslie Carter continued into her eighth week in "Adrea" Feb. 27.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A splendid bill this week is headed by the Obersteirer Troupe, Tyrolese warblers and musicians, twelve in number, whose act disclosed novelty and merit on Feb. 27, and who received a big reception. The Glinseretti Troupe, great acrobats, were royally greeted, and Carlotta, "the Marvel," now in her eighth week in looping the loop, was still high in favor. Eddie Girard and Jessie Gardner, in "Dooley and the Diamond," kept the audience roaring with laughter, Mr. Girard capturing high comedy honors. Miss Gardner's splendid voice was also heard to advantage. Sam Watson's "barnyard conglomeration," a trained animal act away from the usual, made the biggest kind of a hit, and Warren and Gardner, "the comedian and the singer," were very well liked. Al. Fields, comedian, alone at present, offered a good rapid fire monologue, with some bright sayings, and Geo. L. Archer's Five Filipino Girls, including Carita Day, proved a very neat and effective specialty, with good scenery and costumes. Others were: The Three Mareenas, comedy acrobats; Bates Musical Trio, Twin Nices, singers and dancers; Bailey and Fletcher, "the minstrel boys;" Revere Sisters, singing comediennes, and G. Burkhart, coin manipulator and conjurer. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—A laughter-loving crowd packed this house of good-fellowship, matinee of Monday, Feb. 27, to see a fine bill headed by the Harry La Rose Company, in Will M. Cressy's one act comedy, entitled "The Sailor and the Horse." Harry La Rose, as Tom Bowline; Bert C. Thayer, as Sport McNulty; Jennie Coulson, as Fatima, and James O'Neil, as Push, were all clever in their respective lines, and the act proved a most interesting and amusing one. Raymond and Caverly and their bunch of Dutch small talk were given their usual cordial reception and scored. Lew Hawkins was loudly welcomed in his minstrel act, and kept people busy catching the good things which he handed out in rapid succession. Cora Routt vocalized to the satisfaction of the audience, and responded to numerous encores. The De Forest dog and monkey circus was a very clever and interesting animal act, scoring well. Mr. and Mrs. Larry Shaw repeated former successes in dancing, exhibiting several steps which caught the fancy. The Fitzgibbon-McCoy Trio, always in favor, had the same lot of nonsense, of which their auditors never seem to tire, and Bert was as much of a favorite as heretofore. Other good acts were: The Kimball Bros., singers and dancers; Simonds and Goodie, refined singing novelty; Hathaway's Indian tableaux; Inness and Ryan, and song and conversation, and Patchen and Clifton, the rube and Chinaman, the performance closing with new pictures on the vitagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The usual enthusiastic first night audience was present to welcome Fred Irwin's Big Show Feb. 27, which gave as an opener "Mixed and Twisted," by Clark Maynard. It is an assembling of jollity, noise and music which goes well. The olio includes: Black and McCone, burlesque acrobats; Elsia Bohm, phenomenal female baritone; the Four Connellys, singers and dancers; the famous and original Zeb and Zarrow Troupe; Marie Stuart Dodd, violinist, and the Six Ratsenbenders. "In Ostende" concluded the performance in a happy manner. The cast: Hezekiah Green, Jolly Zeb; Professor Beerbum, George Klein; Armand De Guyer, Frank M. Zarrow; Perry Chase, Maggie Bennett; Chimmy Wise, Bob Connelly; Mademoiselle Cleo, Patsy Kipp; Mandy Primm, Belle Connelly; Ethel Conem, May Connelly; Gladys Wideawake, Dolly Connelly; Swing Doll, Patsy Kipp. Next week, Rose Sydell's London Belles. Sunday evening, March 12, a testimonial will be tendered J. H. Lubin, the popular treasurer of the house, at which a number of well known vaudeville and burlesque people will appear.

Windsor Theatre (Al. H. Woods, manager).—"McFadden's Flats" opened to good business Monday, 27. The cast is as follows: Tim McFadden, Billy Barry; Fritz Baumgarter, Joe F. Willard; Mrs. Murphy, Lizzie Conway; Mary Ellen, Gussie Nelson; Terrence McSwatt, Ernest Otto; Weary Willie, Harry Fentelle; George, Claude Speck; Alex Curtis Speck; Schnitz, Arthur Otto; Dr. Nerve Curo, Dan W. Mack; Casey, Harry Rose; Spoke, Chas. E. Perry; Blutch, Gus Jacques; Monk, W. DeWarno; Butts, Wm. Marshall; Lem Soak, George P. Holl; Maude, Edna Boyd; Angeline, Helen Sinclair; Em, Lulu Lee; Lillie, Bessie Bartell; Minnie, Nellie Cameron; Liz, Marie Hebler; Kittie, Alice Wilson; Sadie, Grace Douglass; Florence, Lillian Barton; Evelynne, Madge Powers; Ethel, Ellen Stair; Della, Mary Martin. Gussie Nelson, Harry Fentelle, the Otto Brothers and Speck Brothers contributed entertaining specialties. Chas. E. Barton is manager; Geo. A. Chenet, business manager. Next week, "Across the Pacific."

London Theatre (James H. Curtin, manager).—The Innocent Maids are filling an engagement here this week. "The Red Lion" is the title of the amusing burlesque. It was followed by the Gilman Sisters, two clever buck and wing dancers; Williams and Aliene, Paul Fredericks, equilibrist; the Kaufman Brothers and Lotta Blackford, Somers and Wible, comedians, and the Ashtons, comedy jugglers. "Hotel Ups and Downs" closed the show. H. C. Huffman is the manager; E. W. Chipman, manager; Oscar Goodfriend, musical director; Harry Kitz, stage carpenter.

Third Avenue Theatre (A. H. Woods, manager).—"On the Suwanee River" opened Feb. 27 to good business. The cast included: Jack Torence, W. Al. Clark; Colonel Clayton, Harrison Stedman; Frank Clayton, Ray Montgomery; Judge Hawk, Lawrence Atkinson; Caleb Croc, Theo. T. Rook; Kinks and Major Halsted, Harrison Stedman; Rabbit, Geo. K. Reese; Dan, D. L. Frazier; Zeb, Samuel Baker; Eph, M. T. Hallogo; Dora Mason, Ethel Dunbar; Mrs. Judah Hawk, Cecila Griffith; Aunt Lindy, Laura Bennett. Specialties by Laura Bennett, Ray Montgomery and the Clover Leaf Quartet were well received. W. C. Anderson is manager; J. A. Hardy, in advance. Next week, "Alone in the World."

Miner's Bowery Theatre (Tom W. Miner, manager).—The New York Stars are the attraction with the following programme: "Stolen Sweets," George and Lillie Brennan, the Three Leillotts, and Loro and Payne. Next week, Al. Reeves' Show.

Huber's Museum (John H. Anderson, manager).—Business continues excellent here, and several attractions of the curio halls have caused sufficient interest to warrant the management in extending their stay here. They are: Capt. Auger Titon, British giant; Sailor Jack, Capt. Austin, and Grace Gilbert, bearded lady. New features are Marie De Vere, Victor Bassil, Billy Wells and Marie Lil. The theatre halls are always well patronized, and entertaining shows are given hourly.

Yorkville Theatre (M. R. Rimberg, manager).—The stock company here continues to find favor with a large clientel of patrons in the Yorkville district of the city, and its prominent members have already established a wide popularity as competent and deserving actors. This week, Duchess "Du Barry." Next week, "Monte Cristo." On Monday, March 13, a new play, by Mrs. Elizabeth Lee Shepard, entitled "The Red Carnation," will be produced for the first time on any stage.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Forbes Robertson, in "Love and the Man," entered his second week Feb. 27.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown" began its sixth week Feb. 27. Special matinees will hereafter occur on Fridays.

YANKEE BOY MARCH

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THE THOMPSON MUSIC CO., 275 WABASH AVE., CHICAGO, ILL.

New York Theatre (Klaw & Erlanger, managers).—Wright Lorimer, in "The Shepherd King," began the second week of his engagement Feb. 27, to excellent business. A benefit performance for the Asylum for Orphans and Destitute Children will occur 28.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" commenced its fifth week Feb. 27.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Feb. 27 includes: The Four Mortons, Maggie Cline, Harry Gilfoil, Caicedo, Stanley and Brockman, Mons. Albany, Finley and Burke, Johnson, Wilkes and Alexander, the Boston Bros. and new vitagraph views.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" commenced its twenty-fourth week Feb. 27.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" entered its seventh week Feb. 27.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began his fifth week, in "Strongheart," Feb. 27.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" entered its sixteenth and last week Feb. 27.

Academy of Music (Gilmore & Tompkins, managers).—Henriëtta Crosman began her fourth and last week, in "Sweet Kitty Bellairs," Feb. 27. Next week, Blanche Bates, in "The Darling of the Gods."

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" entered its seventh week Feb. 27.

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" began its second week Feb. 27.

Grand Opera House (J. H. Springer, manager).—"The County Chairman" began, Feb. 27, its second and last week. March 6, Lew Dockstader's Minstrels.

Bijou Theatre (Henry B. Sire, manager).—David Warfield began his eighth week, in "The Music Master," Feb. 27, with record breaking business. Special matinees are announced for March 9 and 16.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its thirteenth week Feb. 27.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh, in "The Woman in the Case," began her fifth week Feb. 27.

Weber Music Hall (Joe Weber, manager).—"Higgledy-Piggledy" began Feb. 27 its nineteenth week.

Empire Theatre (Charles Frohman, manager).—Maude Adams began the tenth and last week of her engagement Feb. 27, with the double bill of "The Little Minister" and "Op o' Me Thumb." Next week, William Gillette, in "Sherlock Holmes."

Princess Theatre (Sam S. Shubert, manager).—"Who Goes There?" entered its second week Feb. 27.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "Cousin Billy," commenced his ninth week and last fortnight Feb. 27.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly entered his eighth week in "You Never Can Tell" Feb. 27. Hugo Toland has succeeded Wm. H. Thompson, but owing to a severe cold, was out of the cast 24, and the part was played by his predecessor.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) May Irwin, in "Mrs. Black is Back," is the current offering, and as this is her first Harlem appearance in several seasons, the engagement promises to be profitable. The opening, Monday, Feb. 27, was to a crowded house. Next week, Lulu Glaser, in "The Madcap Princess."

WEST END (George A. Blumenthal, manager).—"The Lost Boy," with Edward Blondell in the leading role, is this week's attraction, and the opening, 27, was to good attendance. Business has improved considerably during the past month. Next week, Ward and Vokes, in "A Pair of Pinks."

METROPOLIS (Henry Rosenberg, manager).—Ralph Stuart, in "By Right of Sword," opened to a packed house 27, and prospects are bright for a good week's business.

STAR (Wm. T. Keogh, manager).—Joe Welch began a return engagement 27, presenting "Cohen's Luck" to a large audience, and should do well for the week. Next week, "Driven from Home."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Diplomacy" is the offering for this week. The play called for an extra effort on the part of the house favorites, and that they were equal to the test was evident by the clever work of the various members of the company. Wm. J. Kelly, Scott Cooper, Rilay Chamberling, Julian Reed, Beatrice Morgan and Mathilda Deshon acquitted themselves with credit. Additional attraction was lent to the bill by a strong vaudeville bill which included: Piccolo Midgets, Celina Bobe, Joe Morris, Carter and Bluford, Gilbert and Burt and the motion pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The current bill includes: John T. Kelly and company, Emmett Devoy and company, Moore and Littlefield, Loney Haskell, Tyce and Jermond, Kitamura Troupe of Japanese, Flood Bros., and Annie Dagwell. The opening performances 27 drew capacity crowds.

GOTHAM (Sullivan & Kraus, managers).—Rush's Bon Ton Burlesquers opened to two good houses and made good from start to finish. Next week, Fred Irwin's Big Show.

OLYMPIC (Lew Watson, manager).—The Bashful Venus Co. made its first Harlem appearance 27, to a well filled house, and prospects are bright for a big week. Next week, London Gaiety Girls.

Brooklyn.—At the Montauk (Isabel Sinn Heeht, manager) Viola Allen presents "The Winter's Tale" and "Twelfth Night" this week. Last week George M. Cohan crowded the house at every performance. "Mrs Wiggs, of the Cabbage Patch," next week.

MAJESTIC (Charles R. Sturgis, manager).—"In Old Kentucky" Feb. 27 end week. Ward and Vokes did a record business. To follow, Nat M. Wills.

GRAND OPERA HOUSE (Lew Parker, manager).—"At the Old Cross Roads," with Esther Williams and James M. Brophy, 27 and week. Last week, "The Jewel of Asia" scored a big success. Next week, Kellar.

PARK (Wm. Hyde, manager).—"A Wife's Secret" 27 and week. Last week "A Desperate Chance" did excellent work. "The Charity Nurse" next week.

BIJOU (Mary G. Spooner, manager).—"Two Little Vagrants" is presented 27 and week. Edna May and Cecil Spooner do clever work. Jessie McAllister shares in the honors. Last week "The Sword of the King" pleased packed houses. "Are You a Mason" next week.

COLUMBIA (C. L. Weis, manager).—"Under Two Flags" is presented here 27 and week. Last week "The Silver King" crowded the house. "Streets of New York" next week.

ORPHEUM (Percy G. Williams, manager).—A strong bill is presented here for the current week, headed by Eddie Foy, in "The Man Behind the Gun." Others: Mary Shaw, in "The Silent Witness;" Spook Minstrels, Sigomoto's Jap acrobats, Margurite and Hanley, Walter C. Kelly, Ward Baker, Golden Gate Quintet, Burton's dogs and leaping hounds and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—This week's bill presents Dan McAvoy and Blanche Ring as the headliners. Others are: Edmund Day and company, Bloom and Cooper, Melrose Troupe, Marvelous Frank, Little Bob and dog, Tip; Mark Sullivan and Johnson and Wells.

KEENEY'S (Frank A. Keeney, manager).—This week Manager Keeney presents Bedini and Arthur, Johnson, Davenport and Lorella, Fanny Rice, "Narada," the French dancer; Estelle Nordette and company, Mr. and Mrs. Jimmie Barry, Delphino and Delmora, Sheppard and Ward, Harry Wardell and the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—"The Sultan's Bride" 27 and week, when gorgeous costumes, new scenery and a chorus of pretty women are seen. In the olio: Matthews and Haverly, the Esher Sisters, George H. Diamond, Williams and Dermody, La Badora, the Hurricane Japs and Chris. Delmore.

STAR (Al. Schonberg, manager).—The New Majestic burlesquers appear for the first time this season 27 and week, in "In the Tenderloin" and "For Girls Only." In the olio are: The Five Sisters, Larry McCale, Farron and Fay, Harvey and Walker, and the Three Sisters De Fay.

BROADWAY (Leo C. Teller, manager).—Lulu Glaser, in "The Madcap Princess," 27 and week. Frank Daniels, in "The Office Boy," had a good week ending 25. Ezra Kendall next week.

FOLLY (Bennett Wilson, manager).—Ward and Vokes are here this week, in "A Pair of Pinks." "Checkers" closed a big week 25. Chauncey Olcott next.

GAYETY (James Clark, manager).—Sam Devere and his own company 27 and week. The Bohemian Burlesquers closed a big week 25.

AMPHION (William Grover, manager).—Another big bill is this week's offering. Charles J. Ross and Mable Fenton head the list, in their burlesque of "Cleopatra." Others are: Mlle. Adgie, with her Lions; Ernest Hogan, Prevost and Prevost, Deltorelli and Gilsando, Cook and Clinton, Tom Gillin and Floye Rediedge. Last week's business was big.

NOVELTY (David Robinson, manager).—"From Clue to Capture" 27 and week. "Two Little Waifs" did well last week. "Queen of the Highway" next week.

PAYTON'S (S. S. Allen, manager).—"The Eternal City," with Etta Reed Payton as Donna Roma, this week. "A Bunch of Keys" had a big ending 25. "Why Smith Left Home" next week.

GOTHAM (Charles Williams, manager).—"Hearts Adrift" is this week's offering. "On the Suwanee River" did well last week. "Uncle Tom's Cabin" next.

UNIQUE (Frank B. Carr, manager).—The Unique Stock Co. is seen this week in two new burlesques from the pen of Jack Marshall. The olio includes: Dave Marion, Orletta and Taylor, the Barrett Brothers, and Thomas' motion pictures. Business last week was big.

LYCEUM (Louis Phillips, manager).—"The Vacant Chair" this week. "The Village Postmaster" did well last week.

NEW YORK CITY JOTTINGS.

MARGARET WYCHERLY appeared Tuesday afternoon, Feb. 21, at the Hudson Theatre, in three plays by William Butler Yeats, under the management of Bayard Veiller. "The Land of Heart's Desire," "Cathleen Ni Houlihan," and "The Hour Glass: a Morality," each of one act, comprised the bill. There was an atmosphere of sincerity in the performance which made itself felt across the footlights almost at the rise of the curtain. In the first play Miss Wycherly appeared as the young bride, inspired with a desire to be of the etherial folk, and who is stolen from her home by a fairy. The theme, odd, dainty and pleasing, was delightfully presented, the really star performance being that of Edith Speare, as the fairy. No more graceful and ingenuous performance nor finer reading of lines by a child has been heard in many years, as the spontaneous applause testified on her appearance at the curtain call. The cast of "The Land of Heart's Desire:" Father Hart, Willard McKegney; Maurteen Bruin, Caryl Gillin; Bridget Bruin, Caroline Newcombe; Shawn Bruin, P. J. Kelly; a Faery Child, Edith Speare; Maire, Margaret Wycherly. The title role in the second piece, also played by Miss Wycherly, typifies the Ireland of one hundred years ago or more, and the dignity, pathos, yearning and lamentation expressed in pantomime and voice by the star were of an exceptional nature. P. J. Kelly rendered able assistance here as the bridegroom, who answers the heart-call of Ireland to fight the oppressor. The cast of "Cathleen Ni Houlihan:" Peter Gillane, Willard McKegney; Michael, P. J. Kelly; Patrick, Caryl Gillin; Bridget, Caroline Newcombe; Delia Cahel, Adelaide Alexander; Cathleen Ni Houlihan, Margaret Wycherly. In the last play Miss Wycherly appeared in male attire as Teigue, the fool, who saves the Wise Man from everlasting perdition by proclaiming his belief in heaven, when all others, formerly misguided by the Wise Man, scorn the idea of aught but the material. Her impersonation was delightful in its childish and almost witless simplicity, and the freedom from conventionality or apparent stage business rendered it a veritable gem. There is a homely, honest, earnest simpleness in the ideas of these little dramas which takes one away from everyday life. Mr. Yeats has treated his material reverently and in a scholarly manner, succeeding well in building interesting, if not dramatic plays. To the student they will ever appeal, but the casual observer will pass them by with a nod. The cast of "The Hour Glass:" A Wise Man, Caryl Gillin; His Wife, Caroline Newcombe; Students, P. J. Kelly and Arthur Row; An Angel, Adelaide Alexander; Teigue, Margaret Wycherly.

THE AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave its fifth performance at the Empire Theatre afternoon of Thursday Feb. 23, presenting for the first time in this country two plays, both translated by Grace Isabel Colbron. "A Marriage," in two acts, by Bjorstjerne Bjornson, introduced seven members who gave further evidence of their ability. "The King's Comedians," by Karl von Wartenstein, in three acts, was well presented by a number of the students, prominent among whom were Mary Agnes Hamilton, the only woman in the cast, and Siegfried Soltys, as Urban Sansnom. The entire performance was thoroughly commendable. The casts: "A Marriage"—The Magistrate, Paul T. Tharp; His Wife, Berna Reinhardt; Laura, Katherine Keppell; Axel, Almas Pierre Peltier; Mathilde, Louise Coleman; A Butler, Albert W. Meyer; A Maid, Genevieve Karfunkle. "The King's Comedians"—Armand de Caulaincourt, C. Maclean Savage; Gaspard, Didier, Owen Gwent; Maurice Bernard, John G. Fee; Anatole Malpre, Almas Pierre Peltier; Francois Bourdin, W. H Quinn; Urban Sansnom, Siegfried Soltys; Claude, Albert W. Meyer; Thibaud, M. J. G. Briggs; An Adjutant, David T. Arrel; An Adjutant, Edward Hemmer; A Servant, Willard D. Howe; Manon Vallier, Mary Agnes Hamilton.

ANNE SUTHERLAND was last week engaged for three years as leading woman of the stock companies under the management of David Weis, of the Yorkville Theatre.

HARRISON GREY FISKE, who has been ill for many weeks with typhoid fever, has returned from the South and actively resumed the management of his theatrical affairs.

THE SECOND STUDENTS' MATINEE of the Stanhope-Wheatcroft Dramatic School was given at the Garrick Theatre matinee of Feb. 24, and four one act plays were given. "The Devil's Wooing," by Florence G. Ruthven, and "The Picture Hat," by Llewellyn G. Humphreys, were then given for the first time, and "When the Wheels Run Down," by Maude M. Rogers, received its first New York production. "A Bachelor's Wife," by Alice Yates Grant, was the other production. There was a capacity audience on hand, and the plays were received in a friendly spirit of cordiality. "The Devil's Wooing" brought forth a pleasing idea in its conception—Mephisto's visit to a girl prude, waking her up to a sense of her worldly obligations. It was well treated in the telling. The students were generally effective in their acting.

MLLE. NYDIA DE VERDI appeared at a private performance at the Victoria Theatre Saturday morning, Feb. 25, with C. A. Sampson, in a demonstration of thought transmission, having just completed a forty weeks' engagement at the London, Eng., Hippodrome. Placed in a trance by Mr. Sampson, she plays on the piano while in the condition, and doubly blindfolded, any selection which is placed before her, whether classical or popular. Printed lists of song titles are placed before her, with any one title marked by an outsider, and the song is immediately played by her. One of these printed lists was marked, put in an envelope, sealed, and then when placed on the piano in her line of vision the marked selection was immediately played by her. Of course, Mr. Sampson must know the song title to be enabled to transmit it to her, but throughout the performance was really a marvelous one. It is doubtful if its like has ever been equalled, and anyone witnessing it will be greatly impressed. The first public performance will occur at the Victoria Theatre week of March 20 and a wide spread discussion is sure to follow.

THE GREEN ROOM CLUB gave a smoker Saturday midnight, Feb. 25, at which over one hundred and fifty members and friends assembled. Hollis Cooley, secretary, called the meeting to order shortly after midnight, introducing Raymond Hitchcock as chairman, who was greeted with a round of applause, and throughout the session maintained the dignity of his position, as only he could, announcing the numbers cleverly and with appropriate remarks. Herbert Hall Winslow read a home-made poem which caused considerable laughter, and was followed by Richard Golden, in anecdotes of Bucksport, Me., and other places. In rapid succession and in their own particular lines, followed: Al. H. Wilson, Junie McCree, Albert Parr, Mr. Klein, Harry Von Tilzer and many others. A trio of colored musicians discoursed pleasant melodies between numbers, and finally were called upon to sing, their efforts being rewarded by a full half dozen encores, and deservedly. It was a most sociable and enjoyable occasion throughout, and those in charge have every occasion to feel proud.

JOSE VIANNA DA MOTTA will be heard again on the evening of March 7, at Mendelssohn Hall, with the Volpe Symphony Orchestra, and on this occasion he will play the "Beethoven E Flat Major Concerto."

ALBERT BARE informs us that a group of architects, painters, sculptors and theatrical people have organized a ball, which will take place at Madison Square Garden, on March 16, next, under the name of "4 Arts Ball," the direction of which has been given to him.

FELIX WEINGARTNER is not to be heard in New York again this season. He will return to Germany shortly.

MAURICE CAMPBELL'S production of Henrik Ibsen's valedictory play, "When We Dead Awaken," will be made at the Knickerbocker Theatre March 7. A strong company has been engaged, including Frederick Lewis, Dorothy Donnelly, Florence Kahn and Frank Losee.

CHARLES FROHMAN has arranged to end Francis Wilson's engagement at the Criterion March 11, when he will begin a long road tour. He returns to New York again under Mr. Frohman's management next season. On March 14 Frank McKee will present at the Criterion Mary Mannering, in "Nancy Stair." Robert Lorraine has been engaged as leading man for Miss Mannering and George Marion will stage her play.

BLANCHE WALSH'S managers, Wagenhals & Kemper, plan to organize a stock company with Miss Walsh at its head for next Winter. The plan is to organize an all star company and produce nothing but new plays. It is proposed to lease a Broadway theatre for the season, one of the smaller theatres if possible.

T. DANIEL FRAWLEY has returned from his trip around the world with the Frawley Co. He has been selected to act as treasurer for the benefit to be given to Joseph Holland, which is to take place at the Metropolitan Opera House in March. Joseph Jefferson has volunteered to make his farewell public appearance on the stage at this performance.

KLAW & ERLANGER are to import this year's Drury Lane spectacle, "The White Cat," for New York next season.

CHARLES B. DILLINGHAM has engaged Harry B. Smith to write an English version of "Die Fledermaus," which he will produce with Fritzi Scheff. Miss Scheff has sung the role in German in Covent Garden, London, and in Munich. The Strauss opera will be produced immediately after the four weeks' revival of "Boccaccio."

THIS WEEK plans for the reconstruction of the Casino, which recently was damaged by fire, will be submitted to the building department. It is purposed to remodel the theatre, bringing it down to the ground floor and complying with every requirement that the law may impose for the safety of the public. The work will be finished by June 1, when the playhouse will be reopened.

"BOCCACCIO," with Fritzi Scheff as the star, will be produced at the Broadway Theatre on Wednesday, March 1.

JOSEPH M. WEBER'S STOCK COMPANY, at the Weber Music Hall, will begin its annual tour the latter part of March. The entire company will be taken on the tour, which will last well into the Summer. It has been decided to postpone the burlesque on "The Duchess of Dantzic."

THE PROFESSIONAL WOMAN'S LEAGUE celebrated its twelfth birthday on Feb 28, at the League House, 108 W. Forty-fifth Street.

THE BRONX THEATRE is to be located at the business centre of the Bronx, which is at the junction of Third, Westchester, Bergen and Willis Avenues and One Hundred and Forty-ninth Street. The owner is the Wm. T. Keogh Amusement Co., of which Wm. T. Keogh is the president, and Charles A. Winter is secretary and treasurer.

YSAYE'S first and only violin recital will be given Sunday afternoon, March 5, at Carnegie Hall. He will be assisted by Charlotte Maconda, soprana, and Jules De Befve, pianist.

THE THIRD AND LAST OF SAM FRANKO'S CONCERTS of old music was given in Mendelssohn Hall evening of Feb. 23.

MRS. LILLIE BIRMINGHAM, a contralto, from San Francisco, gave a song recital at Mendelssohn Hall, afternoon of Feb. 24. Her programme contained songs by Gluck, Rhononcini, Mozart, Schubert, Schumann, Brahms and others.

HARRISON GREY FISKE has again tendered the Sisters of Mercy the use of the Manhattan Theatre and his company free of cost for a matinee on Monday, March 6. The proceeds will go toward paying the debts of the Regina Angelorum. Mrs. Fiske will be seen in "Leah Kleschna."

A LARGE AUDIENCE attended a musical and dramatic matinee under the auspices of the Immanuel Lodge, No. 1, U. O. T. S., at Carnegie Chamber Music Hall, afternoon of Feb. 24, the feature of the programme being Miss Mannheimer's interpretation of Zangwill's "Merely Mary Ann."

THE FINAL DRESS REHEARSAL of Ellis Jeffreys, the London actress, and her company in "The Prince Consort," which will be held on Sunday, March 5, in one of the New York theatres (probably the New Amsterdam), will be in the nature of a professional matinee, to which the English actors and actresses appearing in America will be invited.

UNDER THE AUSPICES of the Century Theatre Club a new one act play, called "A Lesson for Wives," by Cleveland Moffett and Sydney Rosenfeld, was presented afternoon of Feb. 24, in the Francis Walker Studios, at No. 27 West Sixty-seventh Street. The verdict of a big audience was favorable. Amateurs presented the play.

A SONG RECITAL was given in Mendelssohn Hall, afternoon of Feb. 21, by Edna Aberle, a soprano singer, recently returned from study in Paris. She had the assistance of Vladimer I. Dubinsky, 'cellist.

IRENE ACKERMAN gave her "At Home" Feb. 26, when Prince Rudra continued his lecture on Oriental customs. This time the subject was "Our Marriages." Among those invited were the following: Dr. and Mrs. Bartlett, Mr. and Mrs. Wilder, Jenn'e Wilder, Frances Sagerson, Mrs. Katharine C. Fay, Alice Brown, Harry Shelland, Laura Alberta, Rosa Rand, Anna Randall-Diehl, Dr. Blossom and daughter, J. B. Atwell, Ida Chester, Theodore Fay, Cora Case, Joseph Pike, Edyth Totten, Margaret Hubbard Ayer, Phebe Hannaford, Francis Linton, Madame Clara Brinkerhoff, Mrs. Carson, Louillie Dickinson, Anna Holmes, Mrs. Edw'n Knowles, Mrs. E. M. Van Brunt, Mrs. Cary, Ella Smith, Dr. S. F. Howland, Mr. Fletcher, Mrs. N. Daniels, Inez Crabtree, Harriet Davis, Irene Lanford, Maud Wilson, Mr. Burkhardt, Mrs. Weaver, Mrs. Taylor, Miss Wilton, C. S. Catlin, members of the Professional Women's League, Mentel Culture Society and Actors' Church Alliance. The next reception will be held March 5.

WALTER R. BROWN, formerly of the business staff of the Nixon Theatre, in Pittsburg, Pa., has been engaged by Klaw & Erlanger to look after the business interest of "The Dutchess of Dantzic," now at Daly's Theatre.

DEATHS IN THE PROFESSION.

Harry Morris.

HARRY MORRIS, the well known German comedian, whose name in private life was Heinrich Karl, died at Alston's Sanitarium, New York City, evening of Feb. 27, from heart weakness following pneumonia. He was taken ill about three weeks ago while playing at the Weber Music Hall, this city. Mr. Morris was born at Chicago, Ill., June 23, 1855, and made his professional debut at the California Varieties in 1873, in a song and dance, bone solo, clog and Dutch specialty. He remained at the California three years, after which he joined Harry Bernard's Ida Cireto's Female Minstrels for a six months' tour. He next went to the Eldorado, Cincinnati, and while there joined hands with Frank Fields, the team holding together until the Spring of 1884. In the Fall of 1877 they came to New York and opened at Tony Pastor's Theatre, 585 Broadway. In 1879-80-81 they were with Pat Rooney. In the Fall of 1882 they joined Z. W. Sprague's Specialty Co., starting from Chicago. This troupe was probably one of the most expensive variety companies up to that time, and included, beside the above, the Eccentric Four, Kelly and Ryan, the Olympic Quartet, the Bordeau Sisters and others. The next season Morris and Fields, Wood and Beasley and Add Weaver organized the Celebrities bearing their names, and played the principal variety theatres of the country. When the company closed Morris and Fields dissolved partnership. Mr. Morris being desirous of going to Europe with Leavitt's Rentz-Santley Co. Mr. Fields was not well enough to undertake the journey, and remained at home. The troupe returned in October, and began a tour of this country. The next Spring Mr. Morris joined Tony Pastor's Co. for the Summer. From 1885 to the Spring of 1887, he was with Robert Manchester's Night Owls. In the Fall of 1887 he formed a partnership with Thos. E. Miaco, and they started the Howard Burlesque Co., which was then one of the best burlesque organizations on the road. Elated by their success with that company, they organized the City Club Burlesque Co. in 1888. Later Mr. Morris managed May Howard in her tour of the burlesque houses at the head of her own company, and in 1895 he organized the Twentieth Century Maids, his first burlesque being on "Trilby," and his work as Svengali winning him the greatest success of his career. The Twentieth Century Maids were under his direction up to season before last, when he called the burlesque company, of which he was the head, A Night on Broadway, presenting under that title a farce with a well defined story. In 1892 Mr. Morris managed the Academy, New Orleans, and from 1896 to 1901 he and Tom Miaco owned and managed the Trocadero Theatre, Philadelphia. This year Mr. Morris played the opposite German comedy role to Joe Weber, at Weber Music Hall, New York. He was married to May Howard for some years, from whom he was afterward divorced. The remains will be taken to Chicago for interment.

JOHN T. CRAVEN, the actor, died in New York City, on Feb. 24, from pneumonia. He was a well known and clever comedian, and was born in this city in 1839. He made his first appearance on the stage at the Old Bowery Theatre, this city, in a small role, and in a brief time became identified in pantomime with the late Geo. L. Fox and Tony Denier. When the Count Joannes opened the St. James (now Bijou) Opera House, New York, March 24, 1870, and played Dundreary, in "Our American Cousin," Mr. Craven was the Buddicombe. When John T. Albaugh Jr. commenced a stock season in Baltimore, Mr. Craven played the low comedy roles, and was there for two seasons. He played Othello Moore, in "A Texas Steer," when that play was originally acted in this city, and was with Hoyt's farces for three seasons. He was also with Nat C. Goodwin for some time. For the past four seasons he was comedian at the Castle Square Theatre, Boston. His last appearance on the stage was at Chase's (formerly Albaugh's) Theatre, Baltimore. His wife and two sons, Edwin and Frank, survive him. The remains were interred Feb. 27, in Kensico Cemetery, N. Y.

DANIEL MILLS JR., press agent for Keith's Theatre, New York City, was found early on the morning of Feb. 25 lying on the car tracks at New Utrecht Avenue and Forty-first Street, Brooklyn, with a fractured skull. It is the opinion that he fell from a car. He was forty years of age and had been press agent at Keith's for about two years. His wife survives him.

AT LIBERTY—Bert-THE HUDSONS-Georgia—Comedy Sketch Artists, Single and Double; put on Acts; change for week; sober and reliable; do not fake organ; must have tickets.

THE HUDSONS, 410 West 5th St., Dayton, Ohio.

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WANTED, for the KNOWLES WAGON SHOW Performers in all branches of the show business except riders. Man with Troupe of Dogs, write; also Small Band. Preference to those doubling brass. State all. LOCK BOX 261, Hinton, O. T.

WANTED—Lady Partner to assist A1 Comedian in comedy sketches. State in first letter age, weight, height, specialty, and if you play piano. Steady work. Fair salary and pleasant engagement to right party. COMEDIAN, Pontiac, Mich.

MRS. VIRGINIA FRENO, who was at one time a well known concert singer, was burned to death at her home in Philadelphia, Feb. 22, in a fire which destroyed her rooms. She was seventy years of age.

ELMER RITCHIE, a tenor singer, died at his mother's home in Philadelphia on Feb. 14 from tuberculosis. His first professional engagement was in the early 90s, with "The Little Tycoon" Co., and he was later identified with the "Princess Bonnie" and "Miss Philadelphia" companies. In 1895-96 he was the tenor of the "El Capitan" quartette, of which Ed. K. Cassady, the well known black face comedian, is the only surviving member. In 1898 Ritchie, with Cassady, Harry Vollmer and George Bradley formed the "Frisco Comedy Four, and played Gorman's New England park circuit, finishing the season with the Bennett & Moulton Co., after which they played in vaudeville, appearing on the numerous circuits. In 1901-02 they were with Cal Stewart, in "Uncle Josh Weathersby." Mr. Ritchie's last public appearance was in Shuyler's Hall, Philadelphia, in April, 1904.

BERTHA JORDAN (Mrs. Chas. Hunt), aged twenty six, musical director of the "Fabio Romani" Co., died from typhoid pneumonia, Feb. 17, at Detroit, Mich. The interment was Sunday, 19, from her home at Milan, Mich. Her husband, Chas. Hunt, a member of the above company, survives her.

HERMAN STEVENS, a pianist, whose name in private life was Herman Aschkenhasi, was found dead in bed at the Comfort Hotel, on the Bowery, New York City, recently. Death was due to asphyxiation. His wife and several children survive him.

CHARLES J. MIERS, formerly a baritone opera singer, died last week at his home in Philadelphia, aged sixty-four years. He was connected with the companies of Clara Louise Kellogg and Emma Abbott. He retired from the profession about twenty years ago, and had since been teaching vocal and instrumental music.

RICHARD CONNORS, of "In Dahomey" Co., who was shot evening of Feb. 17 in a dressing room of the Bijou Theatre, Minneapolis, Minn., by John Livers, of the same company, died Feb. 22. Livers claimed that the shooting was accidental. The two men were alone in the dressing room when the shooting occurred.

WALLIE PRICE, whose name in private life was Thos. A. Overocker, died in Troy, N. Y., Feb. 21. His wife died on the morning of the same day. Mr. Price was an old banjo player, well known thirty years ago. For the past twenty-five years he had been ill, having been paralyzed and partially blind. His remains were taken care of by New York Lodge, B. P. O. E.

CARL ADAM, a singing master, died Feb. 24, at Buffalo, N. Y., aged eighty-two years. In his youth he worked under Richard Wagner in his operas.

HENRY J. READ, a theatrical man, twenty-nine years old, died at his home, Smiley, N. J., 26, within six hours of his return from the South, whither he had gone for his health. The funeral occurred 28.

Vaudeville and Minstrel.

THE CLIPPER acknowledges the receipt of a prettily decorated stein from Gracie Emmett. On one side is an excellent likeness of Miss Emmett, representing her in the character of Mrs. Murphy, in her successful sketch, "Mrs. Murphy's Second Husband."

CARRIE EZIER AND JOSETTE WEBB have been a big success with the Moonlight Maids during the season just closed. Miss Ezier's "Disappointed Girl" song received several encores at each performance.

ED. H. CLARK, late of the "Thou Shalt Not Kill" Co., has joined hands with Frank Bond Burke, and the act will be known hereafter as Corbly and Burke, presenting a neat Irish comedy act.

H. B. MARINELLI will open a branch agency in New York this month.

THE MOONLIGHT MAIDS Co. closed Feb. 27 at Pittsburg, and the Kentucky Belles played their date, 27-March 4, at the People's Theatre, Cincinnati. Manager Kraus states that he will reorganize the Moonlight Maids and reopen the company March 13 at Paterson, N. J.

LOUIS ROBIE'S KNICKERBOCKERS and Barney Gilmore's "Kidnapped in New York" Co. had the pleasure of being together for two weeks, both in Cincinnati and Louisville, Ky. Despite the extremely cold weather, business was very good for both shows. There were several banquets given in honor of both companies, and Harry "Scamp" Montgomery, business manager for Mr. Gilmore, recited a very pretty poem, written by himself, and entitled "Who's Thar?" Mr. Montgomery is originally from Agency Ford, Mo., sixteen miles from St. Joe. Sam Green, of Robie's Knickerbockers, was presented with a very handsome gold watch and chain by his manager, Louis Roble, for rescuing Marie Richmond from a dangerous fall through a trap door. Mr. Green was also presented with a gold mounted watch charm by Miss Richmond.

BELLE CARMEN, of the Carmen Sisters, writes: "I am not with the George Homan Vaudeville Show, although my name appeared in the published roster of that company. John Zimmer and I were married several years ago, the announcement of our recent marriage at Schenectady being incorrect."

THE REORGANIZED METROPOLITAN OPERATIC QUARTET sailed recently for a tour of South Africa. Guille, the tenor, is no longer with the quartet, having been succeeded by Sig. Zeckl. The personnel of the quartet is as follows: Anna Plum, Grace Romaine, Sig. Zeckl and Sig. Armani.

J. W. DUSENBURY and brother, W. J. Dusenbury, of Olentangy Park, Columbus, O., are in New York. They contemplate booking the biggest vaudeville attractions the coming Summer.

ANTO AND DELMAY report success in their new act, entitled "How Would You Like to be the Umpire?" playing clubs in and around New York. They will soon start West, where they are booked solid.

MANAGER RICHARD HYDE reports that the Blue Ribbon Girls are doing a record breaking business.

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With a heart that was mellow,
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Was my old pal;
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She was always willing to share,
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But dead on the level,
Was my gal Sal.

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Read the Chorus, then Read a few of the Real Telegrams from Real People:

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"Song a knockout; another 'Wabash;' keep the ball a-rolling."—GEO. H. PRIMROSE.

LOUISE DRESSER.
PROVIDENCE, 2—24—5.
"'My Gal Sal' terrific hit; audience cried real tears; so did I."—LOUISE DRESSER.

LEW. DOCKSTADER.
BOSTON, 2—20—5.
"Send song 'My Gal Sal,' sung at White Rat Beefsteak the other night, to me at once."—LEW DOCKSTADER, Adams House.

R. J. JOSE.
PORTLAND, ME., 2—17—5.
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Peters, Will
Phillip, D. P.
Potter, E. E.
Polk, Eddie
Potter &
Hartwell
Peltier, Eugene
Pope, J. C.
Pendleton, Joe
Peachey, Jack
Potts, F. L.
Price, H. F.
Powers, C. W.
Parker, H. D.
Phasey, Alfred
Prince, A. L.
Pocke, L. O.
Price, Albert
Roeder Herman
Paul, K. F.
Phillips, G. C.
Price, J. W.
Powell, Tom
Pickard, Fred
Pyatt & Fry
Powers, J. T.
Pierce, W. J.
Quinlan & Mack
Quinlan, Walter
Quinlan, Eddie
Quinlon &
Howard
Russell & Locke
Riggs, H. B.
Ralson, L. E.
Rocheford &
May
Raymond &
Clark
Randall Stock Co., Charles
Ross, W. L.
Russell, William
Rip Van
Winkle Co.
Reardon, J. P.
Rowe, H. E.
Rosenfred, A. A.
Read, Al
Rowland &
Clifford
Roach Circus
Reeds, Musical
Robson, Robert
Roberts, F. S.
Rosinsky, P. C.
Ross, W. S.
Reils, Andre
Radford, Dick
Rose, Julian
Redmond, Eddie
Rean, Will
Rosinsky Robert
Riva, Gustav
Reid, J. H.
Rutter, C. H.
Raynore, W. L.
Rinaldo, Bruce
Reed, France
Reiff, J.
Reiff, G.
Richmond Louis
Robbins, A. D.
Ravel, Charles
Reed, Percy
Robinson, W. A
Ricaby, S. B.
Renny, J. C.
Reeds, Musical
Rozell, W. G.
Roseleigh, Jack
Russell, Alfred
Saunders, Chalk
Stubblefield Trio
Smith, Arthur
Sarony, Gilbert
Smith, Fletcher
Saunders, G. H.
Seaton, F. R.
Sears, Harry
Stanley, L. J.
Stafford, Fred
Shrewsbury, H. J
Singer, M. J.
Smith, F. A.
Sullivan, J. J.
Somers, W. A.
Silton, Eddie
Stevens, Charles
Smith & Myers
Swartz, Earl
Streeter, M. B.
Sully & Bover
Snow, Mortimer
Seibert, Eddie
Schell, H. W.
Sourity, Leo
Seanian, J. P.
Sheridan James
Spaulding, W.P
Sonaker Bros.
Sonaker Bros.
Scott & Myrtle
Snyder Mr. Bud
Spaun, Byron
Smith, Chris
Schmidt, Herr
Stock, T. V.
Stellius, Fred
Spangler, F. G
Saaders, G. H.
Saen, W. J.
Sheilan, W. H.
Southwell C. M
Schiesle Charles
Sullivan, J. T.
Spry Thomas
Snyder, W. H.
Sturgis, James
Stanley &Leiloy
Sun, Gus
Salter, E. K.
Smith, P. T.
Snoe, Arthur
Sherriff Charles
Stone, B. W.
Simpsons, The
Tasmanians,
Three
Taylor, Frank
Turner, James
Taylor, Eddie
Toys, The
Thayne, John
Tahan, Hadji
Thayer, H. G.
Tanley, Elmer
Tourist Trio
Tingay, C. F.
Terre, W. H.
Terry & Elmer
Travis, Frank
Trachman, M. J
Tryon, Fred
Taylors, M. W.
Terry, Edward
Toube, Irene
Vacco, Ricco
Van Rensselaer
Bennie
Van Allen, Rex
Virden &Dunlap
Velie Harry Leo
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White, Mr.
Wells, Raymond
Woods, Walter
Williams, Bert
Wheeler, A. F.
Woodside, W. H.
Walters, J. E.
Whitfield, Fred
West, De Forest
West, J. G.
Wilkinson,
Maurice
Woodall William
White, Walter
Wiehe, A. C.
Wilhelm, A. C.
Williams, F. F.
Whitney Warren
Wood Bros.
Williams, Jack
Wheeler, Punch
Wilson, Ben
Wilson Stock Co
White Jas&Mae
Ward, Happy
Wallace, Jack
Walliege Arthur
Wells, C. S.
Woodward,
Harry
Walcot, Mr.
Wright, J. R.
Whalen, John
Wims, W. E.
Williams, F. F.
Wolcott, R. F.
Williams, H. J.
Walters, Fred
Wood, W. E.
Williams, Lew
Wilson, R. L.
Whitney Robert
Williams, R. T.
Winsman, H. F
Whitlark, Will
Watson, C. P.
Wiedemann,
T. F. (Mason Whitestone, Nat
West, W. H.
Wood, E. T.
Walker, F. T.
West De Forest
Yeager, C.
Yacklay, F. L.
Young, Jack
Yule, Arthur
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

MARIE BOOTH RUSSELL.

Who is suporting Robert B. Mantell, in Shakespearean plays, this season, was born in London. At an early age she came to America and played in a stock company on the Pacific coast. Miss Russell has been playing the leading roles with Mr. Mantell in all of his productions, which has covered a wide field. Last season her acting greatly added to the productions of "The Light of Other Days" and "The Corsican Brothers." Recently she scored a success at the Princess Theatre, in this city, in several Shakespearean parts.

HARRY L. HANSON, HARRY D. BUNNELL AND NATHAN CARLE have joined hands for a three musical act for season of 1905-06, carrying special scenery for a good novelty turn, with the finest of music and comedy.

PENNSYLVANIA.

Philadelphia.—No untoward circumstance has yet arisen to break the run of prosperity at the local houses, and, as a consequence, last week showed a goodly balance on the right side of the ledger for the visiting shows and the local managements. "The Girl from Kay's" is the only entirely new offering this week, while the rest of the list loses nothing in attractiveness by lack of novelty. The current week also marks the end of the grand opera season at the Academy of Music—the first harbinger of Spring and the first indication of the waning of the season.

ACADEMY OF MUSIC.—Tuesday evening of this week occurs the last grand opera performance of the season by the company from the Metropolitan Opera House, "La Gioconda" being selected for the bill. In the cast will be Mmes. Nordica, Homer, Walker; MM. Caruso, Plancon, Giraldoni, Begue and Dufriche. On Tuesday evening Josef Hofmann has a piano recital at this house, and on Friday afternoon and evening the Philadelphia Orchestra gives concerts, Ernest Schelling being the soloist on both occasions.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This week begins a fortnight's engagement for Ada Rehan at this house, the offering during the first week being "Taming of the Shrew," and during the second week "School for Scandal." The engagement of E. S. Willard last week showed unmistakably the affectionate regard local theatregoers have for this English actor. In a round of his old plays he succeeded in filling the house at each performance. Maude Adams, in "The Little Minister," is scheduled for March 13.

GARRICK THEATRE (Frank Howe Jr., manager).—Eleanor Robson opened at this house, last week, in "Merely Mary Ann," presenting this comedy by Israel Zangwill for the first time on the local stage. Audiences which filled the house were attracted and a most favorable verdict was rendered. The same attraction is continued this week with "The Wizard of Oz" to follow.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—In "Judith of Bethulia" Nance O'Neil gave indications of a high grade of ability during the early part of last week, and later, in "Elizabeth, Queen of England," confirmed this impression. This week she has further opportunities to impress the local public, in "Magda," "The Jewess," "Fires of St. John" and "Macbeth." Audiences were of good size last week, and the varied bill this week should bring out full attendance. "Humpty Dumpty" is due next week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—There was no falling off in attendance during the second week of the return engagement of "Piff! Paff! Pouf!!!" and this attraction now has credit for two very prosperous engagements at this house. Fred Mace, who succeeded Eddie Foy, made a capital Poufles. "The Girl from Kay's" begins its first local engagement this week, the presenting company being headed by Sam Bernard and Hattie Williams.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Mrs. Wiggs of the Cabbage Patch" closes a successful return engagement this week. Next week brings "The Isle of Spice."

CASINO (Elias, Koenig & Lederer, managers).—Fisher & Ryley's revival of "Florodora" begins an engagement at this house this week. The cast is an admirable one, including Adele Ritchie, Cyril Scott, Henry Donnelly, Elsa Ryan, Philip Ryley, Daisy Green, Joseph Phillips, Thomas A. Kiernan, Luella Drew, Gertrude Douglass, Kathleen Dealy, Almeda Porter, Gladys Lockwood, Lucille Egan and Elsa Rhinehardt. Arthur Weld is musical director. Joseph Hart and Carrie De Mar, in "Mama's Papa," continued to attract large numbers to the end of the engagement.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The engagement of "Way Down East," which began at this house last week and ends this week, appears to be highly satisfactory to the patrons, for they are keeping the house filled at each performance. Williams and Walker are to appear in "In Dahomey" next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Texas" holds the boards at this house this week. The patrons turned out in large numbers last week and applauded the thrilling scenes in "Queen of the White Slaves." Underlined for the coming week, the Liliputians.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—After a highly prosperous week with Nat M. Wills, in "A Son of Rest," this house now has "Nancy Brown," presented by a cast headed by Mary Marble. For the coming week "By Right of Sword" is announced.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The current offering at this house is Nellie McHenry, in "Miss Coming next week is the melodrama, "The James Boys in Missouri." Last week's performances of "A Wife's Secret" were largely attended.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Last week this house had "Confessions of a Wife," and the patrons showed their appreciation of the excellent performances by attending in large numbers. This week's offering is the melodrama, "Alone in the World," with "A Midnight Marriage" scheduled to follow.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Eugenie Blair is at this house during the current week, appearing in his company, in "Mrs. Mac, the Mayor," provided a superabundance of amusement last week, and were rewarded with liberal patronage. Next week brings "A Desperate Chance."

HART'S NEW THEATRE (John W. Hart, manager).—"A Little Outcast" kept this house well filled last week. This week, Lillian Mortimer presents "A Mountain Waif." Next week, she appears in "A Gambler's Sweetheart."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—What is announced as the first American performance of an English melodrama, entitled "The Painted Woman," occurs at this house this week, the members of the stock company being seen in the cast. In rehearsal to follow next week, is "Under Two Flags." The members of the stock fully sustained their reputations last week when "The Silver King" was played to large patronage.

STANDARD THEATRE (Darcy & Speck, managers).—Capital performances of "A Doctor's Crime," by the stock company, last week, merited and received liberal patronage. This week "Her Marriage Vow" is the melodramatic offering. "Why He Divorced Her" is announced for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"Our Darling" and "Monna Vanna" are underlined for presentation by the German company at this house this week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Included in the programme this week are: Peter F. Dailey and the Lu Lu Girls, Six Musical Cuttys, Fred Niblo, Mr. and Mrs. Edward Esmonde, Marion Garson, Three Yoscarys, Parker's dogs, Dixon and Holmes, Female Drummer Quartette, John Zimmer, Lutz Brothers, Curtis and May, Reed and Shaw, Mildred Gilmore and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—This week's vaudeville programme includes Mr. and Mrs. Joseph Bowling, W. S. Harvey and company, Lavelle's Wonders, Chadwick Trio, Cody and Sinetti, Jacobs and Van Tyle, Chas. Dunn, Sabine and Mullaney, Clemo and Cassels, Mlle. De Lore and the Bon Ton Stock Co. Vaudeville was continued last week, the bill being headed by Flo Irwin and Walter Hawley, in a sketch. Through a misapprehension it was stated in last week's letter that Miss Irwin would appear in "Miss Kidder," her old vehicle.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Babes in Joyland" is continued on the current bill, while two new burlesques, entitled "The Japanese Jiu Jitsu, or How to Be a Wrestler," and "De-lighted, or Roosevelt's Flying Trip to Philadelphia," are presented for the first times. New ballads help to freshen up the entertainment, and an elaborate first part is not the least important of the features.

LYCEUM THEATRE (John G. Jermon, manager).—This week's entertainment is furnished by the High Rollers, presenting two lively burlesques and an attractive olio. Last week, the Trocadero Burlesquers furnished excellent fare, and attracted filled houses. The Dainty Duchess Burlesquers is on the schedule for the coming week.

TROCADERO (Floyd Lauman, manager).—No complaint could be made last week by either the management or the patrons, for the entertainment furnished by Al. Reeves' Big Show was greeted with lavish applause and the attendance was of the capacity variety. This week we have the Jolly Grass Widows.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Chiquita holds the place of prominence in the curio hall this week. In addition there is a boxing tournament with ten female athletes as contestants for the prizes. In the vaudeville an excellent array of vaudeville talent furnishes continuous entertainment for the patrons.

EMPIRE THEATRE (Wm. B. Allen, manager).—The Elmore Sisters, in "A Devil's Lane," hold the boards at this house Monday, Tuesday and Wednesday evenings, this week. Friday night and matinee bring's Martin's "Uncle Tom's Cabin."

NOTES.—Ferd Strouse and John A. Lawrence, attaches at the National Theatre, have benefits at that house on the evenings of March 3 and 23, respectively.....John H. Kernan, business manager at the Park Theatre, with his wife, left here last week for a visit to Palm Beach.....Charles J. Miers, formerly a baritone opera singer with the Clara Louise Kellogg and Anna Abbott and other opera companies, died at his home here, No. 1535 North Franklin Street, last week, in his sixty-fifth year. He had retired from the operatic stage about twenty years ago, and was engaged in teaching pianoforte and singing.....Myron C. Reed, manager with "Babes in Toyland," complained to the authorities here last week that his trunk had been rifled of a large amount of jewelry between this city and Baltimore.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) John Drew, in "The Duke of Killicrankie," Feb. 27 and week. Last week Maxine Elliott, in "Her Own Way," played to very satisfactory business. Mme. Schumann-Heink next week.

NEW ALVIN (Harry Davis, manager).—Robert Mantell began the third week of his engagement, in "Othello," 27, ably supported by Robert T. Haines, Marie Booth Russell and the Harry Davis Stock Co. He drew heavily last week, in "Richelieu." Next week—his farewell week—he will present "The Dagger and the Cross."

DUQUESNE (McNulty & Gulick, managers).—"Peggy from Paris" 27 and week. Last week Eva Tanguay, in "The Sambo Girl," enjoyed a profitable week. "A Chinese Honeymoon" next week.

GAYETY (Jas. E. Orr, manager).—Williams and Walker, in "In Dahomey," began the second week of their engagement 27. Last week they tested the capacity. Joseph Hart and Carrie De Mar, in "Mama's Papa," next week.

BIJOU (McNulty & Gulick, managers).—"Queen of the White Slaves" 27 and week. Last week "The Curse of Drink" had large patronage. Jas. J. Corbett next week.

GRAND (Harry Davis, manager).—Another good vaudeville entertainment 27 and week includes Kelcey and Shannon, Grace Cameron, Trovollo, Arthur Buckner, Geo. H. Wood, Martini and Max Millian, Ten Brooke, Lambert and company, Lloyd's wolfhounds, Howard Bros., Harper, Desmond and Bailey and others, also the kinetograph. Last week's bill drew heavily.

AVENUE (Harry Davis, manager).—Avenue Dramatic Co. presents "The Sign of the Four" Feb. 27 and week. Last week "Man's Enemy" did fair business. "East Lynne" next week.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—The Utoplans 27 and week. Last week the Moonlight Maids gave a good show and played to capacity business. The Brigadiers next week.

EMPIRE (E. J. McCullough, manager).—J. C. Stewart's merry musical comedy, "The Two Johns," 27 and week. Last week "Too Proud to Beg" did well. Thos. E. Shea next week.

York.—At the York Opera House (B. C. Pentz, manager) Paul Gilmore, in "The Mummy and the Humming Bird," gave a good performance Feb. 17. "The Real Widow Brown" pleased large audiences 18. The Thurber-Nasher Stock Co. had good business 20-25. "Weatherbeaten Benson" 28, "Under Southern Skies" March 2, Eva Tanguay 3, "Human Hearts" 4, Emery Stock Co. 6-11.

Scranton.—At the Lyceum (A. J. Duffy, manager) Franzoon Vecsey, violinist, March 1; Thos. Q. Seabrooke, in "The Billionaire," 3; Louis Mann 4. Lulu Glaser, in "A Madcap Princess," came Feb. 25, "The Liberty Belles" 24.

ACADEMY (A. J. Duffy, manager).—"Fast Life in New York" 27-March 1, "A Desperate Chance" 2-4. "When Women Love" came Feb. 23-25, to good houses.

STAR (Alf. G. Herrington, manager).—Al. Reeves' Co. 27-March 1, the Dainty Duchess 2-4. Innocent Maids, Feb. 23-25, had very large houses.

COURT SQUARE (H. R. Kellar, manager).—The Mortimer Snow Stock Co., in "Monte Cristo," week of 20. "Little Lord Fauntleroy" week of 27. Business continues good.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Ezra Kendall, in "Weatherbeaten Benson," drew a large house Feb. 20. "The Typewriter Girl" did well 22. Lulu Glaser, in "A Madcap Princess," had good business 23. "Wife in Name Only" had a good house 24. May Yohe was well received 25. Aubrey Stock Co., in repertory, 27-March 4, except "Babes in Toyland," 3.

FAMILY (Ed. Mozart, manager).—Current attractions: Novel Comedy Four, Murray and Alden, Ben Franklin and Little Toodles, Von Hauf, the Two Macks, May Kennedy, etc.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) the Emery Stock Co. had big business week of Feb. 20, "Under Southern Skies" March 2, "Alice in Wonderland," for local Elks' charity fund, 3, 4; Mamie Fleming Co. week of 6.

NOTES.—Edith Rick, of the Rick School of Oratory, this city, is scoring a big hit as lead for the Wilbur Mack Co.....Ilia M. Strieby, of this city, is meeting with success with "The Wizard of Oz."

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Sock and Buskin," as presented by students of Lafayette College, Feb. 20, was considered the best entertainment of its kind given in this city in a long time, and met with good success financially. "The Typewriter Girl" played to fair business 21. May Yohe, in vaudeville, enjoyed very good business 23. Louis Mann March 6, Nance O'Neil 9, "Woodland" 10.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Mme. Schumann-Heink, in "Love's Lottery," Feb. 27-March 1; Edward Terry 2-4. Primrose's Minstrels gave a most pleasing entertainment to goodly numbers, and the Sothern-Marlowe engagement, last week, was splendidly patronized.

CONVENTION HALL (H. L. Meech, custodian).—The Pittsburg Orchestra and the Mendelssohn Choir, of Toronto, appeared in concert 23.

PARK (M. Shea, manager).—The opening date is announced as March 6, with the Farnum Stock Co., in "

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Lillian Russell 25, Louis Mann March 1, Franz Von Vecsey 3.

BASTABLE (H. A. Hurtig, manager).—Vaudeville, Feb. 20-22, had fair business. "Nancy Brown," 23-25, did good business. "Only a Shop Girl" 27-March 1.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"On the Bridge at Midnight" Feb. 23-25, Terry McGovern 27-March 1, "Two Little Waifs" 2-4, "The Gunner's Mate" 6-8, "Out of the Fold" 8-11.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "The Factory Girl," Feb. 15, had fair patronage. "On the Bridge at Midnight," 16, had good business. "Peck's Bad Boy," 18, did fair business at night, with matinee audience, S. R. O., turned away on account of the company being unable to get here. "Miss Bob White" (third appearance), at advanced prices, 21, had an excellent house. "Leah, the Forsaken" (home talent), 23, had fine returns for charity. "Eben Holden" 27, Bertha Galland 28, Elks ladies' minstrels March 1, 2.

OHIO

Cincinnati.—After many days the Queen City is to see "Parsifal," and the advance sale proves the curiosity of the people was widespread, for great lines stretched for a square outside the ticket office.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Henry W. Savage's presentation of "Parsifal" in English begins Feb. 27. Last week the Savage company was heard in that tuneful creation, "The Prince of Pilsen," which played to tremendous business, and at the mid-week matinee a new record was established. Jess Dandy was the new Hans Wagner, and Ida Stanhope the widow, and both did famously well. Harriet Burt, as the Cincinnati girl in the song of the cities, received ovations at every performance. John Drew, in "The Duke of Killicrankie," March 6.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Me, Him and I," a musical comedy, staged by Hurtig and Seamon, will be given its local premier Feb. 26. Last week the Denman Thompson-George W. Ryer play, "Our New Minister," produced by Managers Miller and Conyers, did splendidly, and at most of the presentations played to capacity audiences. M. W. Raymond's company, in "The Seminary Girls," March 5.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Rose Melville, in "Sis Hopkins," under the direction of J. R. Stirling, comes Feb. 26. Last week, a Howard Hall and Charles E. Blaney thriller, "The Child Slaves of New York," proved a melodrama of the most clearly defined type. Will H. Vedder, a Cincinnati boy, assumed the role of Homer Sherwood. "Eight Bells" March 5.

COLUMBIA THEATRE (M. C. Anderson, manager).—Rose Stahl and company are coming Feb. 26, in "The Chorus Lady." Others on the bill will be: Eleanor Falk, the Duffin-Redcay, Sam Elton, O'Rourke-Burnett Trio, George W. Day and Vernon. Last week's big show packed the house. Louis A. Simon and Grace Gardner, in "The New Coachman," repeated old successes. The Piccolo Midgets, Klein, Ott Brothers and Nicholson, and Norton and Nicholson, in "The Burglar and the Lady," were among the other entertainers.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"The Great Automobile Mystery," a Hurtig & Seamon show, will open Feb. 26. Last week Arthur C. Aiston's old favorite, "At the Old Cross Roads," played a most successful return engagement. Mary Nannery, Alice Clifton and Harry L. Dunkinson were clever members of the cast. "Too Proud to Beg" March 5.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. continues its triumphs, and Feb. 6 will stage Henry Arthur Jones' play, "The Dancing Girl." Last week the stock put on "Richard Carvel." Large and patriotic audiences cheered John J. Farrell, as Carvel, and liked the Dorothy Manners of Lavinia Shannon. "My Friend from India" March 5.

PEOPLE'S THEATRE (Herbert Heuck, manager).—Instead of the Moonlight Maids, as booked, the Kentucky Belles are to come Feb. 26 for the week. Hurtig & Seamon's Bowery Burlesquers put in a week of profit and pleased the regulars at the over the Rhine gold mine. Blanche Davenport's was a new face in the Taylor Trio. Eulah Lee was O. K. The Utopian Burlesquers March 5.

GOSSIP OF THE LOBBY.—Manager M. C. Anderson is back from the South, where he went for his health.....Manager Harry Rainforth and his wife are in the East.....Fritz Kreisler was the soloist at the last concerts of the Symphony Orchestra.....Cincinnati continues to be a hot bed of amateur dramatic enthusiasm, and F. Hoeffler McMeehan has written a new play, "The Heart's Desire.".....James Francis Sullivan resigned from the "Prince of Pilsen," and Charles Sinclair took his part as the hotel keeper.....Mrs. Patrick Campbell has been booked at the Grand.....Harry Jones, brother of Mrs. John H. Havlin, is dead. He died at St. Louis, where he was connected with the Grand Opera House.....The Filipino Scout's Band, now at Ft. Thomas, will give a concert at Music Hall Feb. 27.

Cleveland.—At the Opera House (A. F. Hartz, manager) E. H. Sothern and Julia Marlowe will fill the house the current week. Mme. Schumann-Heink, in "Love's Lottery," gave this house a very profitable week Feb. 20, and but for the bad weather it would have been much more so.

COLONIAL (Drew & Campbell, managers).—"The Masqueraders" is the offering by the Glaser Stock Co. "Prince Otto" packed the houses week of 20. Week of 6, "Alabama."

EMPIRE (Max Faetkenheuer, manager).—"The Moth and the Flame" is current, by the new Empire Stock Co. "In the Palace of the King" was their first week's bill, and drew well. Week of March 6, "The Dairy Farm."

LYCEUM (J. K. Cookson, manager).—James J. Corbett, in "Pals," current week. "Me, Him and I" scored heavily week of 20. "The Beauty Doctor" March 6.

CLEVELAND (J. K. Cookson, manager).—"The Child Slaves of New York" is thrilling the audiences here. "No Wedding Bells for Her" had good business week of 20. "For Her Sister's Honor" week of March 6.

KEITH'S (L. M. Elrick, manager).—The current bill: The Fadettes Woman Orchestra, Mr. and Mrs. Sidney Drew, Herzog's horses, Troba, Nora Bayes, Brown and Navarro and Mills and Morris. Business continues to capacity, with extra morning performances holidays.

STAR (Drew & Campbell, managers).—The Tiger Lilies current week. Scribner's Morning Glories did well week of 20.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The Other Girl" played to fair business Feb. 21, 22. "Little Johnny Jones" March 1. Otis Skinner, in "The Harvester," 3, 4; Julia Marlowe and E. H. Sothern, in "Romeo and Juliet," 10.

EMPIRE (H. A. Weisman, manager).—"Lend Me Your Wife," by the stock company, drew good houses week of Feb. 20. "Dorothy Vernon of Hadden Hall" will be presented for the first time in stock week of 27. "The Lottery of Love" March 6 and week.

HIGH STREET (A. G. Ovens, manager).—"The Great Automobile Mystery" and "The Old Clothes Man" divided week of 20 to good business. "The Ninety and Nine" 27-March 1, "Eight Bells" 2-4, Terry McGovern 6-8, "The Smart Set" 9-11.

GRAND (A. G. Ovens, manager).—Thomas E. Shea, in repertory, drew fair houses during week of Feb. 20. "The Beauty Doctor" March 2-5, "York State Folks" 9-11.

NOTE.—The Womans' Musical Club presented Mme. Blauvelt to a crowded house at their musicale at the Board of Trade Auditorium Feb. 22.

Toledo.—At the Valentine (Edw. E. Fix, manager) "The Isle of Spice" drew light business Feb. 15. May Irwin appeared, to a big house, 20, "The Tenderfoot" 22.

LYCEUM (Frank Burt, manager).—Eugenie Blair, in "Her Second Life," satisfied good houses 16-18. "Sherlock Holmes" had packed houses 19-22. James J. Corbett 23-25, "The Show Girl" 26-March 1.

EMPIRE (Abe Shapiro, manager).—The Tiger Lilies gave one of the best shows seen here this season. La Veen and Cross gave the best act of its kind ever seen here. Elsie Fay and Olga Orloff were also favorites. Rice & Barton's Co. 26 and week.

ARCADE (H. H. Lamkin, manager).—Bill 26 and week: The Great Marrinellas, Junida Rush, Murphy and Nichols, the Six Peri Sisters, Pacheco Family, Zoe Matthews and the vitagraph.

BURT'S (Frank Burt, manager).—"Escaped from Sing Sing," 16-18, and "The Game Keeper," 19-22, both fared well. "After Midnight" 23-25, "From Rags to Riches" 26-29.

ZOO (Ferari Bros., proprietors).—Bill the current week includes: Four Martinetti Bros., the Watkins Bros., Belle Stewart, Princess Pauline, Capt. El Prazo and the cineograph. Business is big.

Canton.—At the Grand Opera House (M. C. Barber, manager) "From Rags to Riches" came, Feb. 20, to fair returns. "The Old Clothes Man" 21. "The Ninety and Nine," 23, did good business, and "The Factory Girl," 25, had a big audience. "The Isle of Spice" 27, "My Wife's Family" (return date) 28, "Down by the Sea" March 1, Wilton Lackaye 2, George Primrose's Minstrels 3, "Betrayed at the Altar" 4, "The Prince of Pilsen" 6, "A Minister's Sweetheart" 8.

GARDEN (M. Manning, manager).—Excellent business ruled week of 20. Bill week of 27: The Elmos, the Great Platte, Mr. and Mrs. Ridge, Jim Kennedy, Agnes Ford and the stock company.

NOTES.—Chas. Hardwick left 25 to join "The Girl and the Band!".....Nina Gertrude Bergen, professionally known as Helen Coulson, was married to W. R. Moore, a nonprofessional, 19. Mrs. Moore was formerly of the Garden Stock Co., and will retire from the profession.

Akron.—At the Colonial (Uly S. Hill, manager) "The Ninety and Nine" pleased a big audience Feb. 24. "The Isle of Spice" had two packed houses 25. Primrose's Minstrels March 2. Wilton Lackaye 3, "The Prince of Pilsen" 4.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Ragged Hero" and "Down by the Sea" did big business week of Feb. 20. "Fabio Romani" 27-March 1, "Uncle Hez" 2-4, "Humpty Dumpty" 6-8, "A Factory Girl" 9-11, "The Wayward Son" 13-15.

UNIQUE (Achille Phillon, manager).—Bill for week of 27: Musical Reeds, the Trillers, Nichols Trio, Carlo Partello and Chris Clinton.

NOTE.—H. C. Duce, business manager of "The Pit," was here 23.

Dayton.—At the Victoria (C. G. Miller, manager) "The Billionaire," with Thos. Q. Seabrooke, was well patronized Feb. 20. Adelaide Thurston presented "Polly Primrose," to a well filled house, 22. A fair sized audience witnessed Lionel Barrymore, in "The Other Girl," 23. Geo. M. Cohan March 2.

NATIONAL (Gil Burrows, manager).—Barney Gilmore, in "Kidnapped in New York," drew well Feb. 20-22. "The Great Automobile Mystery" did fair business 23-25. The Rays 27-March 1.

SOLDIERS' HOME THEATRE.—"Uncle Hez" was the attraction Feb. 21. "Too Proud to Beg" March 3, "Our New Minister" 8.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "Her Only Sin" came to good business Feb. 18. "The Billionaire" filled the house 21. "Fabio Romani" was well patronized 22. Coming: "A Ruined Life" 25, "The Prince of Pilsen" 28, "The Beauty Doctor" March 1, "Too Proud to Beg" 2, "Side Tracked" 4.

ORPHEUM.—Good business rules. Bill week of Feb. 27: Willig and Larkins, Fries Sisters, Mike Scott, Holdie Gilmore, Arthur Samson and Victorelli's Orpheumscope.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "A Race for Life" had a fair house Feb. 16. "Buster Brown" packed the house 17. "A Trip to Egypt" played to crowded houses 19. "The Sign of the Cross" had a fair audience 20. Al. G. Field's Minstrels played to a packed house 21. Hamilton Elks attended in a body. "The Fortune Teller" 21. "Old Arkansaw" 25, "His Majesty and the Maid" 26. "The Prince of Pilsen" 27. "Side Tracked" March 2, "Too Proud to Beg" 4.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The Burgomaster" came Feb. 21, to a good sized house. The Savoy Theatre Stock Co. (second week) enjoyed excellent business 20-25. Charles Grapewin 27, 28, "Ghosts" March 1, 2, Shepard's pictures 3, "The Country Girl" 4.

PORTLAND (James E. Moore, manager).—Last week's attendance footed up into large figures. Bill week of 27: O Hana San Co., Chas. T. Aldrich, Mr. and Mrs. Alfred Kelcey, Burton and Brooks, Potter and Hartwell, Eight Vassar Girls and Nat Gill.

NOTE.—E. W. Chase, of the Ringling Bros.' forces, is at his home in this city, recovering from a critical operation.

—Mme. Rejane, the French actress, has sailed for home. She said she expected to return to New York next year, when, she had been told, plans for a theatre for her in this city would be perfected.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Lew Dockstader's Minstrels begin a stay of one week Feb. 27. "Babes in Toyland" had a week of business only limited by the capacity of the house, ending 25. March 6, Maxine Elliott, in "Her Own Way."

ACADEMY (Nixon & Zimmerman, managers).—"Woodland," with a strong cast, is to be seen for the first time here Feb. 27-March 4. "The Admirable Crichton" was largely attended week ending 25. March 6, Louise Malloy's new drama, "The Player Maid."

CHASE'S (W. Warren De Witt, manager).—"The Romance of a Poor Young Man" is current. "Forbidden Fruit" did well week of 20-25. "Camille" March 6.

AUDITORIUM (James L. Kernan, manager).—"The Jewel of Asia" opens Feb. 27. "His Last Dollar" had a prosperous week 20-25. "Nancy Brown" comes March 6.

MARYLAND (James L. Kernan, manager).—Dolan and Lenharr, R. J. Jose, Hickey and Nelson, Charles W. Littlefield, Searle and Violet Allen, the Four Casting Dunbars, Klein and Clifton, and new biograph pictures will be seen Feb. 27 and week. Good business ruled 20-25.

HOLLIDAY STREET (George W. Rife, manager).—"The Curse of Drink," Feb. 27, follows "Her First False Step" which closed a week of big business 25. March 6, "Queen of the White Slaves."

BLANEY'S (Charles E. Blaney, manager).—"The James Boys in Missouri" opens Feb. 27. "The Scarlet Z" closed a good week 25. March 6, Daniel Ryan, in repertory.

MONUMENTAL (James L. Kernan, manager).—The Fay Foster Co. begins an engagement of one week Feb. 27. The Brigadiers closed 25. The Jolly Grass Widows are due March 6.

NOTES.—Mrs. Josephine Barrows, of "Her First False Step" Co., was married, 21, to James N. Smith, formerly a member of the same company, by Rev. J. S. B. Hodges.....James L. Kernan and George W. Rife opened their new hotel, the Raleigh, at Fayette and Holliday Streets, 23, being the first to open in the burned district.....A comic opera company, composed of Baltimoreans, to sing the works of Baltimore composers, and managed by James L. Kernan and F. C. Schanberger, will begin a Summer season at the Auditorium about May 1. It will follow the example of the old Castle Square Opera Co., of Boston, in that the efforts of home people and home talent will be given first consideration.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) J. H. Stoddart, supported by Reuben Fax, presented "The Bonnie Brier Bush," to good business, Feb. 13-15. Chas. B. Hanford had fair business 17, 18, presenting "Don Cæsar de Bazan" and "Othello." Paul Gilmore 24, 25, in "The Mummy and the Humming Bird."

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. had two good houses 19 to witness "The Lady of Lyons." "Quo Vadis" did good business week of 12. It will again be put on 20, 21, "The Lady of Lyons" filling out the week. "Old Heidelberg" week of 26.

EMPIRE (George L. Baker, manager).—The Baume-Brandt Co. had two packed houses 19, when its second week was begun with "Northern Lights." "Lovers' Lane" did fine business week of 12. The company will go to the Third Ave. Theatre, Seattle, for a two weeks' engagement, beginning 26.

GRAND (James H. Errickson, manager).—The Shanty-Town Trio, Queen and Ross, the Louis Brothers, Joe Deming, Jean St. Remy, Charles & Edna Harris, Alf. Bonner and the Grandiscope.

STAR (S. Morton Cohen, manager).—Miller and company, Three Voltens, Beaty and Price, Hawley and Vass, Mons. Silvano, Arthur Jackson and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Marco and Gonzalias, Zamora, Washer Brothers, Elliott and American bioscope.

BAKER (Keating & Flood, managers).—Four Graceful Grohs, Patronella D'Aville, Denoy and Ward, Freeman and Clark, Holmes and Holmes, Barnard Williams, J. W. Wood and the biograph.

LYRIC (Keating & Flood, managers).—The new Lyric Stock Co. will present "Beyond the Rockies" week of 20.

THE MAZE (Al. Shapiro, manager).—Zelma Summers, Belle Lawrence, Dorris Greenwald, Elaine Forrest and Glory St. Clair.

ORPHEUM (W. A. Simmons, manager).—Continuous vaudeville reigns.

FRITZ'S (J. J. West, manager).—Jack and Myrtle Mack, Rooney and Forrester, Bee Southwick, Fay Leslie, Marguerite Eleanore, Josie Myers, Jim Nesbitt, May Mulqueen, Jennie Stewart, Ellen Emerson, Arneldo, Marie Lester, Cassie Mohan and Hewlett's Burlesque Co.

BLAZIER'S (Eli B. Davis, manager).—Inza St. Clair, De Moss and Caldwell, Nadine Allen and Genevieve De Forrest.

ERICKSON'S (Charles Berg, manager).—Hattie Ward, Maud Darrell, Jessie Stewart and Irene Gardner.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) Maxine Elliott appears, in "Her Own Way," this week. Last week "The Rogers Brothers in Paris" had deservedly excellent houses. Charles Wyndham and company, in "Mrs. Goringe's Necklace." "David Garrick" and "The Case of Rebellious Susan" next.

COLUMBIA (Joseph E. Luckett, manager).—This week, "The Sultan of Sulu." Burton Holmes illustrated lectures on Ireland 28. Last week Savage's "Woodland" played to capacity. May Irwin, in "Mrs. Black is Back," next.

LAFAYETTE (Ira J. La Motte, manager).—This week, George Sidney, in "Busy Izzy." Last week the Rays, in "Down the Pike," had big business. "Peggy from Paris" next.

ACADEMY (J. W. Lyons, manager).—This week, David Higgins, in "His Last Dollar." Last week "Texas" turned people away. "The Curse of Drink" next.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Ryan and Richfield, Felix and Barry, Elmer Tenley, Edward Green and Amy Warner, James Harnigan, Madge Fox, Kartelli and the vitagraph. Last week Valerie Bergere and company headed a fine bill, crowding the house all the week.

LYCEUM (Eugene Kernan, manager).—This week, the Brigadiers. Last week the Utopians gave their most excellent performance, and the audiences were large. Fay Foster next.

—Richard Gotman has been engaged for the Fielding Bros.' production, "In the Shadow of the Night," to open at New Rochell March 18.

NEW JERSEY.

Newark.—"Piff! Paff!! Pouf!!!" at the Newark Theatre (Lee Ottolengui, manager), is one of the big events of the season, with Mr. Ottolengui's annual benefit occurring on Monday night, Feb. 27. Nat C. Goodwin, in "The Usurper," was enthusiastically received by large audiences 20-25. "Babes in Toyland" next week.

EMPIRE (H. M. Hyams, manager).—Geo. Monroe this week, in "Mrs. Mac, the Mayor." Ralph Stuart, in "By Right of Sword," drew better business than the average, 20-25. Al. Wilson, in "The Watch on the Rhine," next week.

COLUMBIA (M. J. Jacobs, manager).—The Marvelous Fays this week. "The Charity Nurse" enjoyed a week of good business ending 25. "From Clue to Capture" next week.

BLANEY'S (J. H. Bucken, manager).—"When Women Love," with Tom Waters, in his specialty, this week. Harry Clay Blaney, in "Across the Pacific," drew big audiences 20-25. "Confession of a Wife" next week.

WALDMANN'S (W. S. Clark, manager).—The Transatlantics offer "The Pirates of Panama" this week, and a big olio, naming: Warsaw Bros., Murphy and Brown, Rita Redmond, Yolande Wallace, Alex. Carr, Nettie Nelson, Adele Purvis Onri and Tsuda. A ladies' matinee March 10. Scribner's Big Show will be here that week.

PROCTOR'S (J. Austin Fynes, general manager).—Another novelty heads the current bill, in "Zutka," the mysterious act. The Twelve Wood Nymphs are another picturesque novelty. Others are: Watson, Hutchings and Edwards, Smith and Fuller, the Basque Quartette, Mr. and Mrs. Arthur Young, Charles M. Ernest, Don and Thompson, and the Hollands. Big business last week.

NOTES.—Manager George Appleton has recovered from an attack of pleurisy, sufficiently to again take charge of Mr. Goodwin's affairs, although he is still obliged to lean on a crutch, as the result of a broken leg, sustained about three months ago in Columbus, O.....Gardner and Girard were out of the bill at Proctor's, last week, owing to the illness of Jessie Gardner. Edgar Allen and Co. appeared in their place.....The City Attorney has discovered defects in the law which prohibits Sunday shows here.

Trenton.—At the State Street (Frank Shatters, manager) "Why Girls Leave Home," Feb. 20, 21, had satisfactory business. "The Village Parson," 22, did fairly well. "McFadden's Flats," 23-25, had good business. Marvin Riley and his Players' Club, 27-March 1, "A Hot Old Time" 2-4, amateur vaudeville contest 6, "Human Hearts" 7, 8, "The Gypsy Girl" 9-11.

TAYLOR OPERA HOUSE (Montgomery Moses, manager).—"Woodland," 18, played to immense business. "Iolanthe," 22, pleased. Ezra Kendall, 24, did well. Local, 25, "Babes in Toyland" 28, March 1, "The Billionaire" 2, Joseph Hart and Carrie De Mar 3, 4, Alberta Gallatin 6, Louis Mann 9.

TRENT (Edward Renton, manager).—An extra good bill drew large houses last week. Bill 27 and week: Eight Salvaggi's, Waterbury Bros. and Tenny, Four Valdares, Italian Trio, Barry and Johnson, Paul Barnes, Sozabo and Laszlo, Karoly and De Katona, St. Belmo and the biograph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Wedded, But No Wife," came Feb. 20-22, to fair returns. "Human Hearts" pleased 23-25. "After Many Years" 27-March 1, "A Little Outcast" 2-4, "On the Suwanee River" 6-8, "Hearts Adrift" 9-11.

JACOBS'.—Fenberg Stock Co. 20-25. "Under Southern Skies" follows.

TIPS.—"The Middleman," booked at the Lyceum 27-March 1, canceled.....Several car loads of circus paraphernalia have arrived in Elizabeth for the Drake & Faulkner United Railroad Shows, which will organize in Elizabeth in April, and tour the country. Nebraska Bill will manage a Wild West show in conjunction with the main exhibition. Ponies are being broken in and special acts rehearsed.

Jersey City.—"At the Old Cross Roads" closed a good week at the Academy Feb. 25. "Siberia," at the Bijou, had large patronage. Cracker Jacks, at the Bon Ton, with Bob Van Osten, Carl Anderson and a good chorus to boom matters, brought ample returns.

ACADEMY (Frank E. Henderson, manager).—Week of Feb. 27, Al. H. Wilson. To follow, "A Hot Old Time."

BIJOU (John W. Holmes, proprietor).—Billy S. Clifford, in "How He Won Her," 27 and week. Joe Welch, in "Cohen's Luck," next week.

BON TON (T. W. Dinkins, manager).—Rentz-Santley Co. 27 and week. Fay Foster Burlesquers next week.

NOTE.—The Barnum & Bailey Show is booked to visit this section April 1.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been very good. Annie Blancke, in "A Little Outcast," Feb. 26; benefit of the Society for the Prevention of Cruelty to Children March 2, "The Charity Nurse" 3, 4, "Hearts Adrift" 5-8, "On the Suwanee River" 9-11, "The Fatal Wedding" 12-15.

EMPIRE (A. M. Bruggemann, proprietor).—No complaint as regards business. Souvenir week was an immense winner. People week of Feb. 27: Howard Thurston, Hal Godfrey and company, T. W. Eckert and Emma Berg, Dillon Brothers, Cliff Gordon, Herr Saona, David Burk's dogs, El Zobedie and the kinetograph. All the attaches have been newly uniformed.

Atlantic City.—At the New Savoy (Fred E. Moore, manager) May Yohe and vaudeville company had fair business Feb. 20, 21. "Why Girls Leave Home," 22, had a good house. "The Typewriter Girl," booked for 23, 24, did not play after 23. "Weatherbeaten Benson," with Ezra Kendall, had a large house 25. "Human Hearts" 27, 28, "The Billionaire" March 1, "Under Southern Skies" 3, "The Wizard of Oz" 4, Nance O'Neil 6, 7, "Woodland" 8.

OCEAN PIER (W. E. Shackelford, manager).—"Dora Thorne" had satisfactory patronage 20. Martin's "Uncle Tom's Cabin" 27.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. W. Pyper, manager) Ben Greet presented "Everyman," Feb. 16-18, to good business. Mme. Mantelli and company, in "Il Trovatore," "Faust" and the fourth act of "Carmen," did fair business 20, 21. Jos. Jr. and William Jefferson, in "The Rivals," played to fair houses 22, 23. Coming: "Mother Goose" March 7-11.

GRAND (Jones & Hamner, managers).—The Black Patti Troubadours played to crowded houses Feb. 20-22. Coming, for five weeks, beginning 27, Harry Corson Clarke Stock Co.

UTAHNA (W. R. Gourley, manager).—"Thelma," by the Utahna Stock Co., week of 20, played to S. R. O. This is a new organization, comprising Luke Cosgrove, Geo. H. Melford, Frank Clayton, Edward Merrell, Jas. Boren, O. F. Jonasson, Edwin Johnson, Elsie Gresham, Nellie Breyer, Louisa Bell and Nellie Bowering.

BON TON (Julian H. Young, manager).—Week of Feb. 20: Burt Vincent, in illustrated songs; Dave Black Barton, Harry McCoy, Renne Family, in four distinct changes, and moving pictures. Coming: Louisa's Comedy Co.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) the Allison Stock Co., Feb. 2-14, in repertory, did light business, and the company closed at Shawnee, 19. Marie Wainwright, 15, had fair business. Bessie Toone and "Grimes' Cellar Door" canceled 17, 18. Wm. H. West's Minstrels, 19, had good business. "The Holy City" 25, Lewis Morrison 26.

NOTES.—The prop list of "In Missouri" called for two dogs and one gun, the property man wrote a pass as follows: "Mr. Ed.: Pass two dogs one gun," which was honored for one admission for a second hand dealer.

—Ralph Kellard, who was with the stock company at the Columbia Theatre, Brooklyn, the early part of the present season, has been engaged by Mrs. Spooner for the Spooner Stock Co.

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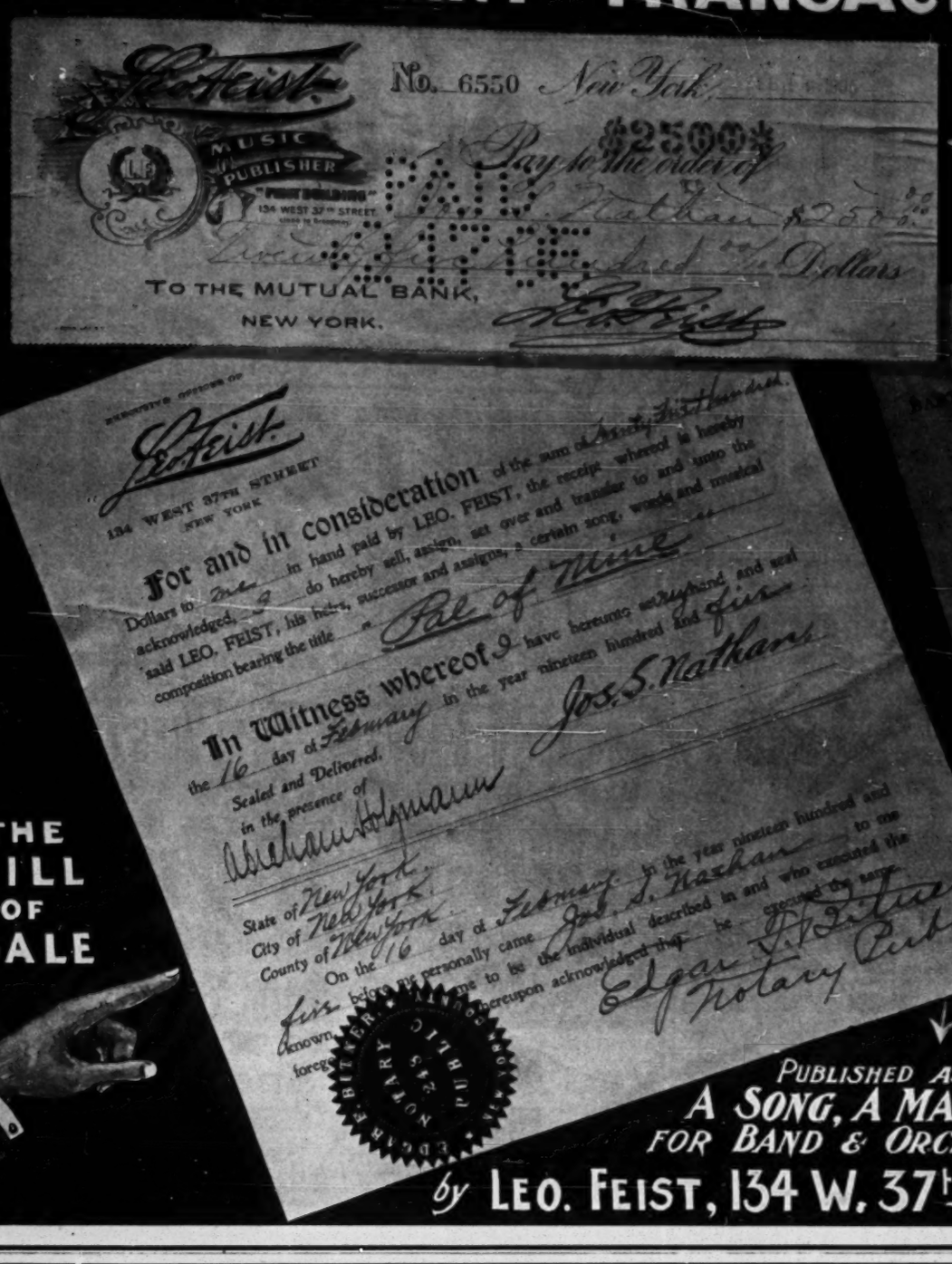

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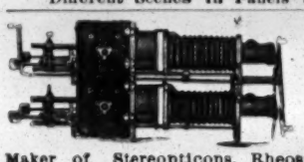

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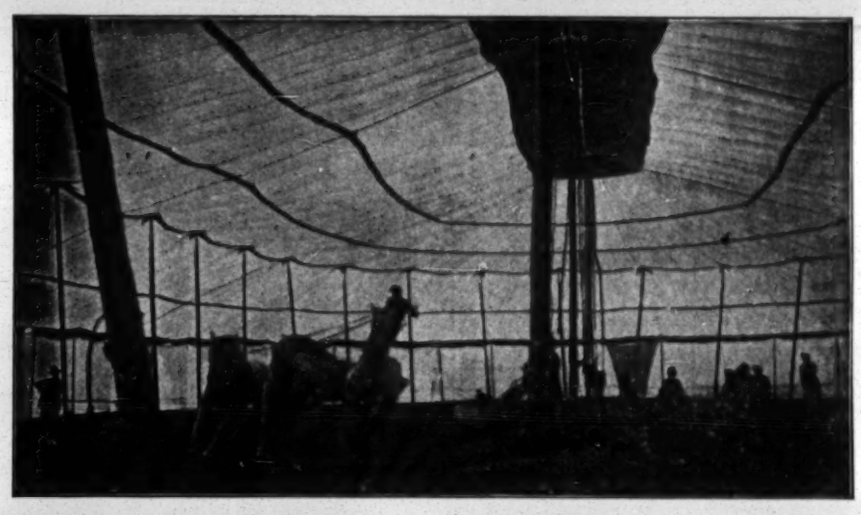

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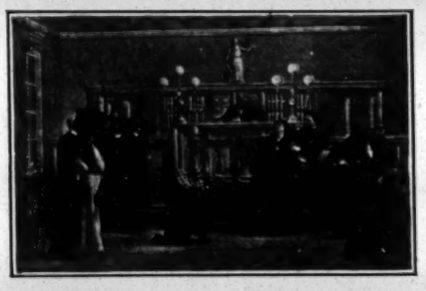
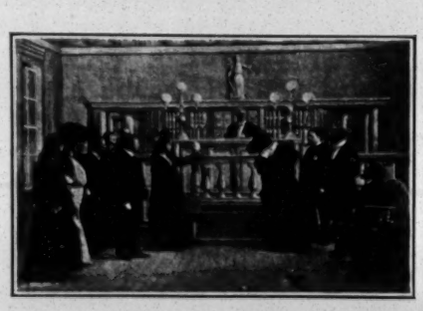

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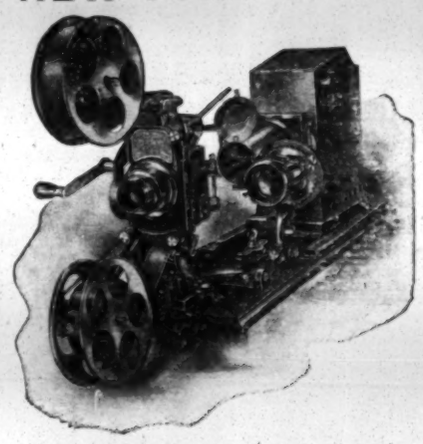

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